



BLIND MAN'S BLUFF FOILED?

- BRANNIGAN ON THE CASE

A dramatic photo captured thanks to the fast reactions of a Daily News photographer may give a clue to the identity of a cheeky auto thief.

The prime suspect had earlier been seen collecting money from pedestrians while wearing dark glasses and carrying a white cane.

A sailor on shore leave has emerged as the unsuspecting hero after he forced the stolen vehicle to swerve and crash.

But confusion when the auto hit a fire hydrant causing panic among pedestrians means the thief managed to escape.

The incident occurred on Friday evening at Biltmore's Garage, 52nd Street, when an opportunist thief spotted keys in the ignition of a parked auto at the kerbside outside the premises.

Garage proprietor, Mr. Joey Biltmore, was inside speaking with an acquaintance, Mr. Sky Masterson, when he suddenly heard the screeching of tires. He raced outside in time to see the red Studebaker, which he had acquired only the previous day, disappearing at high speed down the street.

But Mr. Biltmore says he hid his eyes in horror when he saw a man in naval uniform apparently trip as he crossed

in the path of the speeding vehicle. "I thought the guy was a goner."

Miraculously, the thief swerved at the last minute to avoid the sailor lying sprawled on the ground.

All the more miraculous as, according to eye-witnesses, the man behind the wheel was believed to be blind.

A disgusted Mr. Biltmore added, "I can't believe it, but the guy was standing outside my garage all day and I even dropped some pennies into his collecting can."

The sailor, Gene Gusset, of East 19th Street, had been enjoying weekend shore leave in McClosky's Bar with a group of his fellow seamen from the battle cruiser Uriah. As he stepped from the sidewalk to cross the street Gusset was startled by the screeching tires of the racing Studebaker.

Witnesses were convinced they were about to see a tragedy when the car suddenly swerved at the last minute, before crashing into a street-side fire hydrant.

As the thief pulled himself free from the wreckage he was grabbed by Seaman Gusset and Mr. Biltmore who had chased the vehicle down the street.

But pedestrians attempting to avoid being soaked by the water from the hydrant which was gushing to a height of two storeys, banged into the thief and would-be heroes. In the confusion the thief merged into the general melée, making good his escape.

But not before being captured on film by Daily News award-winning photographer, Mitch Lordfield, who happened to be passing on his way to another job, his camera ever at the ready.

Investigating police officer, Lieutenant Patrick Brannigan, pictured below with local beat cop, Sean O'Flaherty, told The Daily News, "I am working on a hunch that the thief may not genuinely have been blind."

He is appealing to anyone who may know the identity of the thief to contact their local police precinct.



Mr. Biltmore has serious doubts about the authenticity of the culprit's blindness.

Des Moines doll scoops big prize

24th May 1955

Mrs. Ramona Dytmyer, of Des Moines, Iowa, is to be congratulated on her achievement after winning the prestigious Mrs America award against serious competition.

Her superior cooking and housekeeping skills were widely praised by the judges. Mrs. Dytmyer accepted the award with a short speech, adding that she was looking forward to enjoying her prize, a brand new automatic washer machine from competition sponsors Hoover.

Eminent German physicist dies

18th April 1955

Albert Einstein, probably the most famous scientist of all time, died in Princeton, New Jersey, at the age of 76.

Einstein was best known for his theories of relativity, though his Nobel Prize in 1921 was awarded for work on the photo-electric effect.

Born in Ulm, Germany and educated in Germany and Switzerland, Einstein worked in the Swiss patent office, where he found time to publish some of his most important research papers, including the Theory of Special Relativity, one of the foundations of modern physics, in 1905. The reputation these won for him brought him a professorship in Zurich, and in 1913 another in Berlin.

In 1930 Einstein went to California to lecture and he was still there when Hitler came to power in 1933. As a Jew, there was little future for him in Germany, and he moved to the Institute of Advanced Study in Princeton, where he remained until his death.

DAILY NEWS PHOTOGRAPHER WINS THIRD NEWS PHOTO JOURNALIST AWARD.



It's three years in a row as Daily News photographer, Mitch Lordfield, once again picks up the coveted News Photo Journalist of the Year title.

His portfolio, taken in the course of his job as chief photographer for the paper, was judged top by a distinguished panel comprising of news editors from throughout the industry.

Typically, Mitch played down his success. "I guess I'm just lucky. I happen to be around with a loaded camera in my hand when breaking stories seem to happen."

Reproduced is one of Mitch's photos, taken in a bar just outside the dock gates on the lower east side.

The man, who made a promise to himself to give up cigarettes, had planned to enjoy a final one before the midnight bells on New Year's Eve. As we can see, when the unlucky fellow opened up the packet he discovered it had been crushed in his pocket and the only cigarette in it was unsmokable.



BOGUS BLIND BEGGAR BUNGLES BURGLARY

A bogus blind beggar is behind bars after a Texan oilman and his wife were robbed of a considerable sum of money, believed to run to four figures.

But although the thief was apprehended within seconds of the robbery, the money has not yet been recovered.

The incident took place outside Macy's department store yesterday afternoon, as first-time visitors to the city. Mr. Hayes Edward Saunders and his wife Myrtle were being shown the sights as part of an organised tour.

As they came out of the store Mr. Saunders became aware that a man wearing dark glasses and carrying a white stick had brushed against him in a suspicious manner.

Mr. Saunders put a hand in his trouser pocket to check his wallet only to find it missing. At the same time the 'blind' man was spotted running down the road.

Local beat cop, Officer O'Flaherty responded to the stunned Texan couple's cries for help and gave chase.

But the bungling beggar wasn't to get far as he ran headlong into a shopping trolley being pushed by a local 'bag lady', falling heavily to the ground.

