

# ***"The Sound of Music"***

## ***Detail of 'Mountain'.***

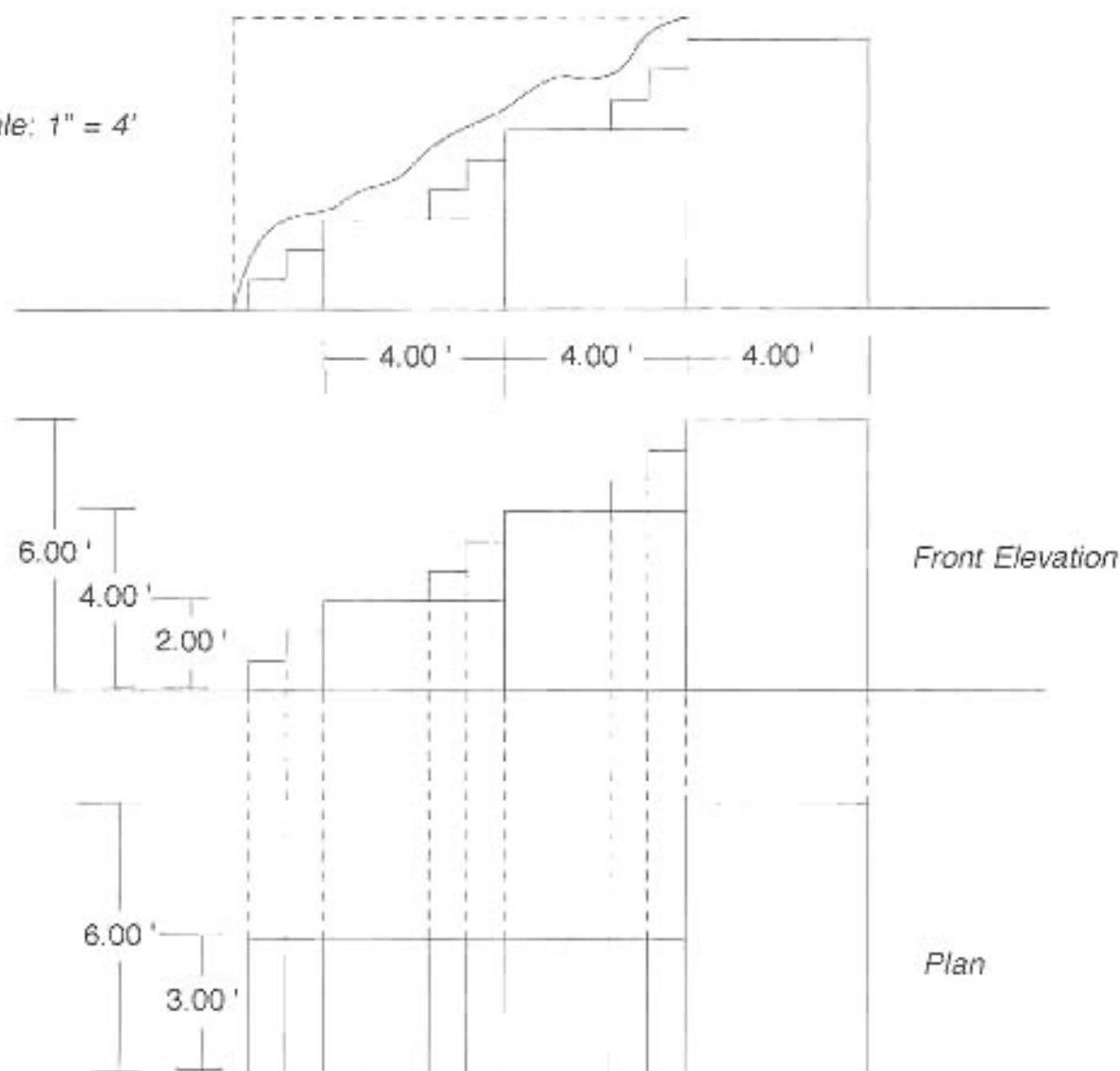
The mountain itself consists of stepped rostra units.

