

PRESENTS

OKLAHOMA!

by Richard Rodgers and Oscar Hammerstein

at

INVERLEITH CHURCH HALL

Inverleith Gardens (Ferry Road), Edinburgh

VENUE 120

PROGRAMME 50p



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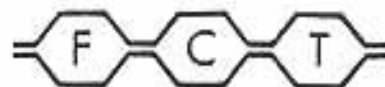
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PRESENTS

OKLAHOMA!

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

Based on the book "Green Grow the Lilacs"
by Lynn Riggs

For Forth Children's Theatre

ARTISTIC DIRECTOR
MUSICAL DIRECTOR
MUSICAL NUMBERS STAGED BY
PRODUCTION MANAGER

NORMA KINNEAR
JOYCE MURRAY
NORMA KINNEAR
PETER GORMAN

An Amateur Production with permission of
Josef Weinberger

OKLAHOMA!**CHARACTERS**

AUNT ELLER
 CURLY
 LAUREY
 IKE SKIDMORE
 SLIM
 WILL PARKER
 JOE
 JUD FRY
 ADO ANNIE CARNES
 ALI HAKIM
 GERTIE CUMMINGS
 ANDREW CARNES
 CORD BLAM
 MARTHA
 FAYE
 ELLEN
 SADIE CARNES

LAUREY)
 CURLY) Dream Sequence
 JUD)

Katie MacLennan
 Robert Moyes
 Alison Aitchison
 Greg Sinclair
 Craig Serrels
 Darren McLeod
 Alistair Bruce
 Paul McCabe
 Mary Nolan
 Liam Sinclair
 Lynne McPherson
 Roy Carter
 Leo McLaughlin
 Kerry-Anne Rae
 Stephanie Holmes
 Janet Walker
 Zoe Sutherland

Claire Nolan
 Craig Serrels
 Scott Taylor

THE OKLAHOMA BAND

VIOLIN
 VIOLIN
 VIOLIN
 VIOLIN
 VIOLA
 CELLO
 BASS
 CLARINET
 CLARINET
 TRUMPET
 TRUMPET
 PERCUSSION
 GUITAR

Susan Harris
 Frances Grime
 Edward Mathieson
 Bridget Taylor
 Marcella Holmes
 Rosamunde Preston
 Kenny Kinnear
 Fiona Pirie
 Paula Low
 Joseph Jobling
 Moragh Gibson
 Andrew Bam
 Paul Reynolds

OKLAHOMA!**COWBOYS AND FARMERS**

Andrew Doig, Jonny Narro, David Pammenter, John Ritchie, Neil Sommerville,
 Scott Taylor, Guillaume van de Lindt-Fenton,

GIRLS

Katy Barry, Theresa Barry, Lawrie-Anne Brown, Deborah Elder, Lisa Hunter, Susie
 Mitchell, Claire Nolan, Emma Robertson, Claire Stewart, Jenni Taylor, Lucy West,
 Anna Whyte.

MOTHERS AND YOUNG GIRLS

Hannah Curnow, Fiona Doig, Katy Heavens, Laura Klar, Clare Milligan, Emily
 Morrice, Emma Todd, Claire Wynne.

BRIDESMAIDS (Dream Sequence)

Theresa Barry, Lawrie-Anne Brown, Lisa Hunter, Emma Robertson, Claire Stewart,
 Anna Whyte.

SALOON GIRLS (Dream Sequence)

Lynne McPherson, Jenni Taylor.

COWBOYS (Dream Sequence)

David Pammenter, Greg Sinclair.

TIME:

Just after the Turn of the Century

PLACE:

Indian Territory (Now Oklahoma)

FORTH CHILDREN'S THEATRE
present
OKLAHOMA!

SCENES AND MUSICAL NUMBERS
ACT ONE

OVERTURE

SCENE 1 The Front of Aunt Eller's Farm House

"Oh, What A Beautiful Mornin'" (Curly)
"The Surrey With The Fringe On The Top" (Curly, Laurey and Aunt Eller)
"Kansas City" (Will Parker, Aunt Eller and Cowboys)
Reprise: "The Surrey With The Fringe On The Top" (Curly)
"I Cain't Say No!" (Ado Annie)
Reprise: "I Cain't Say No!" (Will Parker and Ado Annie)
Reprise: "Oh, What A Beautiful Mornin'" (Company)
"Many A New Day" (Laurey and Girls, Mothers and Young Girls)
"It's A Scandal! It's An Outrage!" (Ali Hakim, Cowboys and Farmers)
"People Will Say We're In Love" (Curly and Laurey)

SCENE 2 The Smoke House

"Poor Jud Is Daid" (Curley and Jud)
"Lonely Room" (Jud)