This allowed Officer O'Flaherty, who was starting to be left behind, to catch up and make an arrest. But despite the thief being searched immediately the wallet couldn't be found.

The Texan tourists scoured the area for the 'bag lady' to thank her for her assistance, but she had already slipped away from the scene.

She was later spotted with several of her acquaintances in The Savoy restaurant where her party were seen to be enjoying a lavish banquet.

The detective investigating the theft, Lieutenant Patrick Brannigan, told The Daily News, "It may be too early to jump to conclusions but there appear to be remarkable similarities between this felony and several others we are currently dealing with. We may be looking at a one-man crime wave."



Mr. and Mrs. Ed Saunders and travelling companions ponder their stolen cash.

Exile ends Peron's regime

24th September 1955

Rather than turn former President Juan Peron into a martyr through trial and punishment, the new military Junta in Argentina has recognised the 'right of asylum' and packed him off to exile in Paraguay.

Peron has been hiding out on a Paraguayan gunboat in the harbour in Buenos Aires since the revolution threw him from high office.

The power base for his ten-year-old regime started to crumble when he courted business interests over labor, stepped up his attack on the Catholic church, and agreed to let Standard Oil of California

develop Argentinian natural resources.

Rebel forces seized control of the army and navy and threatened to bombard the capital.

The beleaguered government was quickly brought to its knees.

At the news of Peron's downfall, wildly cheering crowds rushed out into the rain, where statues of Eva Peron, the dictator's late wife, were dragged through the streets of Buenos Aires. The Junta now has most of the country within its grasp, but isolated pockets of Peron's supporters continue to fight on.



Hot Box heroine fights the 'flu

Broadway will breathe a sigh of relief today when song and dance favourite Miss Adelaide returns to the stage.

Miss Adelaide (pictured above with her Hot Box Dolls) has not appeared at the Hot Box night club for several weeks. Asked about her illness, she referred us to quote Mrs. Beecham's Medical Almanac, "The average unmarried female, basically insecure due to some long frustration, may react with

psychosomatic symptoms, difficult to endure affecting the upper respiratory tract. The female, remaining single, just in the legal sense, shows a neurotic tendency and predisposition to developing chronic organic syndromes, toxic or hypertense, involving the eye, the ear, the nose and the throat more frequently."

Mrs. Beecham added "Spray wherever you figure the streptococci lurk with Mrs Beecham's Tonic. Imbibing

large quantities of Vitamin A and bromo fizz are commonly used in the war against the common cold, but the medicine invariably fails to get anywhere near where the trouble is.

"One can simply avoid the onset of La Grippe, post nasal drip, wheezes and sneezes with further applications of Mrs Beecham's Tonic.

Mrs. Beecham's Medical Almanac is available at all good bookstores.



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Ralph S. Larsen, Chairman and CEO,
Johnson & Johnson Stockholders meeting, April, 1991.

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ETHICON
In the Community



INVESTOR IN PEOPLE

TRUE LOVE DUES – UNION OR UNION?

True love always has a way of winning through. Or at least that's what the writers of every-day romances would have you believe.

However, try talking to Zachary Winchell, who may have changed his views somewhat after events overtook him at the weekend.

Mr. Winchell is a typical American trucker, who doesn't show his emotions readily, even when the pain in his right leg becomes unbearable as he shifts uneasily in his hospital bed.

Pretty Zelda quietly fusses over her husband as he relates his tale of irony that would make many a man wince.

On arriving back in the Big Apple after a two and a half thousand mile round trip delivering cattle feed, Mr. Winchell decided to surprise his wife of fourteen years with a very special New Year gift. Not even waiting until he had reported back to his depot, Mr. Winchell leapt from his Dodge rig into the nearest jewellers to buy his wife the ruby ring he had previously never been able to afford.

"I had been putting off buying Zelda this ring ever since I asked her to be my wife," said Mr. Winchell. "But a time comes when you've got to do what's right."

"I had the dough burning a hole in my pocket, and I thought that for once my union dues could wait."

Clutching her husband's hand as she idly stroked the tiny ruby ring on her left hand, Mrs. Winchell was lost in admiration for her gentle giant of a husband.

After returning his rig to the Union depot, Mr. Winchell was too carried away with his new purchase to notice the neighbouring team unpacking the cotton bales at the next bay.

"I reckon I should have been paying more attention, rather than mouthing off about my little lady and her new ring. The next thing I knew my right leg was trapped accidentally by three or four bales up against the fender of the trucker's rig. He was real nice about it though, and even called the ambulance to bring me here."

"This unfortunate accident could well have been avoided if I'd had my mind on the job at hand. Though two months in plaster is only a little thing to go through, 'cause my leg will heal, and Zelda will still have her little ruby ring."

It appears to be an awful ordeal for such a devoted couple to go through at this time of year, but it seems that the union of man and wife are stronger than the ties to the union.

A thought to keep in mind for a new and hopefully prosperous year.

James Dean: the first teen hero

30th September 1955

The actor and teenage hero James Dean was killed instantly in his Porsche Spider, when it careered off a road outside Los Angeles.

Often compared to Marlon Brando, Dean's short but meteoric rise to stardom started as a newly coined 'teenager' in *Rebel Without A Cause* followed by *East Of Eden* and his final, yet-to-be released *Giant*.

Only time will tell how much of an impact this young man has had on the lives of our own teenagers, and others worldwide.

'Never Never Land' dream comes true for Disney

30th September 1955

The film maker Walt Disney, the man who brought the world Mickey Mouse, saw his dream 'Never Never Land' for children and adults alike come to life with the opening of Disneyland: a 160 acre steel and concrete super amusement park at Anaheim, 22 miles outside Los Angeles.

