

Tempo Musical Productions presents:

“The Sound of Music”

*15th - 25th January 1997
at the Church Hill Theatre*

Get-out 25/01/97

To make the get-out as smooth as possible for everyone, each HOD should take a few moments to read the notes below and make sure their crew are familiar with what they are concerned with.

Band

The music stands should be taken down to the workshop area and left neatly stacked in a corner. All rubbish in the pit should be put in a waste sack which will be provided. The chairs can be left in the pit for next week's production.

Stage

The stage crew will take the bed used in Act I back during Act II. At the end of Act II, all G&S and FCT things (including paint, etc. from Workshop) will be put straight into the van and taken away thereafter. The remainder of the set (EPT, Lyceum, etc.) will then be stacked in the scene dock whilst the onstage bars are reset to their Square One arrangement. When the van returns, the remainder of the set can be loaded straight away. This load will then be taken on Sunday/Monday.

Sound

The sound crew will start by de-rigging the desk, etc. at the back of the auditorium and the amp/radio racks. When the tower is available, the in-house speakers can be refitted.

Lighting

The lighting crew will start by de-rigging FOH lanterns/equipment, which will require the scaffolding from the Workshop. As soon as the scaffolding is finished with, the scaffolding will be given over to the sound crew. Once the stage is clear, the lighting crew can move onto the stage.

It should be remembered that the theatre should be left in the state that we got it in, and how you would want it to be if you were doing a get-in after us. All gaffer tape, etc. must be removed from all surfaces. If you remove any paint, I will provide paint for you/your team to repaint.

Co-operation and communication is tantamount to easing the potential difficulties of the get-out. Please remember (and remind your crews) that we'll all get to the party eventually, but that the get-out is a necessary part of the show - strictly speaking the crews will be finished their duties for the day *after* the get-out. Let's hope it goes smoothly!

Mike Hume
Production Manager