

THE  
EDINBURGH YOUNG THEATRE COMPANY  
PRESENTS

AN  
EDINBURGH YOUTH MUSIC  
THEATRE PRODUCTION

OF

RODGERS & HAMMERSTEIN'S

The  
Sound

of

Music

*by arrangement with Samuel French Ltd.*

AT THE  
CHURCH HILL THEATRE  
MORNINGSIDE ROAD

Tuesday 4th - Saturday 8th January 1994  
at 7pm (Wednesday, Thursday and Saturday  
matinees, 2pm)

Welcome to our first production of 1994! Whilst many of you will have been taking it easy over Christmas and New Year, we have been working hard to bring you our latest production - "The Sound Of Music". To let as many of our talented actors and actresses get experience of playing principal parts, we have split several roles for different performances.

Enjoy the show, and do come and see some of our forthcoming shows (below)  
*Ian Dewar, Director*

### A mid-term Double Bill!

"The Magical Pied Piper" and "Of Mice and Mozart"

Broughton High School Theatre, Comely Bank

Thursday 17th - Saturday 19th February at 7pm

(Saturday matinee, 3pm)

Tickets: £4 (Concessions £2)

### "Little Women"

*'a delightful musical adaptation of the famous story'*

Church Hill Theatre, Morningside Road

Wednesday 23rd - Saturday 26th February at 7.30pm

(Saturday matinee, 2.30pm)

Tickets: £4.50 (Concessions £3.50)

### "Anne of Green Gables" - our Easter musical

St. Brides Centre, Orwell Terrace

Wednesday 13th - Saturday 16th April at 7.30pm

(Saturday matinee, 2.30pm)

Tickets: £4 (Concessions £2)

Tickets for all the above are available from the King's Theatre, Assembly Rooms or Usher Hall -  
 Tel. 031-220 4349. Credit Card Booking or Company Box Office: EYTC, 35 Silverknowes  
 Court, Edinburgh, EH4 5NN - Tel. 031-336 1081

## CAST

Maria Rainer	Jill Beveridge/Jane Sandeman
Sister Berthe	Elayne Deary
Sister Margaretta	Shona Sandison
The Mother Abbess	Laura Proudfoot
Sister Sophia	Elaine Ewen
Captain Georg von Trapp	Malcolm Burnett
Franz, the butler	Alan Clayton
Frau Schmidt, the housekeeper	Claire Thomas
Liesl )	Madeleine MacDonald/Hannah McPake
Friedrich )	Paul Archibald/Colin McLean
Louisa )	Yvonne Archibald/Christine Scott
Kurt ) Children of the Captain	Stefan Kennie/Paul Evitt
Brigitta )	Anna Sandeman/Louise Ramsay
Marta )	Joanna Deary/Jane Evitt
Gretl )	Eve MacDonald/Elaine Scott
Rolf Gruber	Tom Aldridge/Dominic Andrews
Elsa Schraeder	Zoe Keddie/Kirsty Alexander
Ursula	Annabelle Divine/Emma Cameron
Max Detweiler	Grant McMaster/Ben Woodward
Herr Zeller	Bruce Foley
Baron Elberfeld	Ben Woodward
A postulant	Jane Morton
Admiral von Schreiber	Ben Stones
Chorus	Michelle Appleby, Jennifer Brotchie, Lee Buchanan, Mhairi Burnett, Isla Combe, Jenni Gibb, Paula Hancock, Kirsten Johnson, Naomi Lee, Ross McMaster, Sarah McPake, Tracy Mitchell, Lauren Paul, Michelle Pearce, Gillian Russell, Shona Smart, Clare Smith, Emma Jane Thommen.

# Synopsis of Scenes

<i>Scene 1</i>	<i>Nonnberg Abbey</i>
<i>Scene 2</i>	<i>Mountainside near the Abbey</i>
<i>Scene 3</i>	<i>Mother Abbess' office (next morning)</i>
<i>Scene 4</i>	<i>A corridor in the Abbey</i>
<i>Scene 5</i>	<i>The living room of the Trapp villa, that afternoon</i>
<i>Scene 6</i>	<i>Outside the Trapp villa, that evening</i>
<i>Scene 7</i>	<i>Maria's bedroom</i>
<i>Scene 8</i>	<i>A hallway in the Trapp villa</i>
<i>Scene 9</i>	<i>The terrace of the Trapp villa, six weeks later</i>
<i>Scene 10</i>	<i>A hallway in the Trapp villa, one week later</i>
<i>Scene 11</i>	<i>The living room, the same evening</i>
<i>Scene 12</i>	<i>A corridor in the Abbey</i>
<i>Scene 13</i>	<i>Mother Abbess' office, three days later</i>