The Disney 'fantasy land', which cost \$17 million to build, features such attractions as a drive in the car of the future, a ride on a Mississippi stern-wheeler and a 'Peter Pan fly through' rocket trip to the moon.

Ambitious construction of a medieval castle and a Main Street USA are also included in this Californian wonderland, which expects to attract crowds of around five million a year.

Ellis: jealousy not a defence says mixed jury

Hanged at Holloway prison, London, England on the 13th July, the ex-model and mother of two, Ruth Ellis was found guilty of murder by a jury of ten men and two women, after hearing that jealousy was no defence in English law.

Ellis shot to death racing driver David Blakely, firing two bullets from a Smith and Wesson into his back, a gun which she claimed had been given to her three years before as security for a debt at one of her bars.

Her appeal was unsuccessful and the sentence was carried out as pronounced by Mr Justice Havers. Forthcoming legal reforms could make this the last hanging in England.



CRUSADE LAUNCHED: CALL RALLIES FAITHFUL

An all-night "Crusade Against The Devil" is planned this week at the Save A Soul Mission. Despite recent poor attendances at the Mission in 49th Street, it is hoped that there will be a large gathering of "sinners" for this essential rally, led as always by Brother Arvide Abernathy and Sister Sarah Brown. The Mission is open all day and all night, and all are most welcome to attend.

Asked if this was indicative of an upward tendency in sinning in the Broadway area, General Matilda B Cartwright stated "There will always be sinners and we are here to help. There are many souls to be saved in any district, but the sinners must want to repent."

She believes it may be necessary to rationalize by closing certain city-centre mission premises which are proving expensive to run.

It is rumoured that the 49th Street Mission could be one of those targeted for closure.



General Cartwright at a prayer meeting in Manhattan yesterday.

NOW SHOWING

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Book by: JO SWERLING & ABE BURROWS
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Church Hill Theatre

Wednesday 12th – Saturday 22nd January

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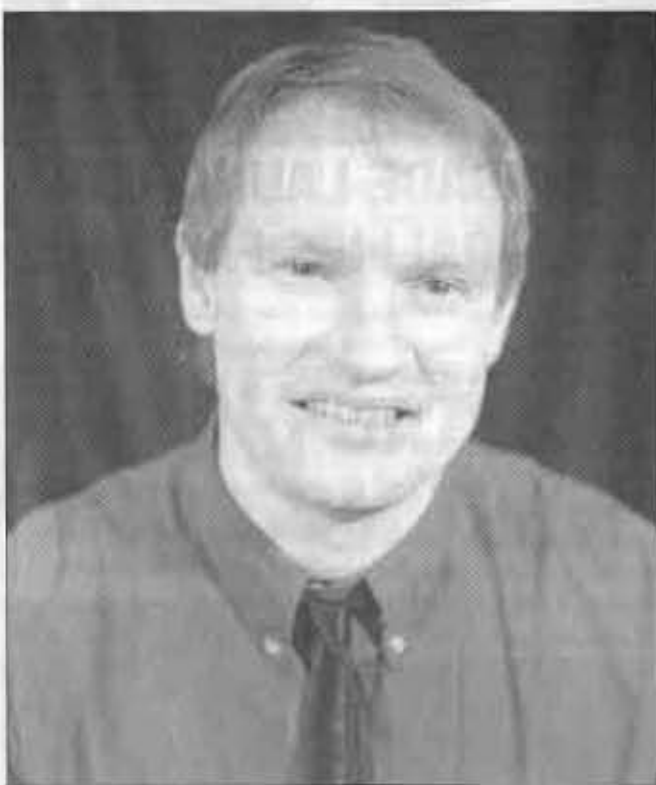
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Simpson makes adult debut



David Simpson (35), has been Head of Music at Broughton High School for 18 months. Previously he spent eight years at Beeslack High, Penicuik, where he set up the school's music department. He trained at Exeter University, Dartington Hall College of Arts, Moray House and Edinburgh University.

Considering this is the first time he's been Musical Director for a show performed by adults, David Simpson has taken on a considerable task. Not only is the score full of tricky little numbers, he's not even playing with a conventional orchestra.

Speaking with our Arts Editor, Samuel Goldblum, David started by explaining about the line-up of his band.

"It's unusual in that we're not using any string instruments. Loesser would have had up to a dozen violins and cellos in his pit; we simply don't have the room. We're substituting a string synthesiser programmed with commercially available sampled sounds.

"A recording is made of an authentic acoustic instrument being played, then that exact sound is analysed and rebuilt electronically. I think it gets close to the original sound, though it's undoubtedly still electronic. But I feel it has a

character of its own in the hands of a sensitive musician.

"Loesser's harmonies and chord voicing are fantastic and should not be tampered with, which is why we're using the original brass and reed line-up. What we're doing is getting close to the composer's intentions but using different tools to those originally intended.

"There's a tremendous interaction between the show's characters, their various characterisations, the choreography and the music. It needs a responsive, secure band who can handle the intimate nature of the solo numbers and then let rip for the no-holds-barred dance routines."

David reckons he's been fortunate in being able to assemble what is obviously a very experienced band. As an example he mentions the trumpet section, vitally important for this show, where he has Graeme Williamson

who has played in many of the big touring shows visiting the Playhouse and King's theatres and David McLeod who has been offered numerous jobs in the West End but prefers to stay home for the better quality of life we enjoy here. Trombonist Andy Barker trained at the RSAMD before doing post-grad studies at Goldsmith's College in London. Some of the less prominent parts are played by the best of the young talent available locally; people in their twenties who have perhaps just graduated from music college.

That sort of standard's necessary for this show where David explains there's no chance for anyone, musicians or performers, to simply coast along.