To mask the front, a flat with a profiled top edge will be used, painted to give the impression of the side of a mountain.

The bottom rostrum and treads are those used in I, 9, and as such will be textured to look like stone. This means that even if they are seen when used for the mountain, they won't look out of place.

The cast do not exit from the mountain, as the curtain closes with them going offstage, into the wings. They'll therefore go up to the offstage rostrum, and wait as the curtain closes, exiting as they came up after the curtain closes.

Scale: 1" = 4'



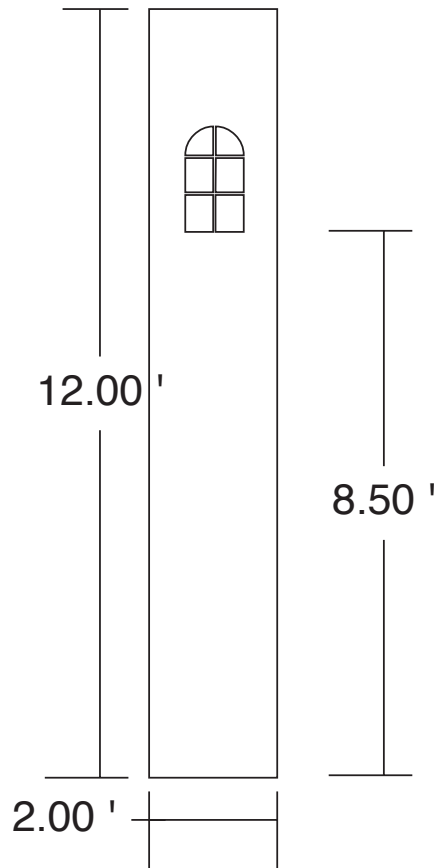
# “The Sound of Music”

Tempo January 1997

## *Special flat for outside of ‘Abbey’*

The flat itself is 2’ wide by 12’ high. Cleats, etc. can be fitted to it in the theatre to line up with the flats it is to join onto.

There is to be a window approximately 8’6” up the flat, about 2’ high, and about 1’ wide. A light has to shine through it, so it would probably be just cross-pieces of timber in the flat to represent a window. The stonework, detailing, etc. can then be done by the painter.



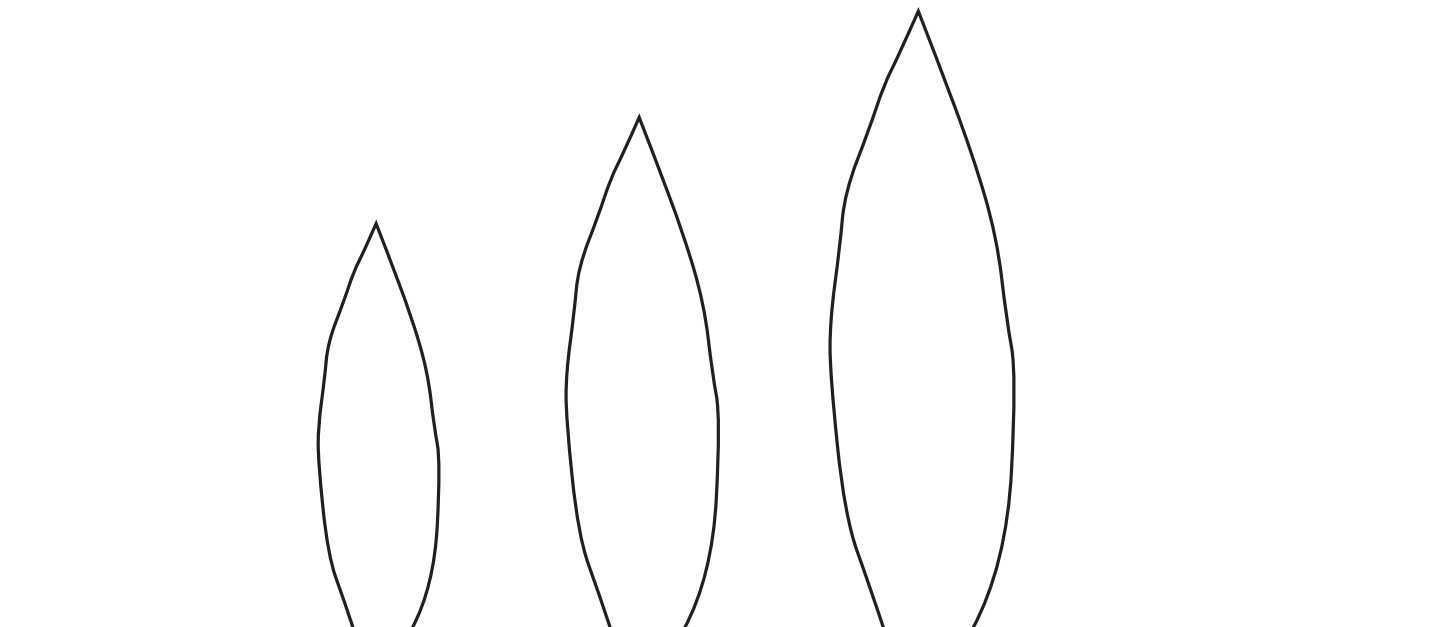
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*Tree flats for outside of Villa*

