

Balerno Community Songsters presents:

“The Wizard of Oz”

4th - 7th October, 1994

at Balerno Community High School, Edinburgh.

Channel List

(in place of the absent Michael !!)

<u>Channel</u>	<u>What it does....</u>
1	SR Frontal fill-in light from FOH
2	CS Frontal fill-in light from FOH
3	SL Frontal fill-in light from FOH
4	DSR (warm)
5	DSR (cool)
6	DSC (warm)
7	DSC (cool)
8	DSL (warm)
9	DSL (cool)
10	CSR
11	CS
12	CSL
13	USR
14	USC
15	USL
16	Blue (cool) backlight
17	Apricot (warm) backlight
18	Lilac floodlights (for songs, etc.)
19	DSC blue (cool) backlight

†	20	US floor floods for backcloth (open white in Act I, green in Act II).
	21	General white DSC special (hard-focussed).
	22	White DSC special (soft-focussed) - primarily for "Evening Star" - gaffer mark on floor is for Dot.
	23	DSL area - witches' conversation, etc.
‡	24	Floods to light people behind gauze (open white in Act I, green in Act II).
†	25	CS side-lighting floods to wash over Kansas gauze.
†	26	Green floods on floor to light scenes with witch (eerie feel).
†	27	'OZ' gobo - haven't decided where to focus it yet.....
	28	Rainbow - one of the best I've seen, actually.....
†	29	'Fan' lights on backcloth for Wiz - more details later....
*	30	'OZ' floor gobo for when the punters' arrive....

INDEPENDENTS:

†	Eve. Star Stars	Light to project stars onto backcloth for "Evening Star".
*	Wiz Back Light	Backlight from LX 4 for when the Wiz speaks.
‡	Gauze Mirror	Floodlight to light Dot & co. behind the Witch's magic picture.
	Eve. Star Back	2kW cool backlight for "Evening Star".
†	Eve. Star Blue	Blue light from SR FOH for "Evening Star"/"Finale" - for cast to all focus on.

NOTES:

An * beside a channel number indicates that this channel is inoperative due to a lack of lamp in it.

A † beside a channel number indicates that this channel has not yet been focussed.

A ‡ beside a channel number indicates that this channel has not been rigged yet.

Channels 25-30 are on the single preset 6-way mini-desk - as the dimmer rack is plugged into a 13A outlet, the rack can provide up to 3kW of power before the fuse will blow - the channel numbers on this rack have been carefully laid out so that not more than approx. 2.5kW is drawn at any one time - but if all the faders are jammed up to full at the same time, the fuse will (hopefully?!?) blow.

The independents swap in with other channels that are not being used when they are - for instance, there is no necessity to have channel 30 (the preset 'OZ' gobos) plugged in when one of the "Evening Star" lights is needed - the channel 30 lights are only used pre, post and 'mid" show. These independents are then plugged in instead of the relevant channel just before they are needed, and swapped back when they are finished with. I'm sure you understand the principal, but you might have to explain it to my Dad!!

The 5th (extra) dimmer rack is switched at the 13A socket mounted 3' above the floor in the dimmer room, in between the installed dimmers and the door-frame into the control room. The other 4 dimmers are switched in the green switchbox at the SR end of the dimmer room - the relevant switches are all on the red phase (I think) and are marked '1', '2', etc. with red 'dymo' tape - if in doubt, consult the wiring table near the switchbox.

To switch on the comms. system (control room, SL, SR), switch on the unit next to the defunct amplifiers in the control room - the switch on the panel will glow red and another green LED will come on (if all is OK!) - if in doubt, trace back the headset beside the control board until you get to the box it's plugged into, which is also plugged into the mains and the sound patch panel.

Pam's music stands (3) (and the 'Acme pianist electrifier "works even on wooden pianos!" (model D)' - make sure she's got wet hands! (not) are plugged in at the wall SR. The individual switches on the metal socket boxes into which the stands are plugged may need to be switched on - (ELCB needed?).

Show relay mic to dressing rooms will be in place by Monday afternoon.

I'm sure that some of the above may well be 'insulting your intelligence', but I thought I'd put in as much information as I could just to make everything as clear as possible.

Hope all goes well.....

P.S. remind my Dad about - hanging alloy bar just US of wipe track.....checking/installing spare lamps (650W T/26) if they have arrived.....cue light system.....Pam's piano light.