

The Edinburgh Young Theatre Company

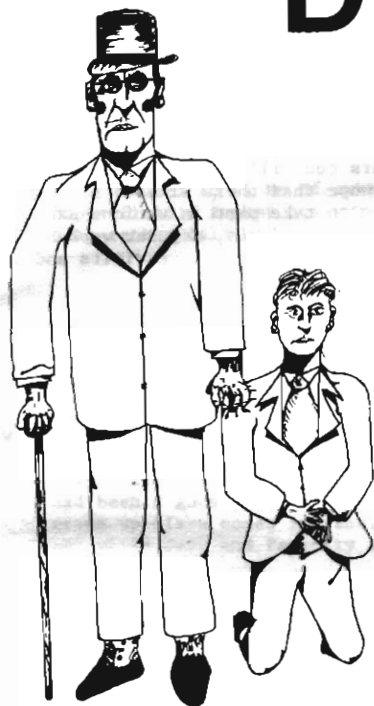


presents



DAVY

THE MUSICAL



Music & Lyrics by
JOHN DUNCAN

Book by DAN CASSIDY
and JOHN DUNCAN

Director
IAN DEWAR

Musical Director
TIM YOUNG

Choreographer
IRENE JACKSON



SOUTH LEITH PARISH CHURCH HALL, Henderson Street

Monday 27th August to Saturday 1 September 1990
at 7.30pm and (Saturday only) 2.30pm

WELCOME to this performance of 'Davy'.

Everyone in EYTC is delighted to be able to bring you a new musical which we are sure will become a worthy addition to the list of smash-hit stage musicals. It has also been a privilege for the company to have had the active encouragement and support of John Duncan, who wrote the music and lyrics for 'Davy', during the rehearsal period.

Since our first show on the Edinburgh Festival Fringe in 1989, which was 'Our Day Out' by Willy Russell, the company has performed at the SNAYT Festival in Glasgow and presented three One Act Plays as part of 'Spring Fling' at the Assembly Rooms, Edinburgh.

We now have around 60 young people in membership, many appearing on stage and others involved in lighting, staging, props, music and publicity. A significant number in fact change their involvement from show to show thereby maintaining a multi-disciplined approach to theatre. It is good to be able to recruit new members irrespective of their level of previous theatre experience and seeing new skills and confidence being developed, and new friendships being made. Indeed for some of today's cast 'Davy' is their first appearance on stage and they deserve all our encouragement and support.

The company belongs to its members and a 'members council' will meet regularly to help decide the future work to be tackled. We hope that there will be plenty of opportunities for our present and future members to take part in various exciting and challenging activities. As well as performance projects, regular workshops are held and social outings are arranged. These have included theatre visits and a recent day at the seaside.

I hope that in the coming year we will be able to organise some separate projects for younger (possibly 10-13 years) and older (14+) members perhaps focusing on some more serious topics. A pantomime has been proposed for early in the New Year and already there are suggestions for our 1991 Fringe Production.....

The company is extremely grateful to all our supporters and to our audiences. We hope that you enjoy this performance and that we will have the pleasure of welcoming you to EYTC again.

Ian Dewar

PREVIOUS PRODUCTIONS

August	1989	Edinburgh Festival Fringe South Leith Parish Hall	"Our Day Out"	by Willie Russell
April	1990	Scottish National Association of Youth Theatre's Festival, Chandler Theatre, RSAMD Glasgow	"Ghost Writer" "The Fifteen Minute Hamlet"	by N J Warburton by Tom Stoppard
June	1990	'Spring Fling' Assembly Rooms, Edinburgh	"Ghost Writer" "Too Many Pebbles" "You, Me and Mrs Jones"	by N J Warburton by Ted Sharpe by Tony Horitz

DAVY



THE MUSICAL

Book by DAN CASSIDY
and JOHN DUNCAN

BACKGROUND

'David Copperfield', the novel on which 'Davy' is based, was first published in 1849-50. This was the middle period of Charles Dickens' literary career when his writing was more serious in theme and more carefully planned than his early novels. 'David Copperfield' is written in the form of an autobiography and, indeed, it is also a thinly disguised exploration of Dicken's own childhood and youth.

John Dickens, Charles' father, was hard working but rarely able to live within his income so that financial crisis faced the family all through Charles' early life. When he was 11, his father was arrested for debt and most of the family joined him in the Marshalsea Debtors Prison. Charles, however, had obtained lodgings of his own as he had just begun work in a bottling factory, labelling bottles for 6 shillings a week.

In the novel it is Mr Micawber who faces imminent arrest for debt rather than David Copperfield's father but young David is sent to work in the bottle factory when his step-father fails to support him.

