

mocani

Pendragon

George Square Theatre Wednesday 17th-Monday 29th August EDINBURGH FRINGE FESTIVAL 1994 Winners of 10 "Scotsman" Fringe Firsts & the 1990 "Independent" Theatre Award

4 OUTSTANDING NEW SHOWS



GOING UP

Pleasance: 12.15pm, 10 Aug-3 Sept (not 17 or 30)

A shopaholic musical, blending tearful laughter with painful pricetags.

SÉANCE

Hill St Theatre: 7pm, 22 Aug-3 Sept

Fascinating, highly atmospheric one-woman play: alluring, with strange, dark secrets.

THE BIG BOOK FOR GIRLS

Hill St Theatre: 9pm, 11 Aug-3 Sept (not 14, 21, 30)

A gripping, gloriously enjoyable romp: schoolgirl passions, snobbery, heroism & nostalgia.

SHE'LL BE COMING ROUND THE MOUNTAIN

Southside: 2.25pm, 12-27 Aug (not 23)

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A message from Sir Andrew Lloyd Webber

The Musical Theatre now plays a major role in entertainment in the Western world. Its success as a medium for expression is largely due to it being something that can be performed very well by all age groups. The National Youth Music Theatre's productions have tremendous vitality and expertise, which make them comparable with those of more mature casts.

I strongly commend this company to you. The young performers are the up and coming generation who will be entertaining you after the year 2000.

We made it back!

To those of you who are new to the NYMT, a warm welcome to the company's 18th season in Edinburgh where

you are watching either production number 40 or 41!

We're very glad to be here and it's more than likely that sitting not far from you today are some of the thousands of friends who encouraged and supported us last year in our hunt for the vital funding needed to plan a return visit at a time when our horizon looked a bit bleak! It is reassuring to know that when the chips really are down, there are those who will rally to the cause. Chief amongst these have been Thorntons plu who have become our Founding Corporate Patron and the D'Oyly Carte Charitable Trust who have contributed to our Bursary Fund. We have received generous commission funding from The Richard Gregson Williams Memorial Trust, The Esmée Fairbairn Charitable Trust and The Vic-Wells Association and we are delighted to announce that the Arts Council of England has awarded us project funding to create a new work for 1995, thereby freeing up monies to allow us to return to Edinburgh for another year.

Above all, however, our greatest thanks are due to Sir Andrew Lloyd Webber who continues to help and encourage us not only with his generous support but also with his personal interest and advice. We are

extremely grateful.

This year we would also like to offer our warmest acknowledgement and sincerest good wishes to Allen Wright, Arts Editor of The Scotsman for 30 years, whose encouragement and support for the Fringe Festival in

general and for the NYMT in particular, has been unstinting.

The level of Allen's concern for everyone and everything related to the Fringe was exemplified by the welcome he gave us in 1976 when as a tentative troupe of 22 boys and 12 adults, we made our first visit to the Fringe and put on a new musical play in a tent. Far from giving us a patronising pat on the head and a sympathetic acknowledgement in the review pages, Allen gave us a Fringe First Award. What better encouragement to a young company? Sufficiently flattered, we returned and the rest is history.

Allen's encouragement continued and in 1993 in prime festival time he devoted a third of a page to the

NYMT's funding crisis and the threat to the company's future in Edinburgh.

Allen suffered a severe stroke earlier this year and we would like to extend our greatest good wishes for his enforced retirement with an equally heartfelt chorus of thanks for all he has done for so many. We and

thousands of other Fringe performers will miss him.

To this year's George Square Theatre stage we bring you a brand new production of Oliver!, an old favourite, Lionel Bart might have written this show especially for the NYMT had the company been in existence in 1960 when Oliver! was first performed, going on to be hailed as probably Britain's finest and most successful musical comedy of the past 25 years. It is perfectly suited to an organisation like ours and we return to it with affection and renewed energy. We are most grateful to Cameron Mackintosh for generously allowing us to present it in Edinburgh before his own exciting new production opens at the London Palladium in November (with a good number of our own company recalled for their final auditions).