*There will be one interval of fifteen minutes*

<i>Scene 1</i>	<i>The terrace, the same day</i>
<i>Scene 2</i>	<i>A corridor in the Abbey, two weeks later</i>
<i>Scene 3</i>	<i>Mother Abbess' office, immediately following</i>
<i>Scene 4</i>	<i>A cloister overlooking the chapel</i>
<i>Scene 5</i>	<i>The living room, one month later</i>
<i>Scene 6</i>	<i>The concert hall, three days later</i>
<i>Scene 7</i>	<i>The garden of Nonnberg Abbey, that night</i>



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# MUSICAL NUMBERS

## Act I

Prelude	Chorus
The Sound of Music Maria	Maria Berthe, Sophia, Margareta, Mother Abbess, Chorus Maria, Mother Abbess
My Favourite things My Favourite things (reprise)	Maria
Do-Re-Mi	Maria, Children
Sixteen going on Seventeen	Liesl, Rolf
The Lonely Goatherd	Maria, Children
Grand Waltz	Max, Elsa
Laendler (The Sound of Music)	Captain, Children, Maria
So long, Farewell	Children
Climb every Mountain	Mother Abbess

## Act II

My Favourite things (reprise)	Children, Maria
No way to stop it	Captain, Elsa
An ordinary couple	Maria, Captain
Maria (reprise)	Nuns
Wait a year or two	Maria, Liesl
Do-Re-Mi	Children
Edelweiss	Captain
So long, Farewell	Maria, Captain, Children
Climb every Mountain	Mother Abbess

# BEHIND THE SCENES

Director and Producer	Ian Dewar
Musical Director	Brian Hamilton
Pianists	Joanna Hampson Rachael Rhodes
Drums	David Lyle
Stage Manager	Bill Hume
Stage Crew	Brian Aldridge, James Alexander, Ian Archibald, John Brownlie, Alastair & Malcolm Burnett, Mike & Leanne Carey, Chris Davidson, Stephen & Paul Dewar, Alan Kennie, Mark Lyall, Damian Mulvenna, Edwin Mitchell, David Talton, Gary Young
Set	Border Studios
Hand Props	Mrs Buchanan, Mrs Russell
Lighting Design	Michael Hume
Chief Electrician	Simon Kennedy
Followspots	Ross Christie, Antony Fletcher, Alasdair Gillies
Sound Design	Bill Coghill
Sound Engineer	Iain McIntosh
Sound Effects	BBC
Costume & Make-up	Members of the company
Prompter	Neil Alexander, Geoffrey Lee
Calls and Continuity	Karen Grant, Claire Stout
Photography	Alan Kennie
Box Office	Parents of members of the company
Programme Design and Production	Michael Hume

Thanks to: Black Light, Gordon Blackburn and Northern Light, The Ware House, The Gilbert & Sullivan Society of Edinburgh, Edinburgh Gang Show, ERS Sound Hire, Fettes College, Edinburgh Dance Centre, staff at the Church Hill and all the committed and patient parents.

Our apologies to anyone should they have been missed from the programme.

# WOOSH!

## DISCOS

*Great Music at Great Prices  
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*56 Ogilvie Terrace, EDINBURGH, EH11 1NP*

*Telephone: 031-337 1690*

*Wishing E.Y.T.C. every success in 1994*



- Membership is open to children and young people from the age of 8 upwards
- Junior and Senior Youth Theatre Groups
- Workshops, outings and performances
- Three separate divisions: Edinburgh Childrens' Theatre, Edinburgh Youth Music Theatre and the Edinburgh Young Theatre Company.

The Edinburgh Young Theatre Company stage various shows with a diverse range throughout the whole year. If you would like your name added to our mailing list, or details of joining us, please complete a form available from the Box Office and leave it with one of our Front of House staff, or contact Ian Dewar, 35 Silverknowes Court, Edinburgh, EH4 5NN (Tel: 031-336 1081)

**THE EDINBURGH YOUNG THEATRE COMPANY**

is proud to be affiliated to the following:

