

“The Sound of Music”

*15th - 25th January 1997
Church Hill Theatre, Edinburgh*

Scenery Requirements/Specifications

Action

I, 1

- Crucifix with Jesus attached, approximately 6' x 4'. This is hung from the first spare bar (between the first legs set and border).
- Traveller 1 closed to form backdrop - note these are to be grey.

IH
BS

I, 2

- White backdrop (will be a thick white gauze) at rear of stage, downstage of Traveller 3 (border on this bar moves downstage one bar).

BS

I, 3

- Door flat DSL. Masking flat hinged behind.
- 8' x 5' truck DSR.
- Mother Abbess' desk (1930s, wooden) - sits on truck. 2' x 5'.
- Two chairs (1930s, wooden) to suit either side of desk.
- Bookcase backing flat behind truck (4' x 10').
- Traveller 2 as backdrop.

EPT
G&S
EPT
EPT/CH
EPT
-

I, 4

Scene cut.

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I, 5

- Chair (Regency-style) DSR.
- Two-seater (Regency-style) DSL.
- Chandelier flown on second spare bar (between second legs set and border). Must be practical (for I, 11).
- Swagged curtains flown on track hung on border bar downstage of LX 4 (border moved to next DS bar, legs on that bar moved to next DS bar - spare).
- Balustrade (approx. 30') behind swags (“outside”) - freestanding.
- 8' x 4' rostrum (2' high) leading off CSR with get-off treads offstage. Two treads (8", 16") leading off rostra to CS and DSR.
- 12' flats to mask behind rostra: 12' in line, then 1' return going US to edge of swags. 12' straight section must have practical light somewhere obvious (for I, 11).
- 4' masking flat USL.
- Gauze at rear as backdrop.

DMDC
DMDC

MH

EPT/MH
LTC

G&S

EPT
EPT
BS

I, 6

- Truck (see I, 2) DSR. G&S
- Wrought iron-type (garden furniture) two-seater on truck. FCT
- Dressed trellis around truck to suggest a tree-covered shady arbour. CH
- Traveller 1 at rear as backdrop. BS

I, 7

- 1930s bed leading CSL from CS. CH
- Bedside table US of bed (not visible). CH
- 1930s table lamp on bedside table (practical). CH
- 12' flat (painted black) with window with curtains (non-functional, but must have gap in middle). EPT/FM
- Traveller 2 at rear as backdrop. -
- Traveller 1 cheated in to 'close-in' scene. BS

I, 8

- Traveller 1 as backdrop. BS

I, 9

- Garden table DSR. CH
- Gardens chairs (3) - two at table DSR, one DSL. CH
- Balustrade (see I, 5) from CSL running off USR. BS
- Two 2' x 2' ornamental plinths with urns at end of balustrade CSL. QMC/MH
- Treads up and down to act as steps between plinths. G&S
- Three tree flats of differing sizes (to create the illusion of perspective).
Tallest around 12', smallest around 8'. Trees have to be Italian Cypresses. EB
- Gauze at rear as backdrop. BS

I, 10

- Traveller 1 at rear as backdrop. BS

I, 11

- As I, 5. -

I, 12

- Traveller 1 at rear as backdrop. BS

I, 13

- As I, 3. -

II, 1

As I, 9.

- Flowers flowing from urns/along balustrade.

CH

II, 2

- Traveller 2 at rear as backdrop.

-

II, 3

As II, 2.

-

II, 4

As II, 2.

-

II, 5

As I, 5.

-

II, 6

- Nazi banner flown from extremes of canopy bar (approx. 4' x 14'). Rolled up and released for this scene. Detached after scene by sharp tugging
- Nazi eagle on top of canopy, centre (approx. 8' x 4'). Folded flat for all of show apart from this scene.
- Traveller 1 at rear as backdrop.
- Old-style microphone on stand.

FM/MH

IM/MH

BS

EB

II, 7

- 10' of 12' flattage CSR for abbey - must have a practical window approx. 10' up flat, on US flat, for light to shine through.
- 4' of 12' flat as return mask, running offstage right.
- 26' of 8' wall, running from flattage CSR offstage left.
- Tree flats (see I, 9) CS.
- Statue on cylindrical plinth CSR.
- Rostra representing the edge of the mountain running offstage left with profiled flat at front.
- Starcloth behind gauze (visible through gauze).
- Gauze at rear as backdrop.
- Trellis (see I, 6) around statue.

EPT/EB

EPT

G&S

EB

CH/EPT

G&S/EB

MH

BS

CH

NH = Nick Hayes

BS = Border Studios

EPT = Edinburgh Peoples' Theatre

G&S = Gilbert & Sullivan Society

EB = Eddie Baillie

DMDC = Davidson Mains Dramatic Club

LTC = Lyceum Theatre Company

CH = Connie Hay

FM = Fran Morrice

QMC = Queen Margaret College

IM = Ian Marshall

FCT = Forth Childrens' Theatre

IH = Irene Hogg

MH = Mike Hume