We also bring you our newest music theatre commission, Pendragon, which is a particular pleasure for me ase

it is four years since I have contributed towards a new piece for the company.

Pendragon promises much and we hope it will enhance still further the NYMT's reputation for commitment to new work. Creating Pendragon has involved a vast cross section of NYMT members, many more than you will see on the stage today, since workshops for the past 12 months have contributed towards this end product. Working with these numerous young people plus the three other writer/directors has been a nail-biting and nerve-wracking experience but an immensely exciting one. The thrill of the chase is part of the fun and there is no doubt that these same elements of experimentation and danger have been largely responsible for the success of much of the work produced over the NYMT's past 39 productions. And if it isn't fun, why do it?

Enjoy yourselves, We will.

Jeremy James Taylor
Artistic Director, National Youth Music Theatre



The business especially created to promote theatrical works for performance by schools.

[Publishers of NYMT success The Leaving of Liverpool, The Powder Monkeys and Witches!]

offers a list of plays and musicals covering all age groups shows of many lengths and styles.

For details of scripts and performing rights contact:-Jeremy R. Lucas, SchoolPlay Productions Limited, 15 Inglis Road, Colchester, Essex CO3 3HU. 28 0206 766944



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bu

Peter Allwood, Joanna Horton,

Jeremy James Taylor

and Frank Whately

Directors

Peter Allwood

Joanna Horton

Jeremy James Taylor

Frank Whately

Designer

Alison Darke

Lighting Designer

Peter Walters

Musical Director

Alexander L'Estrange

Pendragon was commissioned with funds from
The Richard Gregson Williams Memorial Trust and
The Vic-Wells Association and this production has been made possible by
funding from The Esmée Fairbairn Charitable Trust; the NYMT gratefully
acknowledges their generous support. Illustration by Alison Darke.

The Friends of the National Youth Music Theatre GRAND SUMMER DRAW 1994

In support of the Patrons' Bursary Fund

1ST PRIZE:

One Week for Two in Hotel Crans-Belvedere, at Crans Montana, a major Ski Resort in the Swiss Alps, from Saturday 8th - 15th April 1995: (Half Board - Double room with en-suite shower & WC: NB - Travel Not Included) Generously donated by Kassy & Francois Gillioz

2ND PRIZE: Centre Stage Luxury London Theatre Break for Two-One Night at the four star Mountbatten Hotel in Covent Garden with best seats to one of these five shows: 'The Phantom of the Opera', 'Miss Saigon', 'Cats', 'Five Guys Named Moe' or 'Oliver'(Includes full English Breakfast & souvenir show programme) Kindly donated by Centre Stage with Radisson Edwardian Hotels

OTHER PRIZES:

2 Tickets for 'Sunset Boulevard' at the Adelphi Theatre Generously donated by the Really Useful Group Limited

2 Tickets for 'Starlight Express' at the Apollo Victoria Theatre Kindly donated by Apollo Leisure (UK) Limited

2 Tickets for a Royal Shakespeare Company production of your choice at the Royal Shakespeare or Swan Theatres, Stratford-upon-Avon, between Sept '94 & Jan '95: Generously donated by an anonymous benefactor

A VIP Visit for two to Thorntons Chocolate Factory at Thornton Park, Somercotes, Derbyshire: (Includes Tour of Factory, lunch in Board Room & gift of a presentation box of chocolates): Kindly donated by Thorntons PLC

Two Complimentary Tickets for show of winner's choice at Haymarket Theatre, Leicester, between Sept & Dec 1994: Generously donated by Haymarket Theatre

4 Signed First Editions of Best Selling Books : Kindly donated by Faber & Faber 'Mayday' by Jonathan Lyn : Generously donated by Blackwell Books
Two Limited Edition Pictures of Edinburgh : Kindly donated by Mr B. Aldridge

TICKETS 20p - ON SALE IN THE FOYER!!

Draw will take place on Sun 28th August 1994 at George Square Theatre, Edinburgh PROMOTOR: Mathew Russell, Walton House, Walton Hill, Deerhurst, Glos

Creating Pendragon

reating a new music drama is a process full of excitement and uncertainty, frustration and fulfilment. It is an expedition into the unknown for everyone – from the youngest member of the cast to the most seasoned writer. Experience may guide, but inspiration is as likely to come in the middle of an improvisation session as it is in the seclusion of a study.

A half-remembered tale from Chaucer was the starting point for *Pendragon* nearly a year ago. At the time, the Wife of Bath was furnishing us with material for a music theatre workshop which in turn led to a short piece called *The Song of the Loathly Lady*. It was a story at once fantastical and universal, the stuff of fairy tales but also of human truths.

We left the Loathly Lady to explore the Arthurian legends, abundant as they are in excitement and human interest, seeking material for a new work – and there she was again. We set up further workshops with young members of the National Youth Music Theatre, knowing them to be rich in talent and anticipating a wealth of ideas. They responded as they always do with energy and inspiration: the work developed through them.

As story-tellers we took the liberty of adapting the legends. Arthur Pendragon grew up, increasingly unsure of himself and his background, despite the guidance of his mentor, the Merlin. Guinevere was groomed in her upbringing but grew in dissatisfaction. The certainties for which we all crave cannot be imposed by assertion, by rule of law, by platitude, nor indeed by magic or illusion. Equilibrium is a balance of uncertainties, and this is what, on a human level, the stories revealed.

With such a diversity of ideas and material and with a youthful company boundless in its energy, enthusiasm and inventiveness, music – as so often happens – brought unity. Whether exploring the movement towards national identity through the use of individual voices developing into full-blooded chorus singing, or exploring the personal growth towards love and harmony between Pendragon and Guinevere, the music has both created and sustained the drama: the songs reveal aspiration, yearning, fulfilment and the beauty of the human spirit, as well as the powers which threaten these harmonies. The instruments and their players are as much a part of the character and action of *Pendragon* as any other element in the play.

The Arthurian legends are essentially about action, about young men and women growing up to confront their destinies and the forces which threaten to overwhelm them. They are epic and the stuff of drama, at once exciting and engaging. We have sought to explore this through a drama full of movement, mystery and music, through bold pictures and colourful characters. This approach has enabled us to display the finest resources at our disposal – the talents of the young people with whom we have been so fortunate to work.

Frank Whately Co-Director, Pendragon May 1994

Pendragon

The action is set in Britain during the Dark Ages

- Opening
- 2. The Court of Uther Pendragon, Caerleon
- 3. The Forest near Caerleon
- 4. The Abbey at Glastonbury
- 5. The Merlin's Cave
- 6. The Abbey at Glastonbury
- 7. A Woodland Clearing
- 8. A Village Settlement
- 9. The Falcon
- 10. The Forest
- 11. The Battle Headquarters of Uther Pendragon
- 12. The Field of Battle
- 13. The Court of King Leodegraunce
- 14. The Contest for the Throne
- 15. The Shores of the Lake of Avalon
- 16. The Coronation
- 17. The Court of Arthur Pendragon
- 18. Pendragon's Quests:
 - The Man-Eating Giants
 - The Dragon Beast of Borrowdale
- 19. The Court of Arthur Pendragon
- 20. The Lair of Morgan Le Fay
- 21. The Falcon
- 22. The Quest for Excalibur and Guinevere:
 - The Lair of Morgan le Fay
 - A Vision of Hell
 - A Vision of Arthur Pendragon's Funeral Ship
- 23. The Dwelling of the Loathly Lady
- 24. The Shores of the Lake of Avalon
- 25. The Court of Arthur Pendragon
- 26. The Round Table

PLEASE NOTE THAT THERE IS NO INTERVAL.

