

Lantern #	Lantern	Wattage	Plugging	Pairing	Chan/Dim #	Position	Focus	Purpose	Colour	Gobo
1	Pattern 814	1000	A1	-	1	LX 1	DSR	General DSR Cool Cover	L202	-
2	Pattern 814	1000	A2	-	7	LX 1	DSR	General DSR Warm Cover	L204	-
3	Pattern 814	1000	A3	-	2	LX 1	DSC	General DSC Cool Cover	L202	-
4	Pattern 814	1000	A4	-	8	LX 1	DSC	General DSC Warm Cover	L204	-
5	Pattern 814	1000	A5	-	3	LX 1	DSR	General DSL Cool Cover	L202	-
6	Pattern 814	1000	A6	-	9	LX 1	DSR	General DSL Warm Cover	L204	-
7	Pattern 814	1000	B1	-	4	LX 2	CSR	General CSR Cool Cover	L202	-
8	Pattern 814	1000	B2	-	10	LX 2	CSR	General CSR Warm Cover	L204	-
9	Pattern 814	1000	B3	-	5	LX 2	CS	General CS Cool Cover	L202	-
10	Pattern 814	1000	B4	-	11	LX 2	CS	General CS Warm Cover	L204	-
11	Pattern 814	1000	B5	-	6	LX 2	CSL	General CSL Cool Cover	L202	-
12	Pattern 814	1000	B6	-	12	LX 2	CSL	General CSL Warm Cover	L204	-
13	Leko 6 x 16	1000	D1	-	31	LX 3B	Hard - DSR	DSR Prologue Special	202	-
14	Leko 6 x 16	1000	D2	-	32	LX 2A	Hard - CSR	CSR Prologue Special	202	-
15	Leko 6 x 22	1000	D3	-	36	LX 2A	Hard - DSC	DSC Preset Special	136	-
16	Leko 6 x 16	1000	D4	-	33	LX 2A	Hard - DSC	DSC Prologue Special	202	-
17	Leko 6 x 16	1000	D5	-	34	LX 2A	Hard - CSL	CSL Prologue Special	202	-
18	Leko 6 x 16	1000	D6	-	35	LX 3C	Hard - DSL	DSL Prologue Special	202	-
19	Minuette Profile	500	F6	20, 24, 25	21	LX 2B	Hard - SR	General Break-up	162/004	M811
20	Minuette Profile	500	F6 (G)	19, 24, 25	21	LX 2B	Hard - SR	General Break-up	162/004	M811
21	Quartet 22/40	500	F7	23	28	LX 2B	Hard - SR Bridge	Church Window Special (Bridge)	205	M146
22	Minuette Profile	500	E6 (G+10)	46, 60	17	LX 2B	Hard - Radio Studio	Radio Studio Front Light	206	-
23	Quartet 22/40	500	F7 (G)	21	28	LX 2B	Hard - SL Bridge	Church Window Special (Bridge)	205	M146
24	Minuette Profile	500	F6 (G+5)	19, 20, 25	21	LX 2B	Hard - SR	General Break-up	162/004	M811
25	Minuette Profile	500	F6 (G)	19, 20, 24	21	LX 2B	Hard - SR	General Break-up	162/004	M811
26	Minuette Profile	500	E4 (G+5)	45	16	LX 3B	Hard - Stairs CSR	Front Light (Stairs)	206	-