"Loesser never repeats anything. Even when a melody is repeated he changes the underscoring in a subtle way to change the mood. It's a show where attention to detail is important. Much of the phrasing is implicit and has to be brought out. Performers who sing the usual repertoire of shows might not be used to this, but we've got an extremely able company and they picked up the vocal parts well.

"All the books say this is the nearest anyone's come to creating the perfect show. I wouldn't argue with that."

David admits to having relatively little music theatre experience, other than as a clarinet or saxophone player in various pit bands. He has a strong interest in early Renaissance music, particularly in playing the recorder.

A keen canoeist, he was part of the first team to paddle from Tibet to Pakistan, a journey which took him through three Himalayan mountain ranges.

Musical Director names January line-up

Graeme 'Slim' Williamson - Trumpet
David 'Tiny' McLeod - Trumpet
Colin 'The Horn' Peckham - French Horn
Andrew 'Fats' Barker - Trombone
Ken 'Fix-it' Thomson - Clarinet / Alto Sax
Caitriona 'Irish' O'Keeffe - Clarinet / Alto Sax
Bill 'Stick' Blackwood - Clarinet / Tenor Sax

Jo 'Foxy' Fooks - Clarinet / Tenor Sax
Iain 'Mac' McIntosh - Clarinet
Alysoun 'The Rash' Whittaker - Baritone Sax
Andrew 'Gobo' Wilson - Keyboards
Kenny 'Tufty' Kinnear - Electric Bass
Duncan 'Bongo' Clark - Percussion

RUNYON RETROSPECTIVE

ISABEL BIGLEY TAKES IT ON THE SNOUT

With a reputation as a volatile character, Frank Loesser demonstrated this on one occasion by punching an actress on the nose!

It happened as he rehearsed the song *I'll Know* with Isabel Bigley, who was playing Sarah Brown in *Guys and Dolls*.

A song of considerable range, he became so infuriated with Miss Bigley's performance with a break somewhere in the middle of her range that he leapt on stage and popped her.

The floods of tears from the actress brought him to an awareness of what he had done and from that moment she had the upper hand - and an extremely expensive bracelet given as an apology to decorate her wrist.

Born in New York in 1910, like Runyon he too worked as a newspaper reporter. Among a string of jobs he was also a caricaturist in a vaudeville act and food taster for a string of restaurants.

Young Frank was just six when he wrote his first song, *The May Party* and had his first published lyric *In Love With A Memory Of You*, written in collaboration with William Schuman, in 1931.

In 1936 he heard his work performed on a stage for the first time and the following year moved to Hollywood where, over the next ten years he worked with a string of collaborators including Hoagy Carmichael, Arthur Schwartz and Jule Styne.

Loesser's lyrics include *Kiss The Boys Goodbye*, *Two Sleepy People*, *See What The Boys In The Back Room Will Have* and *Thanks For The Memory*.

In 1948 when Harold Arlen backed out of providing the score for *Charley's Aunt*, Loesser had his first taste of musical theatre when his friends Cy Feuer and Ernest Martin asked him to take over. *Where's Charley?* was an instant hit, running for 792 performances.

It was a good year for Loesser as his songs *Baby It's Cold Outside* won an Oscar and *Slow Boat To China* became a worldwide hit. In 1952 he provided music and lyrics for the film *Hans Christian Andersen*.

Future plans include the musicals *The Most Happy Fella* and long-term, *How To Succeed In Showbusiness Without Really Trying*.

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Broadway film at the box office

Samuel Goldwyn's penultimate film was an expensive recreation of the Joe Swerling-Abe Burrows-Frank Loesser masterpiece *Guys and Dolls*. Having paid \$1 million for the rights from Broadway producers Feuer and Martin, Goldwyn spent a further \$4.5 million of his own money on the production, a hefty chunk of which went on the casting of Frank Sinatra as Nathan Detroit and Marlon Brando as Sky Masterson (the role was originally offered to Gene Kelly but MGM, to whom Kelly was still under contract, refused to release him).

Jean Simmons was cast as mission girl Sarah Brown. Vivian Blaine (repeating the role she created on stage) was Miss Adelaide, with Stubby Kaye, B.S. Pully and Johnny Silver (also recruits from the original stage production) as Nicely-Nicely Johnson, Big Jule and Benny Southstreet.

All of the principal roles were taken by actors who had never before sung in front of a camera - Frank Sinatra was convinced he would have been more suited to the part of Sky Masterson.

Joseph L. Mankiewicz, who had never directed a musical before, was handed the choice directorial assignment, and also provided a screenplay based on Swerling's and Burrows' book, which in turn was culled from Damon Runyon's short story *The Idyll of Miss Sarah Brown*. The result was a film which, while totally failing to capture the convivial intimacy of the stage presentation is, nonetheless, full of good things - the best being Michael Kidd's spirited, high-octane choreography, seen at its best in the opening sequence of *The*

NLAND PECTIVE

dway a hit the office

Crap Game Dance performed in the sewer.

Sinatra sauntered through the role of Nathan with the air of a lovable heel, and although he only had one solo – 'Adelaide', specially written for the film by Loesser – was vocally at the peak of his powers. Vivian Blaine was delightful as his showgirl fiancée of 14 years standing, though the most authentically Runyonesque performance of all came from Stubby Kaye.

Goldwyn took another gamble by entrusting both the film's direction and adaptation to Mankiewicz, who had no previous experience working on a musical. But the most daring decision of all was to try to avoid the realism inherent in movies by having Broadway designer Oliver Smith create purposely stylised, two-dimensional sets that emphasised the artificiality of the characters who populate the very special world of Damon Runyon. Risky or not, it's likely to pay off commercially – if not artistically – as *Guys and Dolls* looks set to top the list as the biggest money-maker of 1956.