SCENE 3 The Front of Aunt Eller's Farm House

"Out Of My Dreams" (Laurey, Martha and Girls)

Dream Sequence

I N T E R V A L

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SCENES AND MUSICAL NUMBERS
ACT TWO

SCENE 1 The Front of Ike Skidmore's Ranch House

"The Farmer And The Cowman" (Joe, Sadie Carnes, Aunt Eller and Company)
"All Er Nuthin'" (Will Parker and Ado Annie)

SCENE 2 Behind Ike Skidmore's Ranch House

Reprise: "People Will Say We're In Love" (Curly and Laurey)

SCENE 3 The Front of Aunt Eller's Farm House

"Oklahoma!" (Aunt Eller, Ike Skidmore, Curly, Laurey, Joe and Company)
Reprise: "Oh, What A Beautiful Mornin'" (Company)
Encore: "Oklahoma!" (Company)



OBERLANDERS
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PRODUCTION TEAM

Set Design	Peter Gorman
Production Crew	George Young, Peter Gorman, John Pammenter, Bob Burt, Colin Turnbull, Vic Laing, Scott Clyne, Cennie Hay
Props Mistresses	Fiona Whitten
Runner	Irene Hogg
Stage Manager	Murray Wilson
Assistant Stage Manager	Philip Lewis, Steve Brooks, John Brown, Steven Berry, Billy Finlay, Jacqui Lamb, David Hogg, Jennifer Hogg, Odette Brooks, Robert Allen
Stage Crew	Michael Hume
Lighting Design	Mark Hinnsworth
Chief Electrician	Iain McIntosh, Richard Pratt
Lighting Crew	Vicki Gardiner, Nicki O'Donnell
Follow Spot	Len Timsonn
Sound Design	Scott Heeps, Scott Hughes, David Goodman, Alex McCrea, Tim Shand, Scott Clyne, John Pammenter
Sound Crew	Bill Coghill, Simon Kennedy, Calum McCrea, Simon Gimaw, Alistair Macleod
Fit-Up Crew	Fran Morrice, Penny Riddoch, Pru McLaughlin, Rose Stewart, Lillian Docherty, Susan Barry, Celia Cumow, Carol McLeod, Anne Klar, Fiona Sutherland, Marianne Doig, Janette Roberson, Kate Aitchison, Eleanor Wynn, Margaret McPherson, Maureen Mitchell, Anne Taylor, Noel Whyte, Pat Rae, Denise Laing, Elspeth Brown, Lorraine Elder, Avril Hunter, Alison Sinclair, Jill Bruce, Hazel Narro, Jenny Carter, Beverley Serrels, Margaret Walker, Dot West, Frances Nolan, Jennifer Sommerville, Kathryn McTavish, Fiona Sharpe, Sarah Clyne, Anna Stirling, Emma Riddoch, Claire Riddoch
Make-up	Jean Gorman, Clare Inglis
Front of House	Vic Laing, Margaret McPherson, Colin Turnbull, Chris Lewis, Sarah McNamara, Jenny Gaffney, Naomi McManus, Claire Somerville
Teas	Marianne Doig, Mrs Hogg, Mrs Swannie and many parents and friends of FCT members

THANKS:

Our thanks are once again due to the following for their continued support:

Particular thanks to George Young for expertise in set construction: Duke Street Church for rehearsal space: Trinity Academical Rugby Football Club, and especially Jim Hillis, for very generous use of rehearsal space: Wardie Church: Trinity Academy: Sinclair Campbell for Scaffold Tower: Eddie Bailie and Ian Marshall: Tempo Musical Productions for invaluable assistance: Alchemy 3D of Unit 55, Tower Street, Leith for assistance with metal work: Jim Gilmartin and Ronnie Graham for construction of "The Surrey" with financial assistance from Margaret Hodge Staff Consultants: The Reverend Hugh Davidson and Congregation of Inverleith Church: Philip Lewis for transport arrangements: Sally Parsley, Scott Taylor and Dougie Shearer for Poster Design: Paul Randall for help with timber: Thornbridge Sawmills Ltd and Balfour Beattie for timber for set construction: Clare Inglis and Peter Gorman for Cavalcade production work: Gary Gordon and Bert Carolan and their friendly fellow members of The Arizona Rangers Club: Charleen* and Jackie (Southern Belle Western Wear): The Very Reverend Canon Brodie (Fauldhouse): Mark and Judith Hodges (Nashville, Tennessee): Jean Gorman for typesetting the programme: Dougie Shearer for his patience (and frustration suffered!) in compiling and printing of programme, handbills and posters: and, finally, many many thanks for the anonymous donation of £100

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