There are to be three flats in the style of Italian cyprusses outside the Von Trapp villa. They should give the impression of being in perspective, so each flat is a different height, say 10', 8' and 6'.

They would really have to be freestanding (folding brace at the rear?), as they are used in a couple of different scenes.

Detail of the shape is below:

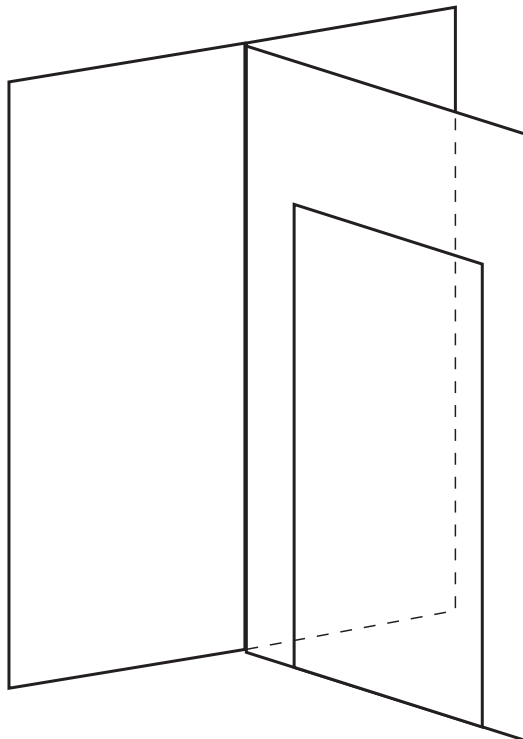
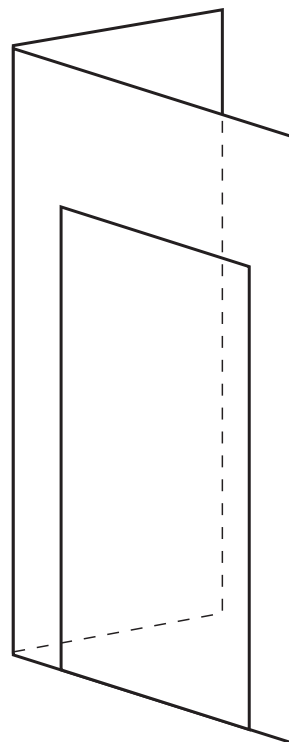
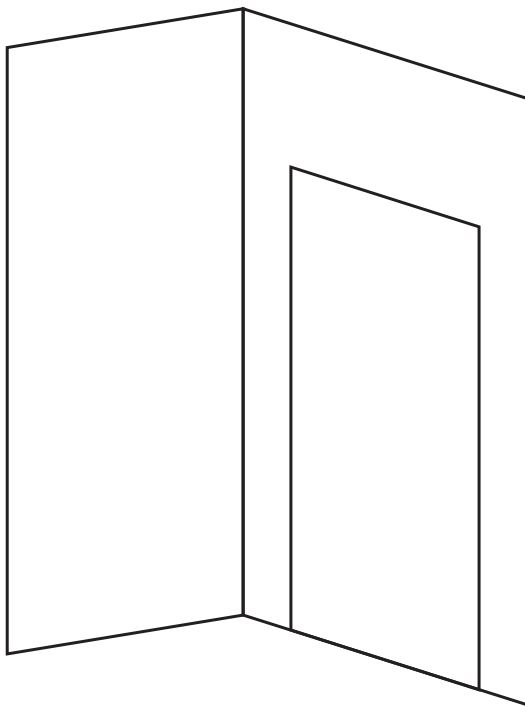