The first movie with songs that was derived from a Damon Runyon story was *Little Miss Marker*, a Shirley Temple vehicle of 1934, which was remade three times. After *Guys and Dolls* opened on Broadway, its success spawned three other Runyon-derived releases with songs – *The Lemon Drop Kid* (1951, Bob Hope), *Bloodhounds Of Broadway* (1952, Mitzi Gaynor), and *Money From Home* (1953, Dean Martin and Jerry Lewis).

BURROWS MUSICAL SETS THE TONE FOR THE FIFTIES

Throughout the thirties and forties the average Broadway musical was light-hearted, frivolous, romantic and above all innocent.

That was until 1940 when Rogers and Hart took the short stories written by John O'Hara for the *New Yorker* newspaper and turned them into the musical *Pal Joey*, the first in the genre to exploit the seamier side of city life.

Three years later *Oklahoma!* set new standards by including among its characters a villain who is stabbed to death and a hero who is tried for murder.

By 1950, producers Cy Feuer and Ernest Martin felt the theatrical world was ready for Runyon's impression of reality and commissioned a libretto from Robert Carson.

It was *The Idyll Of Miss Sarah Brown*, one of the 72 stories Runyon wrote between 1930 and 1946, which provided the basic plot. Unfortunately, Carson, then Jo Swerling who succeeded him, found the material intractable and the task was finally passed to Abe Burrows.

Future projects for Mr Burrows include plans to write the book for *Can-Can*, with music and lyrics by Cole Porter and collaborating on the book for *How To Succeed In Showbusiness Without Really Trying*, with Frank Loesser providing the music and lyrics.

Guys and Dolls was premiered at 46th Street Theatre, New York, on November 24, 1950. The British premiere was at the London Coliseum, on May 28, 1953. Long term plans include a British tour by the National Theatre, commencing March 1982, to star Bob Hoskins, Julia McKenzie, Julie Covington and Ian Charleson.

The world of gamblers, crooks, hoods, hookers and pimps who haunted the bars, crap games and pool-halls between Times Square and Columbus Circle fascinated Damon Runyon so much so, that he's even believed to have flirted with underworld activities himself.

His character Big Black Mario was an idealised sketch of his good friend Al Capone. When Runyon reported on Capone's trial in 1931, the gangster came out of it sound-

ing like he was everybody's ideal next door neighbour.

He was a confidante of Arnold Rothstein, the racketeer and drug peddler who rigged the 1919 World Series.

He even became a far-from-competent apprentice scoundrel himself, when in 1924 he helped to fix the Stribling-Loughran boxing contest which ended in fiasco because Runyon apparently forgot to explain to Loughran it was Stribling's turn to win!

A LIFETIME OF DANCE



With a dancing career spanning over 45 years, choreographer June Geissler can be forgiven for sometimes finding it difficult to remember all the details.

But perhaps we should bear in mind that, even though she is supposedly 'in retirement', June will set the dancing for four productions this year. That in itself should demonstrate just what a wealth of experience she has collected over the years.

In a confession with our Arts Editor, Samuel Goldblum, June admits she has lost count of the number of shows she has choreographed.

"I used to keep check of them all until I got to 93, then I stopped counting. It is certainly over 100."

June returns to the King's Theatre in February with the Southern Light Opera Company in Offenbach's *Orpheus in the Underworld*; in June it's Allegro's *Lady Be Good* at the Church Hill Theatre and later in the year she will travel to Kirkealdy to set the dances for *New Moon*.

But in her 'earlier' days it was June's own skills that were more likely to be seen displayed on stage as she enjoyed her own highly successful dancing career.

After initial training in Edinburgh under Marjory

Middleton MBE, June was accepted as a pupil of the Royal Ballet School, later studying the system of the Russian School of Ballet under Cleo Nordi, one of the Pavlova principal dancers. On completing her training, June danced with Sadler's Wells Opera Ballet.

It was later with Glyndebourne Opera Ballet that June met Roy Muir, also from Edinburgh. Following extensive tours of Great Britain with various smaller ballet companies June explains that they decided to form their own dancing partnership.

"The tours were funded by the Arts Council and took us to remote areas where people wouldn't normally get a chance to see a professional ballet company.

"But they were pretty hectic, travelling on the 'ballet bus' to the highlands and islands of Scotland or down into the south west of England, doing three night stands. When the company folded we decided to put together our own dance act.

"Apart from anything else the money was much better. With the ballet I was on £7 per week and Roy got £12. Dancing together we got £30 which was a great wage then."

During the next eight years the pair danced in cabaret, variety and pantomime. It was on their return to Edinburgh at the end of a tour to the Far East that they decided to make the partnership more permanent by marrying.

They settled in Edinburgh, opening their own ballet school, and in thirty years of teaching produced numerous dancers who went on to professional careers. It was during this time that June became involved as a choreographer within the amateur theatre scene.

June still appeared on stage until the age of 39 but laughs as she recalls why she eventually decided to hang up her ballet shoes for the last time.

"It was a production of *The Bartered Bride* in Leith Town Hall, I had to do 32 fouettes, which I got through, but I realised I wasn't able to keep them on the same spot.

"Some of my own pupils were also in the show and when I looked round the kids all looked so young."

Of *Guys and Dolls* June says, "As a choreographer it is quite easy to work with the music, and I think it is the musical director who has the harder task as it seems difficult to sing.

"For the girls in the Hot Box it has been easy because they are supposed to look third rate!

"The men have been finding the dancing difficult because they do not have the technique to start with. They've needed more rehearsals and at times it's been quite hectic.

"But I know they won't let me down because they never do."

It may smack of over confidence but so strong is the feeling within the company of wanting to 'get it right for June', you could bet your bottom dollar it will be alright on the night.



