

Tempo Musical Productions presents:

## “The Sound of Music”

15th - 25th January 1997  
at the Church Hill Theatre

### Sound Effects

<b>Cue</b>	<b>Page</b>	<b>Effect</b>
1	1	<i>Nuns - solos and responses to “Amen”</i>
2	21	<i>Doorbell (jangle-type)</i>
3	21	Abbey Bells (in the distance)
4	30	Nightingale or two singing (ambient)
5	36	Thunder (big)
6	37	Thunder
7	37	Thunder
8	37	Thunder
9	37	Thunder
10	37	Thunder
11	38	Thunder
12	39	Thunder
13	41	Thunder
14	41	Thunder
15	41	Thunder
16	42	Thunder
17	42	House sparrows chirping (ambient)
18	45	Abbey bells
19	63	<i>Nuns “Rex Admirabilis” (possible live offstage)</i>
20	68	Sparrows (as 17)
21	91	<i>Doorbell (as 2)</i>
22	100	Footsteps on flagstones – coming then going
23	100	Car starting and driving off

Note that those effects in *small italics* are those not contained on the SFX tape.

[SFX 22 is not on tape at present. It will be approx. 4/5 secs of approaching footsteps, 2 secs pause, and 4/5 secs retreating footsteps.]

## Thunder SFX

Q	Time	Ref
1	0.09 - 0.23	SC
2	0.30 - 1.07	SSFX
3	1.14 - 1.30	WT9
4	1.36 - 1.45	WT10
5	1.51 - 2.00	WT11
6	2.06 - 2.19	WT12
7	2.25 - 2.36	WT13
8	2.42 - 2.53	WT14
9	3.00 - 3.24	WT15
10	3.30 - 3.35	WT18
11	3.41 - 3.46	WT19
12	3.52 - 4.05	WT20
13	4.11 - 4.19	WT21