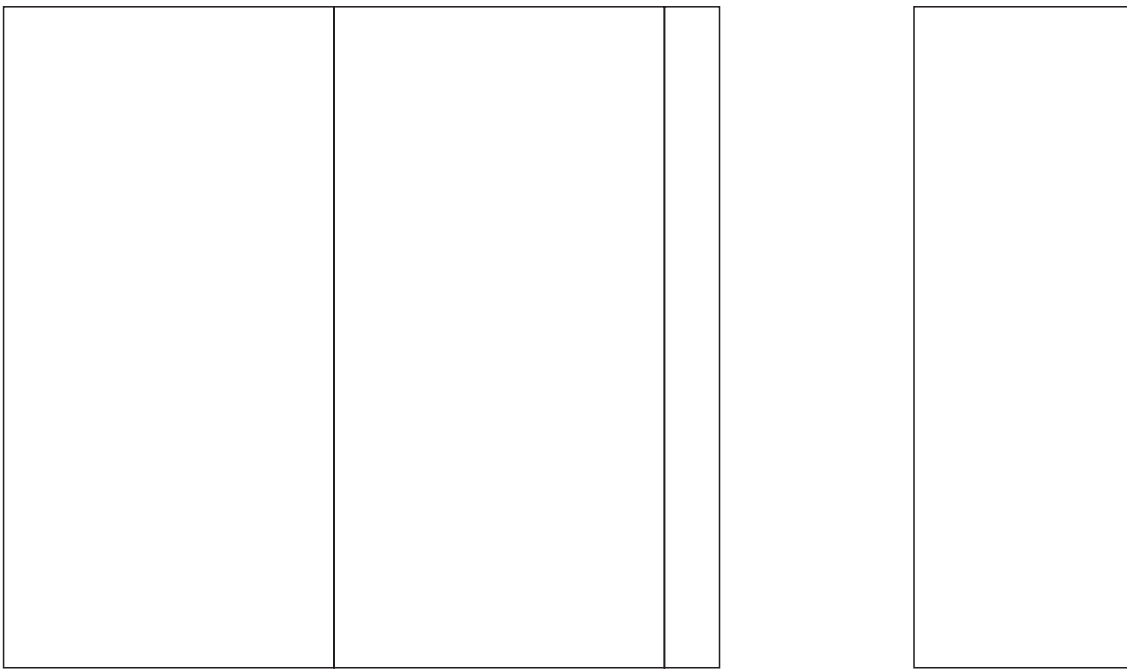
*Mother Abbess' door*

The door unit should be freestanding. What is most important about the piece of scenery is that it fits in with what would be expected in an Abbey office.