DAMON RUNYON: BROADWAY DIARIST

Born in the appropriately named Kansas town of Manhattan on October 8, 1880, Arthur Damon Runyon sold his first piece to the *Pueblo Evening Post* when he was 14. In 1898 he enlisted in the army to fight in the Spanish-American war and on his return worked with a number of Mississippi and Colorado papers.

By 1910 he'd moved to New York to work for the legendary William Randolph Hearst as a correspondent covering the

First World War. After the war he became a regular Hearst columnist, describing everything from race meetings to criminal trials in his unique vivid and highly personal style.

His first collection of stories was published in 1932 under the title of *Guys and Dolls* and he continued writing even after contracting the lung cancer from which he died on December 10, 1946.

1955 in music and pictures

Oscar Winners

Best Actor
Marlon Brando

Best Actress
Grace Kelly

Best Film
On The Waterfront

Hits of 1955

Give Me Your Word
Cherry Pink & Apple Blossom Time
Rosemare

Childrens Hospice Association

The 'Childrens Hospice Association Scotland' (CHAS) was started by dedicated parents who recognised the need for a children's hospice in Scotland. They have now been joined by a Board of Directors, drawn from many professions, and are a Charitable Company Limited by Guarantee, with offices in central Edinburgh. Regular contact with the Scottish Office has been maintained throughout the Association's formative period and there is complete support for the organisation and its aims.

With the help of the people around Scotland, Corporate Bodies, Charitable Trusts and other benefactors, CHAS plans to build, staff and equip a children's hospice service further, according to demand.

CHAS is a registered charity and is entirely self-supporting. They have no guarantee of public funding and are relying on the generosity of the people of Scotland to help achieve their aim of providing a children's hospice in Scotland.

There will be a collection as you leave from the theatre.
Thank you for your support

FERRI DATES "BLOSSOM TIME" STARLET



Broadway singing star Talullah Brightman and well-known Chicago businessman, Giuliano (Big Jule) Ferri, were spotted leaving arm-in-arm from the stage door of Green's Theatre on Saturday night.

Big Jule had earlier sat alone in a box in the theatre to watch Miss Brightman perform in the latest revival tour of everyone's favourite operetta, *Blossom Time*.

Although it was some considerable time after the show's final curtain before the pair left the theatre, they were obviously surprised to find avid fan and autograph hunter Katy Beanie still standing in

the freezing doorway waiting for them.

But the amorous couple were apparently even more startled to find award-winning Daily News photographer, Mitch Lordfield, had also decided to brave the cold, somehow having sensed there might be an interesting photo to be had.

Now our top-rated society columnist, Nigel Dempsey is busy digging away to find the story behind the photo, because it's known that both Miss Brightman and Mr Ferri have been seen out with different partners in recent weeks. Read the full story - next week in the Daily News.

LONELY HEARTS

Norma and Kenny Kinnear wish to offer their most sincere thanks to the Lonely Hearts column following their recent engagement as **Joint Executive Producers**.

Talented, outgoing **Artistic Adviser** seeks long-term theatrical relationship. Apply **Fraser Grant**, Box 8.

Horny Musical Director with Sax appeal, likes to blow his own trumpet. Call **Dave Simpson**.

Partner with good sense of rhythm needed for **June Geissler**, Choreographer.

Technical Co-ordinator & Lighting Designer Gordon Blackburn, seeks company for when the lights go out.

Sound Designer likes to play with knobs and switches. Call **Len Timson**.

Stage Manager Irene Hogg seeks to dominate obedient able-bodied crew. Box 7.

Shy, retiring **Deputy Stage Managers** want partner for curtain-pulling and maybe more! Apply **John Paris** and **Laurence Aitken**.

Business Manager with a head for figures needs your vital statistics! Call **Alan Hogg**. Photo please.

You can open doors for **Front of House Manager Russell Lawrie**. Box 23.

Bar Manager wants to pull a long, cool one. Write to **Steve Hamilton**.

Advertising & Publicity trio will do anything to get noticed! **Alan Hogg**, **Marisa Ippolito** and **Jacqui Lamb** prove that three is a magic number!

Lonely **Publicity Designer Bryan Astor** has designs on you! Apply box 17.

Friendly, confident **Andrew Innes** seeks mutually rewarding short-term relationship. Call **Ticket Sales**.

Andrew Innes and **Colin Smart** want to check your stubs! Call in at the **Box Office** to find out why!

Quiet, courteous, friendly **Photographers, Bryan Astor** and **Ian "Tank" Martin** will flash for you anytime, anywhere!

We've tried adding & subtracting. **Accountants Scott Oswald & Co.** now want to multiply! Write to box 45.

Still keeping their ears to the ground in the new year, **Sound Crew, Simon Girvan, Malcolm Burnett, Steven McGunigel, Bill Coghill** and **Alasdair Gillies** need to hear from you soon...

Lighting Board Operators Andy Johnson and **Robert Allen** want to bring a little light into your life! Box 34. Photo please.

Shy **Follow Spot Operators** seek enlightening relationship with lonely thespians. Write to **Mark Himsworth** and **Scott Livingstone**.

When it comes to banging and screwing, you can't beat **Scott Wood, Felix McLoughlin, David Hogg, Ewan Mercer, Philip Lewis, Murray Wilson, Mike Sinclair, John Stewart, Jack McPherson, Vic Laing, Duncan Johnston, David McKee, John Brown, Stephen Berry, Paul McCabe** and **Eddie Baillie**. Call and find out why some folk call them the **Stage Crew!** Box 28.

Keith Hay, Connie Hay, Ros McFarlane, Margaret Paris and **Rowena Stewart** want to make sure all your little bits & pieces are in the right place. Write to **Props** c/o The Daily News.

Friendly **Wardrobe** types **Norma Kinnear** and **Fran Morrice** need to come out of the closet! Box 12.