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27	Par 64 (CP60)	1000	C1	-	37	LX 3	CSR	CSR Train Downlight Special	201	-
28	Minuette F	500	C2	33	15	LX 3	SR Bridge	Bridge Front Light	206	-
29	Prelude 28/40	500	C3	30, 32	40	LX 3	Hard - Above Bridge	Union Jack Special (Red)	165	B868
30	Prelude 28/40	500	C3 (G)	29, 32	40	LX 3	Hard - Above Bridge	Union Jack Special (White)	O/W	B867
31	Par 64 (CP60)	1000	C4	-	38	LX 3	CS	CS Train Downlight Special	201	-
32	Prelude 28/40	500	C3 (G)	29, 30	40	LX 3	Hard - Above Bridge	Union Jack Special (Blue)	106	B866
33	Minuette F	500	C2 (G+5)	28	15	LX 3	SL Bridge	Bridge Front Light	206	-
34	Par 64 (CP60)	1000	C5	-	39	LX 3	CSL	CSL Train Downlight Special	201	-
35	Minuette F	500	F8	-	18	LX 3B	USR Bridge	USR Bridge Front Light	136	-
36	Minuette F	500	C6	-	19	LX 3C	USL Bridge	USL Bridge Front Light	136	-
37	Pattern 743	1000	E1	42	14	LX 3A	SR	SR Warm Back Light	147/228	-
38	Pattern 743	1000	E2	41	13	LX 3A	SR	SR Cool Back Light	200/228	-
39	Minuette Profile	500	E3	40	23	LX 3A	SR	General Break-up	162/004	M811
40	Minuette Profile	500	E3(G)	39	23	LX 3A	SL	General Break-up	162/004	M811
41	Pattern 743	1000	E2 (G+5)	38	13	LX 3A	SL	SL Cool Back Light	200/228	-
42	Pattern 743	1000	E1 (G+5)	37	14	LX 3A	SL	SL Warm Back Light	147/228	-
43	Minuette Profile	500	E5	44	20	LX 3B	Hard - SL Bridge	Bridge Croos Light	204	--
44	Minuette Profile	500	E5 (G+5)	43	20	LX 3C	Hard - SR Bridge	Bridge Croos Light	204	-
45	Minuette F	500	E4	26	16	LX 3B	Back Light (Stairs)	Back Light (Stairs)	204	-
46	Minuette F	500	E6 (5)	22, 60	17	LX 3C	Back Light (Rad. Stud.)	Back Light (Radio Studio)	204	-
47	Quartet 22/40	500	F9	48, 49	25	LX 3B	Hard - SL Above Bridge	SL Clouds	169/117	M169

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48	Quartet 22/40	500	F5 (G+5)	47, 49	25	LX 3C	Hard - SR Above Bridge	SR Clouds	169/117	M168
49	Quartet 22/40	500	F9 (G)	47, 48	25	LX 3C	Hard - SR Above Bridge	SR Clouds	169/117	M169
50	Quartet 22/40	500	F10	51	26	LX 3B	Hard - SL Above Bridge	SL Fire	179/158	M960
51	Quartet 22/40	500	F10 (G+5)	50	26	LX 3C	Hard - SR Above Bridge	SR Fire	179/158	M960
52	500W Flood	500	G1	53	27	US Floor	Through Groundrow	'Bombed London' Silhouette	015/025	-
53	500W Flood	500	G1 (G+5)	52	27	US Floor	Through Groundrow	'Bombed London' Silhouette	015/025	-
54	Minuette Profile	500	F4	55	30	LX 3B	Hard - Mirror Ball	Mirror Ball Light	328	-
55	Minuette Profile	500	F4 (G+5)	54	30	LX 3C	Hard - Mirror Ball	Mirror Ball Light	161	-
56	Minuette Profile	500	F3	57, 58, 59	22	LX 3B	Hard - SL	General Leaf Break-up	089/138	M238-232
57	Minuette Profile	500	F3 (G)	56, 58, 59	22	LX 3B	Hard - SR	General Leaf Break-up	089/138	M238-232
58	Minuette Profile	500	F3 (G+10)	56, 57, 59	22	LX 3C	Hard - SR	General Leaf Break-up	089/138	M238-232
59	Minuette Profile	500	F3 (G)	56, 57, 58	22	LX 3C	Hard - SL	General Leaf Break-up	089/138	M238-232
60	Minuette Profile	500	E6 (G+5)	22, 46	17	LX 3C	Hard - Radio Studio	Front Light (Radio Studio)	202	-
61	Minuette F	500	F5	-	24	LX 3C	Tight - DSR	DSL Top Light	201	-
62	M16 Birdie	50	G2	63	42	DSL Floor	DSL	DSL Up Light	201	-
63	M16 Birdie	50	G2	62	42	DSL Floor	DSL	DSL Up Light	201	-
64	M16 Birdie	50	G3	65	41	DSC Floor	CS	CS Up Light	201	-
65	M16 Birdie	50	G3	64	41	DSC Floor	CS	CS Up Light	201	-
66	Minuette F	500	F2	-	29	LX 3B	DSR/Auditorium	DSR Auditorium Entrance	206	-
67	Nocturne 1K	1000	F1	68	INDEP	LX 3B	House Light	House Light	O/W	-
68	Nocturne 1K	1000	F1 (G+5)	67	INDEP	LX 3C	House Light	House Light	O/W	-
69	Par 64 (RAY)	500	G4	70	INDEP	LX Control	Searchlight	Prologue Searchlight	201	-
70	Par 64 (RAY)	500	G4 (G+10)	69	INDEP	LX Control	Searchlight	Prologue Searchlight	201	-
71	Mirror Ball	-	H1	-	INDEP	LX 2	-	Mirror Ball effect (Act II)	-	-