The George Square Theatre is a No Smoking venue and your kind co-operation would be greatly appreciated

Musicians

Flute Helen Ella (16,Wick) Horn Andrew Jones (17, Croydon) Percussion Adam Powell (21, Edinburgh) Keyboards Alexander L'Estrange (21, Oxford)

Cast

Uther Pendragon	Scott Hammond	(19, Bury St. Edmunds)
Ygraine, his queen	Bobbie-Louise Chatt	(19, Radlett)
The Merlin	Matt Katon	(18, Southampton)
The Priest	Mark Caudle	(17, Wickford)
The Nurse	Maxine Kerr	(19, London)
Young Morgan Le Fay	Hayley Gelling	(12, Ruislip)
Young Guinevere	Katie Sutton	(12, London)
Young Elaine	Sally Vincent-Smith	(14, Horsham)
Young Arthur Pendragon	Alastair Bird	(14, Betchworth)
Sir Kay	lames Hoare	(14, Ryde)
King Pellinore	Tom Chambers	(17, Derby)
Kelemon	Sally Hawkins	(18, Dulwich)
Megan	Karen Paullada	(13, N. Cornelly)
Nan	Lara Pulver	(13, Longfield)
Matt	John Trakos	(15, Axminster)
Luke	Gerard Thatcher	(14, Farnham)
Alfred	Charles Shorthouse	(13, Reading)
Older Morgan Le Fay	Katie Wilson	(17, Hull)
Older Arthur Pendragon	Andrew Hewitt	A SAL VOICE STOCKED STOCKED
Lady Angharad		(18, Sheffield)
Lady Alice	Angharad Reece Michelle Thomas	(17, Birmingham)
Older Guinevere	Rebecca Lock	(17, Tunbridge Wells)
Older Elaine		(18, Folkestone)
	Hannah-Jane Fox	(18, London)
King Leodegraunce	Grant Neal	(19, Erith)
The Lady of the Lake	Madeleine Worrall	(17, Edinburgh)
The Bishop	Tim Trevor-Briscoe	(18, Dorking)
Sir Malaigaunce	Nick Saich	(19, Cambridge)
Sir Gaynor	Christian Coulson	(15, Brussels)

Production Team

Reheursal Pianists Andrew Peggie and Andrew Watson

Production Manager Felix Davies
Stage Manager Sara Priestley
Deputy Stage Manager Abby Cooper

Assistant Stage Managers Jessica Chu (15, Oxford), Kim Lewis (15, Bristol), Ian Moorhouse (17, Swindon)

Sound Operator Andrew Zino
Head of Wardrobe Sheila Darlington
Deputy Head of Wardrobe Wendy Parke

Wardrobe Assistants Ruth Halliwell (17, Bishop's Stortford) and Rebecca Beale (17, Pont Lottyn)

Costumes made by the National Youth Music Theatre Wardrobe:

Alison Darke, Sheila Darlington, Jennifer Gayton, Jane Hillman, Anne-Marie Horton, Dorothy Keogh, Alison Murray, Wendy Parke, Gill Vahey

in collaboration with students from Wimbledon School of Art:

Costumes Melanie Hutchings, Sue Mayer, Eileen Sheikh, Janet Showell, Deborah Thearle

Sound Tanes

Head-dresses Amy Davis, Lorraine Ford, Saskia Monty, Alex Smalley Armour Sue Berry, Stuart Bray, Alexia MacLaurin

Raven Ben Palmer La
Dragon Steve Wright A
White Stag Lyn Enderson Se

Karen Stone

Loathly Lady

Lady of the Lake | Natalic Elvy | Attendants | Louisa Jacobs | Lisa Brooker

Set Construction V. A. Mawdsley Transport Roadrunners Candle-holders

Felix Davies made by

Ken Murcott

Biographies

Peter Allwood Composer and Co-Director, has composed extensively for the National Youth Music Theatre with Bendigo Bostoell (BBC TV broadcast 1983), Jack Spratt VC (Edinburgh Fringe First Award 1985), The Little Rats (Sadler's Wells 1989) and Pendragon (1994) and he directed the music for the Edinburgh International Festival production of Let's Make an Open (1988). Other compositions include The Dram of The Rood (1993), a sacred music drama commissioned by St. Albans Abbey for their centenary celebrations. Since 1985 Peter has been Director of Music at Christ's Hospital School in Horsham and before that at Leighton Park School, Reading and Oundle School near Peterborough. Peter has been a Director of the National Youth Music Theatre since its foundation in 1976.