Video Technicians Dave Glennie and **Iain McIntosh** seek partners for extreme close-ups... Call now!

The Lonely Hearts Column is glad to report the engagement of **James Blyth, Ruth Bowe, Dawn Budge, Graham Clelland, Jane Crawford, Samantha Day, Greg Donnelly, Joanne Dryden, Gary Gray, Andrew Harris, Jennifer Hogg, Frances Kemp, Janet Kinnear, Norman Kinnear, Colin Moracen, Joan McDonald, Andy McGarry, Derek McMillan, Hazel Porter, Mark Ramm, Ann Saunderson, Mary Simpson, Paul Skrgatic, Caroline Steedman, Allan Stevenson, Carol Vickers** and **Janet Walker** as **Front of House** personnel. Another successful year for Lonely Hearts.

Suffering from pianist envy? **Rehearsal Pianists, Moragh Gibson, Fiona Morrison, Anne Sanaghan** and **John Wood** are all keyed up for long-term ivory-tickling relationships.

Please send your **Lonely Hearts** message to:

Lonely Hearts
Daily News
1462 Fifth Avenue
New York
NY 31894

Thanks and Acknowledgements

The Warehouse (Sound Services) • Northern Light • Royal Lyceum Theatre Workshop • Inroads, Edinburgh - McLeod Street Depot • Edinburgh Gang Show • Midland Costume, Crewe • Allegro • A & A Wigs • Romany • Open Stage • Duke Street Congregational Church • Wardie Parish Church • Janitorial Staff, Craigmount High School and Forrester High School • The Scotsman Publications Limited • Computing Departments, Broughton High School and Craigmount High School • Audio Visual Department, Craigmount High School • Image Scotland Group (Distributors of Corporate and Promotional Clothing) • Edinburgh Arts & Entertainment Distribution • Lothian & Borders Police • Fat Sam's Downtown Diner • Bank of Scotland • Scott Oswald & Co. • Castle Cairn (Insurance Brokers) Ltd. • Corney & Barrow Ltd., London • Belhaven Brewery Co. Ltd., Dunbar • Andrew Wilson Productions • Dave Glennie Video • D & J Croal Ltd., Haddington • David Gill • Kate Dixon • Colin Wood • Ian Marshall • Programme advertisers for their support. • Tempo Musical Productions wish to extend sincere thanks to everyone who has assisted with this presentation of 'Guys and Dolls' and in particular to Fraser Grant for his valued assistance, direction and expertise.

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SYNDICATE HORSE RUNS SCARED — EPITAPH A NON-STARTER

There were farcical scenes on Saturday at Belmont Park, in the last race meeting of the year as a horse named Epitaph left the financial dreams of several local men dead and buried.

A horse-owning syndicate, headed by Mr Nathan Detroit, had recently acquired the animal from Mr Vito Corleone of Chicago, for an undisclosed sum. According to Mr. Harry (The Horse) Marsden, who had advised the syndicate, "Epitaph should have had a

bright future, according to previous results.

"I trust that no-one is suggesting that simply because I introduced Mr. Detroit to Mr. Corleone that the horse's apparent lack of performance was anything to do with me."

Saturday's troubles began when the usually blinkered horse had to have its blinkers removed when a course official observed chaffing about its eyes and ears, due to a poorly fitted harness. After the offending article was

removed in the stalls, the race was allowed to continue with the animal settled and calm.

The stalls crashed open, and amid a flurry of stamping hooves and flying cinders, the participating horses raced away. All except Epitaph, who stood stock still and refused to leave the stalls.

It took eight race marshalls with a coat over the animal's head and twenty minutes of manhandling to get the poor horse back to the relative quiet of the stables.

It was later discovered by the course veterinary doctor that the hapless horse suffered from agoraphobia!

Understandably Mr Detroit and partners were not only perplexed at this sudden development, but somewhat concerned that they could not ascertain the whereabouts of Mr Corleone, the horse's previous owner.

It was hoped that, when found, he would shed some light on the matter. Belmont Park officials refused to comment as they felt it was not within their authority to intervene in a private business transaction.



Checking the odds. Nathan Detroit (right) with his partners Nicely-Nicely Johnson, Rusty Charlie and Benny Southstreet



"Not at fault", Harry the Horse

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For Further Information contact Paul Findlay
Day 229 6090, Eve 447 1965

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LITTLE SHOP OF HORRORS with Sue Pollard
 (28 Mar - 2 Apr)

THE LION IN WINTER with David McCallum and
 Sian Phillips (18 - 23 Apr)

THE CEMETERY CLUB with Millicent Martin, Anne Charleston and
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David Glennie has been involved with Tempo for many years and is delighted to associate his new company, David Glennie Video Limited, with their production of "Guys and Dolls". We are confident that this year's show will be of the high and professional standard we have come to expect from Tempo Musical Productions and we wish them every success.

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NEW YORK GIANTS AT DETROIT LIONS

THURSDAY, 1.30 pm ET
Sheridan's line: Lions by 7

•**GAME PLAN:** Giants haven't been overly stingy against the run, and that's Detroit's forte. Look for the Giants to stack the front against Bobby White and force the Lions to beat them with QB Dean Forbes. New York's resurgent ground game (190 yards vs. K.C.) can only help the NFL's least-effective passing attack shake a few receivers loose. Jim Lemon's track record on wide lines may give Detroit the impetus they need to make those vital deep balls, a facet of their game sadly lacking in last week's hammering by league favorites Houston.

•**FAST Facts:** Giants: Last three games decided by 11 points. Lions: 1-5 in regular season vs. Giants.

SURE BET BOYD TO BOX SUGAR RAY FOR TITLE

Local prizefighter Boyd Matteson is to be the next challenger for the middleweight boxing championship, it was announced today. He will fight champion Sugar Ray Robinson in the near future, according to Mr. Horace Herring, Patterson's manager.