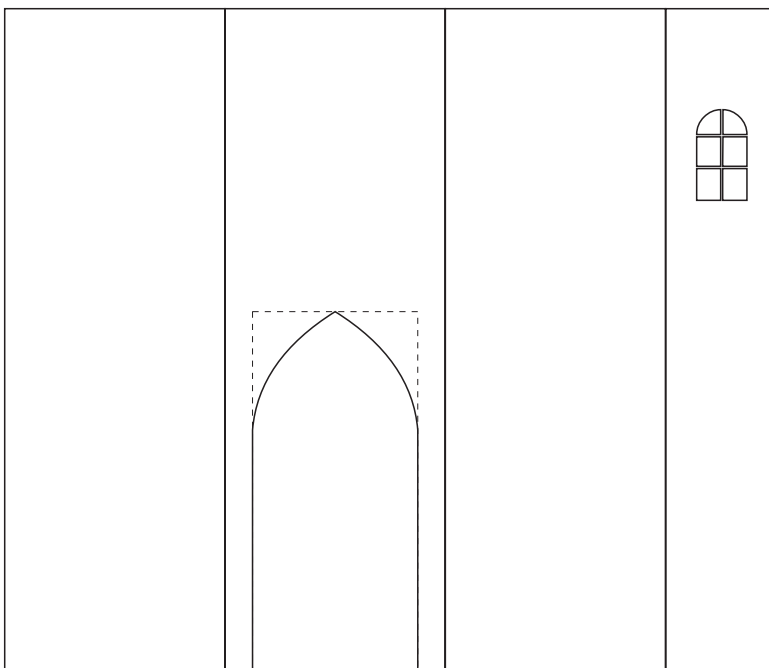
The door unit could be hinged onto a front flat (1st diagram), or only have a masking flat behind (2nd diagram). What would be optimal is the 3rd diagram, with both pieces - this would however probably be two separate units?

There must be a functional door (fitting in with the style of the flats) which may open either way.

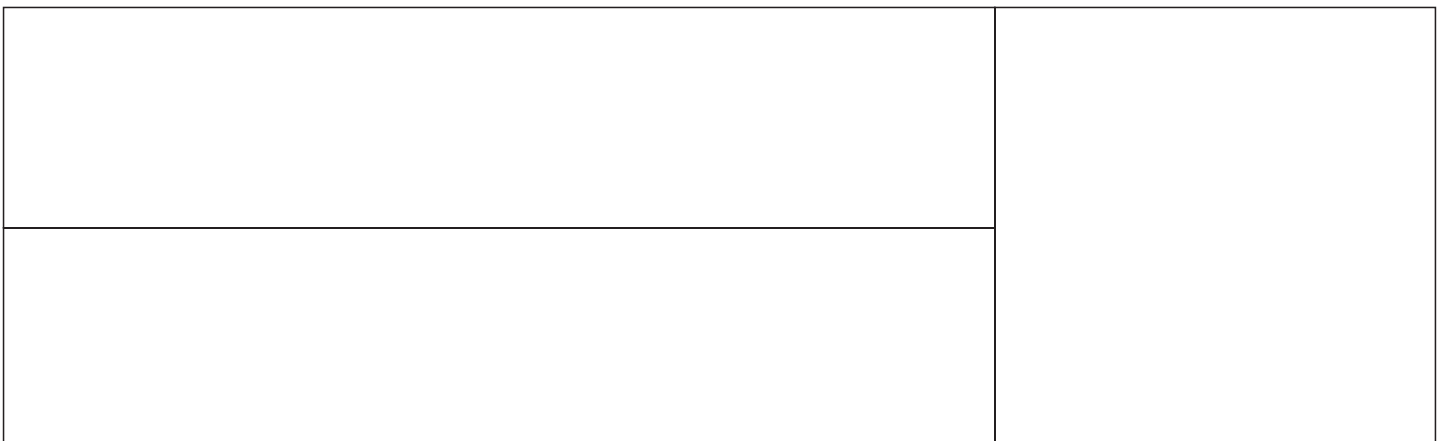




Flats for “Von Trapp villa”



Flats for “Outside of Abbey”



Flats for “Wall of Abbey” (joined to SL side of those above)