Eurrie High School

presents

# Once Upon a Castle

Story, music and Lyrics by John Montgomery P.T. Music, Preston Lodge High School

> Libretto by Mike Falconer

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Steven W. Murray M.R. Pharm. S. Partner

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The production team would like to thank the following people for their kind donations and sponsorship:

Heriot-Watt University
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McMurray Speed Signs
Mr McCreadie

Patrons please note: Strobe lights and Ultra-violet lights are used at certain points in this production.

# ONCE UPON A CASTLE

David, Louise and Andrew find themselves on "The Witches Midnight Tour" of the castle dungeons. Jamie, their guide, is horrified when they accidentally disturb Martha, an evil witch, who curses them back to 1341.

There, Sir William Douglas and his men have hatched an ambitious plan to retake the castle and rescue his beloved daughter, Maggie.

Our time travellers soon discover they have arrived in a very dangerous place indeed. Jamie's knowledge of the castle can help Sir William, and together they pit their wits against the arrogant and greedy castle governor, Sir Thomas de Rokeby and his cronies.

There is a secret door and a magical ring that becomes the focus of love and hate, good and evil.

Will the very presence of our 20th century visitors change the course of history? Can Maggie be freed from the clutches of Martha and Sir Thomas? will good overcome the timeless evil we all have within? And, above all, can love itself defeat the turning of the seasons and the centuries?

## Come with us.

| To a magical | place         |    |  |
|--------------|---------------|----|--|
|              | a magical tim | e, |  |

# ONCE UPON A CASTLE

an adventure musical

#### ACT ONE

- Scene 1. The Square the city square during a summer festival.
- Scene 2. The Dungeons very dark, damp and gloomy, deep beneath the castle.
- Scene 3. The Banqueting Hall a noisy and sumptuous medieval hall bright, lively and busy.
- Scene 4. St. John's wood a tangled and secret place near to the castle where the rebels hide and make their plans.
- Scene 5. The Dungeons.
- Scene 6. The Harbour near the castle a busy local scaport.

# **电影 电影 电影 电影 电影**

### ACT TWO

- Scene 1. Sir Thomas's private apartments very well furnished with silks and drapes.
- Scene 2. The Dungeon.
- Scene 3. The Banqueting Hall.
- Scene 4. The Dungeon.
- Scene 5. The Square at Christmas.

## CAST IN ORDER OF APPEARANCE

David Purves Louise Johnstone Performer Andrew Purves Jamie Campbell Martha Sir Guy Fordell Sir Thomas de Rokeby Maggie Douglas John Dunn Daniel McLean Sir William Douglas Mary Matthews

David McCreadie Hizabeth Martin Caitlin Dalgleish Simon Gilhooley Rory Wilson Fiona Wilson **Bob Urguhart** Fric Melvin Alison Barclay Donnie MacKay Steven Jackson James Clark Kirsty Allan

# **English Soldiers**

Shona Sandison Susie Ramsay Diane Kilpatrick Sharon Ferrie Nicota Brown

### Scottish Soldiers

Kevin Scott Gavin Mears

## Maids

Jennifer McGeachy Claire Watson Laura Penman Helen McVey Fiona Dane Caitlin Dalgleish Joanne Gilhooley Heather McCracken

# Ladies in Waiting

Fiona McGregor Lynsey Boyle Lyndsey Strachan Fiona Softley Nicola Cowley Fiona Turner Joanne Sinclair Lucy Macnamara Zoe Porteous Laura Sclater Tracy Wilson Jennifer Robertson Kelly Lundberg

## Gymnasts

Samantha Watt Nicola Mcleod Lynsey Gilfillan Lisa Gibson Tracy Tullis Julie Hain

#### Bats

Catriona Sandison Layla McArthur Sally Dredge Lynsey Fox Linda Keddie Vikki Soloman Kelly Porter

# Katie Dickson Shona McColl Jennifer Hood Laura Ferguson Lynne Fairley

Ballet Dancers

## lesters

Lynsey Gilfillan Lisa Gibson

# Jugglers

Gail Reid Miles Carnell

|       | Producer           | Paul Raffaelli   | Tickets/Programmes | Ellinore Moug<br>Office Staff<br>Catherine McKenzie               |
|-------|--------------------|--|--------------------|---|
|       | Musical director   | Kathryn McPhee   | Posters/ Jesters/  | Hannah McCreadie  |
|       | Choreographer      | Joan McManus   | Bat costume design |   |
|       | Gymnast Trainer    | Alan Whittington   | Set/Stage planning | Paul Raffaelli<br>Michael Hume                                    |
|       | Stage Manager      | Jim Wilson   | Scenery            | John Ballantyne   |
|       | Stage Crew         | Christopher Mutter<br>James Crossley   | Sound              | David Hume<br>Andrew Mckay  |
|       |                    | Guy Johnstone Neil Rosie Graham Milne Alan Rathbone  | Lighting           | Andrew Watson<br>Michael Hume<br>Robert McVey<br>Richard Morrison |
|       | Props              | Liz Watson   | 52 7031            |   |
|       | Publicity          | Janis Craig<br>Sheila Murray   | Front of House     | Catherine McKenzie<br>Ian Bentley                                 |
|       | Costumes           | Joan Smith<br>Margaret Tait<br>Jean Hallyburton<br>Jean Grant<br>Mae Smith<br>Caroline McVey | Cassette Recording | Andrew Montgomery   |
| Origi | nal costume design | Emily Couper   |                    |   |

Prompt

Cail Reid

#### THE BAND

Piono Kathryn McPhee

Keyboard Cheryl McCay

Lead/acoustic guitar Tommy Clouston

Bass Guitar Stephen Hannigan

Violin Kenneth Mcleod

Flute Allison George

Euphonium Gareth Ross

Horn Laura Ross

Percussion Iain MacKinlay

Drums Andrew Weir

# Acknowledgements

Grateful thanks go to all - staff, (both teaching and non teaching), pupils, parents and friends - who have helped and supported in the production of 'Once Upon A Eastle'.

Thanks are also due to the many members of staff, pupils and friends, who kindly provided items for use as props in this production. Particular thanks also to the Art and Technical Departments for their help and support. Currie High School would also like to thank the undernoted businesses for lending or donating the following items:

- Marshalls Food Group, Newbridge
   3 ready cooked chickens.
- Scott The Butcher, Juniper Green
   1 pigs'head,
- Carson The Butcher, Currie
   the use of artificial meat products.
- Ross Cookshop, Waverley Shopping Centre

   the use of artificial bread and rolls.
- Juniper Green Private Nursery

   the use of artificial fruits.

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