Alison Darke Designer, studied at the Wimbledon School of Art. She then worked for the Jim Henson Creature Workshop as an animatronic puppet designer. Films include Dram Child, Labyrinth, Little Shop of Horrors and The Story Teller. Her illustrations have been shown on BBC TV's Jackanory and she has been commissioned for a variety of children's books including the picture books The Nightingale, Thumbelina, Aladdin and The Ice Journey. In July 1993 she completed the post graduate Theatre Design course at the Slade School of Art and since leaving, designed Peter Pan for the Midlands Arts Centre.

Joanna Horton Co-Writer and Co-Director, has worked with the National Youth Music Theatre since the age of 15, performing in Jack Spratt VC (1985), Richard Stilgoe's Bodywork (1987) and Stephen McNeff's Aesop (1991). Since graduating from the BA Performing Arts Course at Middlesex University she has been involved in the National Youth Music Theatre's Workshop Programme. Her first writing/directing production for the company was the workshop production of The Sang of the Loathly Lady (Edinburgh 1993) and since then she has been working on Pendragon. Joanna teaches drama and theatre studies at James Allens Girls' School, Dulwich.

Alexander L'Estrange Musical Director, studied Music at Merton College, Oxford, where he conducted the University Chamber Choir, sang as an alto Choral Scholar in Magdalen Choir and formed and directed an early music consort, Sheppard's Delighte. Alexander is in great demand as a soloist and a choral conductor and hopes to combine singing, directing and playing jazz with a part-time job as a Layclerk at St Paul's Cathedral. His music theatre experience includes playing for and directing The Threepenny Opera, Godspell, The Card, Cinderella and the NYMT's production of Brilliant The Dinosaur in Edinburgh last year.

Jeremy James Taylor Co-Writer and Co-Director, is the Artistic Director of the National Youth Music Theatre which he founded in 1976. Since then he has written or co-written nineteen new music theatre works and has directed over twenty-six productions for the company. He was Associate Director at the Young Vic from 1975 to 1979. His freelance work includes productions for English National Opera, Glyndebourne Touring Opera and the Royal Academy of Music, the National Theatre of Norway and the Banff Centre in Canada. He has recently been to Sydney where he directed The Ragged Child and The Little Rats and New Zealand where he directed Captain Stirrick.

Peter Walters Lighting Designer, believes that lighting design lies mid-way between physics and painting in water-colour, one of which he attempts in his spare time, whilst the other is his profession. He has designed the lighting for many shows for the National Youth Music Theatre since the award-winning Captain Stirrick in Edinburgh in 1980. These have taken him from the West End to The City Hall, Hong Kong and the Carnegie Hall, Workington. He is a member of the Association of Lighting Designers and is actively associated with The Questors at Ealing where his favourite works have included The Hired Man, The Amazing Dancing Bear and all of the Coarse Acting Shows.

Frank Whately Co-Writer and Co-Director, has collaborated as a writer and director on several National Youth Music Theatre creations. These have included The Ragged Child with its numerous productions in Britain and overseas as well as on BBC TV; October's Children in Leeds, Edinburgh, Sadler's Wells and the Swan Theatre, Stratford-upon-Avon; The Song of the Loathly Lady in Edinburgh; and now Pendragon. He has also directed The Roman Invasion of Ramsbottom for the company and is involved in the Workshop Programme. In June last year he took to a cloud as God in the NYMT production of Noye's Fluidae at Blackheath Concert Halls. Frank is Head of Drama and Theatre Studies at Tiffin School in Kingston-upon-Thames and is a Director of the Kingston Theatre Trust.

Production Credits

The National Youth Music Theatre would like to thank Kevin Parker and everyone at Horsham Arts Centre, Horsham District Council, Peter de Voil, David Proudlock and Bryan Jones from Frensham Heights School, Farlington School for Girls (Horsham), the College of Richard Collyer (Horsham), the Forest School for Boys (Horsham), the Royal Shakespeare Company Props Department, Julie Fordham-Green, Jim Henson's Creature Workshop, Roland (UK) Ltd, Christ's Hospital (Horsham), Simon Cook, Robert Campion, Rachel Swindles, John Wright and Wendy Cook for their invaluable assistance with this production. The NYMT wardrobe would also like to thank the Horsham season chaperones for all the help they gave in making the costumes.