Mr. Herring was, in his youth, a boxer of some renown, coming to the attention of the public in the '52 Helsinki Olympics. He has worked at the Public School Gym as trainer for Jose Torres and James Felton Boyd.

He said today that he was awaiting confirmation of the challenge from the Boxing Board of Control.

Financial backing for the upcoming contest is provided by Mr. Sky Masterson. Mr. Masterson is confident about his substantial investment in what is a new area for him. He said he has watched Matteson fight on several occasions and considered him a "sure bet" to win.



Backer Mr. Sky Masterson and trainer Mr. Horace Herring in jocular mood after a session with local fighter Boyd Matteson. Herring predicts that Matteson will "wipe the floor" with champion Robinson, although the challenger himself was "unwilling to comment".

Speed record broken in USA

Having recently broken the world speed record in England in July last year, Donald Campbell raised his record on November 16th, by almost 14mph, to the staggering speed of 216.2 mph here in the U.S.

With his new breed of immensely powerful Bluebird engines, it seems that Donald Campbell is destined to emulate his father, Sir Malcolm Campbell, who was the first man to hold both the land and water speed records.

Professor Eugene Schmidt, Professor of mechanics at NYU, was "tremendously excited" by the news, and speculated that it would not be long before the elusive 300 mph barrier was broken, probably by a similar machine.

"In fact," Professor Schmidt continued, "it is theoretically possible to travel at 743mph, the speed of sound."

Mr. Campbell dismissed Professor Schmidt's theories as "poppycock — no machine could ever take the strain."

LATE RESULT TRAIL BLAZERS 109 NUGGETS 94

Clyde Strickland scored 27 points and Rod Drexler kept host Portland in front with 10 fourth-quarter points, lifting the Trail Blazers past the Denver Nuggets, who were runners-up last season.

Characters

Nicely-Nicely Johnson	Graham Addison
Benny Southstreet	Andrew Lowrie
Rusty Charlie	Graham Simpson
Sarah Brown	Anne Diack
Arvide Abernathy	Alex Kemp
Agatha	Sally Wilson
Martha	Margaret Heeps
Calvin	Phill Dobson
Harry the Horse	Jason Clarkson
Lt. Brannigan	John McMaster
Nathan Detroit	Donald Budge
Miss Adelaide	Norma Kinnear
Sky Masterson	Greig W.W. Hill
Joey Biltmore	Kevin Reed
Broadway Doll/Mimi/ Hot Box & Havana Dancer	Jill Cruickshank
General Matilda B. Cartwright	Jacqui Lamb
Big Jule	Robert Read
Texan Tourist/Liver Lips Louie	Stewart Heney
The Manager/Scranton Slim	Iain Hughes
The Blind Man/Spanish John	Ian Marshall
The Cop/Cheesecake Ike	Crofton Palmer
The Photographer/Milk Ear Willy	David Paris
The Boxer/Angie the Ox	Peter Robinson
The Drunk/Brandy Bottle Bates	Alistair Thomas
The Sailor/Society Max	Peter Tomassi
Actress/Tart/Hot Box and Havana Patron	Sarah Bullough
Tourist/Streetwalker/ Hot Box and Havana Patron	Pauline Clelland
Tourist/Streetwalker/ Hot Box Patron	Marisa Ippolito
Broadway Doll/Hot Box and Havana Dancer	Janice Johnson
Bobby Soxer/Hot Box Patron /Tart	Wendy Lawrie
Bobby Soxer/Hot Box Dancer/ Havana Patron	Joyce McErlain
Tourist/Hot Box Patron/Tart	Alison McLean
Tourist Guide/Hot Box and Havana Dancer	Debbie Robertson
Bag Lady/Hot Box Dancer	Diane Thomas
Newsvendor/Hot Box and Havana Dancer	Rosalie Thompson
Bobby Soxer/ Hot Box Dancer	Patsy Thomson
Bobby Soxer/Hot Box and Havana Dancer	Katrina Tomassi

Scenes and Musical Content

ACT I

Overture

Broadway

Runyonland

Fugue for Tinhorns

Follow The Fold

The Oldest Established

Interior of the Save-A-Soul Mission

I'll Know

Phone Call to Joey Biltmore's Garage

The Hot Box Nightclub

A Bushel and a Peck

Adelaide's Lament

A Street off Broadway

Guys and Dolls

Mission Exterior

El Café Cubano — Havana, Cuba

Havana

Outside El Café Cubano — immediately after

If I Were a Bell

Mission Exterior

My Time of Day

I've Never Been In Love Before

Company

Nicely-Nicely Johnson,
Benny Southstreet,
Rusty Charlie

Sarah Brown, Arvide
Abernathy and Mission
Group

Nathan Detroit, Nicely,
Benny and Crapshooters

Sarah, Sky Masterson

Miss Adelaide and the
Hot Box Dolls

Miss Adelaide

Nicely, Benny and
Company

Sarah, Sky and Company

Sarah

Sky

Sarah, Sky

ACT II

Entr'acte

The Hot Box Nightclub

Take Back Your Mink

Miss Adelaide and the
Hot Box Dolls

Adelaide's Second Lament

Miss Adelaide

A Street off Broadway

More I Cannot Wish You

Arvide

Crap Game in the Sewer

The Crapshooters' Dance

Luck Be A Lady

Sky and the
Crapshooters

A Street off Broadway

Sue Me

Miss Adelaide, Nathan

Mission Interior

Sit Down, You're Rockin' The Boat Nicely and Company

A Street off Broadway

Marry The Man Today

Miss Adelaide, Sarah

More I Cannot Wish You (reprise)

Arvide

Mission Exterior

Guys and Dolls (reprise)

Company