Particular thanks to Malcolm Pride, David Burrows, Val Charlton and the students of Wimbledon School of Art for their collaboration with the National Youth Music Theatre on the making of many of the costumes, special props and puppets for this production.

Production photographs by Peter Sturgess and Roger Smeeton.

Pendragon videos and production photographs on sale in the fover.



NYMT Edinburgh Season Individual Sponsors 1994

The following individuals and organisations have generously donated money to NYMT participants to help them take part in the 1994 season. We would like to acknowledge them with grateful thanks.

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Erlend Webb

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Acknowledgements

The National Youth Music Theatre would like to thank everyone at the Edinburgh Fringe Office, St Denis & Cranley School for help with accommodation and loan of minibus, Arnold House School and Holmewood House School for loan of minibuses, Hyndburn Transport, Accrington, Mrs Allen and The Seminary for help with accommodation; The Rudolf Steiner School of Edinburgh; The Edinburgh University RC Chaplaincy; Mrs Leary and the staff of the Fringe Club, Roland (UK) Ltd and Varsity Music for help with instruments; The Guildhall School of Music and Drama for kindly donating the music stands; the Royal Opera House, Tony Clarke and the William Tyndale School, London, for help with rehearsal facilities; Ron Freeman, Head of Wigs at the Royal Opera House, Vodapage for help with communications and Chris Senior and Madison Promotion Ltd for their generous help with design and print.

With special thanks to Thorntons plc for transport of sets and costumes and to IMAGES, Edinburgh, for their invaluable assistance with this season.

NYMT Merchandise on sale now in the foyer - T-shirts, sweatshirts and production photographs.



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Rt. Hon. Sir David Steel KBE, MP
Bill Tidy

Larry Westland CBE

Michael Westcott BSc Hons, MA (Edin)







SADLER'S WELLS

Administrative Office

The National Youth Music Theatre 2 Bow Street, Covent Garden, London WC2E 7BA. Telephone: 071-836 9791 - Fax: 071-240 7949

Directors

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Peter Allwood (Secretary)
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Emma Curran
Brigadier A. B. D. Gurdon CBE
Richard Stilgoe
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President of the Friends

Ned Sherrin

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The National Youth Music Theatre is generously supported by Sir Andrew Lloyd Webber and works in association with Sadler's Wells, the Royal Opera House and The Duke of Edinburgh's Award. The National Youth Music Theatre would also like to acknowledge with thanks grants received from the Foundation for sport and the arts, the Arts Council of England, The D'Oyly Carte Charitable Trust, The Esmée Fairbairn Charitable Trust and The Royal Victoria Hall Foundation.

Sir David Willcocks CBE, MC

The Children's Music Theatre Ltd. trading as The National Youth Music Theatre; Company Registration No. 1508781

Registered Charity No. 281159; VAT No. 426 6082 54

HELP! If you've enjoyed this performance, please help support future projects by the National Youth Music Theatre

The National Youth Music Theatre's primary aim is to encourage the creation and performance of new music theatre work of the highest standard. Our intention is to build a truly national network of performance and education-related activities involving young people throughout the United Kingdom.

The National Youth Music Theatre is supported by Sir Andrew Lloyd Webber. In addition, we receive some box office income from performances, course fees from our young actors, dancers, musicians and technicians and project funding from the Arts Council of England.

If we are going to maintain and develop the work of the National Youth Music Theatre we urgently need additional financial support from the corporate sector, trusts and private donors.

For further information about NYMT funding opportunities, please contact:

Richard Mallett, General Manager, National Youth Music Theatre, 2 Bow Street, Covent Garden, London WC2E 7BA · Telephone 071 836 9791 · Fax: 071 240 7949

The National Youth Music Theatre

President HRH The Prince Edward CVO · Supported by Sir Andrew Lloyd Webber

The National Youth Music Theatre is one of Britain's premier youth theatre organisations which is rapidly gaining an international reputation with tours to Europe, Japan, Canada and the USA. The NYMT is unique. It exists to encourage young people to participate in all aspects of the performing arts with the emphasis on ensemble, quality and above all, enjoyment.

How Can You Become Involved?

Auditions and Productions: The NYMT tours three or four productions every year throughout the UK and abroad; rehearsals and performances are during school holidays or weekends and are mostly residential. FIRST ROUND AUDITIONS in EDINBURGH will be held on Monday 22 August. Application forms available in the fover or from NYMT, St Denis & Cranley School, Ettrick Road, Edinburgh EH10 5BJ. Anyone between the ages of 11 and 19 can apply; no formal qualifications are needed.

Workshops: The ever-expanding programme of music theatre and technical workshops is playing an increasingly important part in the NYMI's work and is often a young person's first contact with the company. Participants work intensively with drama, music and movement directors exploring all forms of music theatre in a relaxed and highly stimulating atmosphere. Workshops can be residential or non-residential and vary in length between two and ten days. Anyone between the ages of 11 and 19 can apply; applications are accepted in order of receipt.

Other Theatre Skills: The NYMT offers valuable work experience opportunities to young people interested in the technical and backstage areas of music theatre, wardrobe, front of house, box office, press, publicity and theatre administration. Interviews are held every year in the early spring,

Course Fees and Student Funding Scheme: For all the above activities the NYMT charges course fees of varying amounts. For help with larger course fees, the NYMT provides a comprehensive booklet offering advice on raising money from trusts, grants and sponsors. The Patrons of the NYMT have generously established a Bursary Fund which makes discretionary awards to individuals. It is the NYMT's wish that no-one invited to join the company should be unable to accept for financial reasons.

The Friends of the NYMT: The Friends support the NYMT in all its activities in both practical and financial terms; they also administer the Patrons' Bursary Fund. Membership of the Friends entitles you to four newsletters a year plus regular mailings to keep you fully in touch with the company's work. Full details available in the fover.

Forthcoming Events

Edinburgh Auditions, 22 August

The NYMT starts its national audition campaign for the 1995 season with first round workshop auditions in Edinburgh for 11-19 year olds. Full details available in the foyer.

Oliver!, 15-28 August George Square Theatre, Edinburgh A new production of Lionel Bart's masterpiece.

Pendragon, 17-29 August
George Square Theatre, Edinburgh
A fantastical new music drama exploring the deeper
and darker regions of Arthurian legend. Full of visual,
musical and magical splendour.

The Ragged Child, 23 October New York, USA. Charity gala performance in aid of Childhope USA. HORSHAM ARTS CENTRE. Following the success of Pendragon last June, the NYMT develops its association with this thriving arts centre with:

The Emperor and the Nightingale Workshop, 1, 2, 17-19 October

Whistle Down the Wind, 28,29 October

Gala Evening at St. James's Palace, 16 November

Attended by HRH The Prince Edward CVO, President of the NYMT. A glittering evening in support of the NYMT including a champagne reception, a special entertainment hosted by the inimitable Ned Sherrin – 'A Little Dry Silerrin & Assorted Nuts' – featuring celebrity friends and members of the NYMT followed by a splendid dinner!

Technical Skills Workshop 19, 20, November, London Music Theatre Workshop 25-27 November, Bishop's Stortford, residential.

For details of all the above, please write enclosing a stamped addressed envelope to NYMT, 2 Bow Street, Covent Garden, London WC2E 7BA

We are very happy to be associated with the National Youth Music Theatre and wish their 1994 Edinburgh productions every success

Weinberger shows performed by NYMT

The Ballad of Salomon Pavey Bendigo Boswell Billy Brilliant the Dinosaur Captain Stirrick Drake Guys and Dolls Jack Spratt V.C. Pal Toey Les Petits Rats The Ragged Child The Roman Invasion of Ramsbottom Tin Pan Ali Whistle Down the Wind

Our catalogue has many of the most popular West End and Broadway musicals, operetta and shows for young people. New shows are released regularly. Please contact us at the address below to join our mailing list.



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