THE MUSICAL

'Davy', The Musical, is based on the first five chapters of the book, a quarter of the novel. It has a sombre opening with Davy's mother, Clara, at the funeral of her husband David Copperfield, senior. Davy is not yet born but in song David senior hopes that his widow will look after their child for him.

Davy's birth upsets his Great Aunt, Betsy Trotwood, who was certain that she would have a niece not a nephew and she storms out of the Copperfield house, where she had been a guest, to leave Clara and her maid Peggotty to cope alone. As Davy grows up Clara comes increasingly under the influence of a neighbour Mr Murdstone and while Davy and Peggotty are on holiday with the Peggotty family in Yarmouth the couple are married.

On his return Davy finds a changed house and a very strict regime imposed by his step father and his spinster sister, Jane. Davy bites Mr Murdstone after a beating, and is sent to school at Salem House, an educational establishment run by Mr Creakle who is even more generous with the use of the cane than Edward Murdstone.

While he is at Salem House, however, Davy's mother dies and the Murdstones decide to put Davy to work and at 12 years old he is sent to work in a bottle factory in which Murdstone has a financial interest. Lodgings are arranged with Mr and Mrs Micawber, a very sincere and devoted couple, but always penniless and facing the debt collector. However, Mr Micawber hangs on to the maxim that 'something is bound to turn up', and proves to be a devoted friend to Davy.

Life at the factory is, however, intolerable and Davy decides to run away. The only destination he can think of is his Aunt Betsy's house in Dover although she has never been heard from since the day of Davy's birth. After taking leave of his workmates he sets off to walk from London to Dover in the hope of a new life with Aunt Betsy. The musical ends when Aunt Betsy assisted by her eccentric companion, Mr Dick, makes her decision on Davy's appeal for help.

Synopsis of Scenes

ACT 1

Scene 1	-	A Graveyard
Scene 2	-	The Parlour of Rookery Cottage
Scene 3	-	The Bedroom of Rookery Cottage
Scene 4	-	The Garden of Rookery Cottage
Scene 5	-	The Harbour at Yarmouth
Scene 6	-	The same, two weeks later
Scene 7	-	The Parlour of Rookery Cottage
Scene 8	-	The same, sometime in the future
Scene 9	-	The Schoolroom of Salem house
Scene 10	-	The same, six months later

- Interval of Fifteen Minutes -

ACT 2

Scene 11	-	Murdstone and Grinby's Warehouse
Scene 12	-	The same
Scene 13	-	The Micawber House
Scene 14	-	Murdstone and Grinby's Warehouse
Scene 15	-	The Road to Dover
Scene 16	-	The Garden of Betsey Trotwood's House, Dover
Scene 17	-	The same, a little in the future

Musical Numbers

ACT 1

No. 1	-	Funeral Cliche: For Whom the Bell Tolls	David Snr, Chorus
No. 2	-	Now You're Gone	Clara, Peggotty, Chorus
No. 3	-	Waiting	Betsey
No. 4	-	I Always Wanted a Boy	Clara
No. 5	-	I Always Wanted a Boy: Reprise	Peggotty
No. 6	-	Barkis is Willin	Barkis, Davy, Chorus
No. 7	-	Nautical Rag	Company
No. 8	-	Tell Me What The Future Could Bring	Davy, Emily
No. 9	-	Barkis is Willin: Reprise	Barkis, Davy, Peggotty
No. 10	-	We Don't Like Boys	Jane, Murdstone
No. 11	-	I'm Davy	Davy
No. 12	-	Spend Another Shilling	Steerforth, Davy, Chorus
No. 13	-	Learn Your Lessons Well	Creakle, Tungay, Chorus
No. 14	-	Davy's Soliloquy	Davy

- Interval -

ACT 2

No. 15	-	Hustle Bustle	Company
No. 16	-	Bottles	Company
No. 17	-	Something Will Turn Up	Micawber, Mrs Micawber and Chorus
No. 18	-	The Out-Of-Money-Bankrupt-Depressing Blues	Micawber
No. 19	-	I'm Leaving	Davy, Chorus
No. 20	-	Travelogue	Company
No. 21	-	I Always Wanted a Boy: Reprise	Clara
No. 22	-	The Three of Us	Betsey, Davy, Mr Dick
No. 23	-	Start Again At The Very Beginning	Davy, Chorus

Cast in Order of Appearance

Voice of David Copperfield (Senior)	Jon Hume
Clara Copperfield	Susan Jeffreys
Peggotty.....Clara's Housemaid	Janice MacGregor
Aunt Betsey	Lisa Polland
Doctor Chillip	Chris Davidson
Davy.....Son of Clara and David (Snr)	William Truman
Barkis.....the Carrier	Patrick Pollock
Edward Murdstone	Simon Stephens
Dan Peggotty	Paul Jeffreys
Ham Peggotty.....Orphan in Dan's Care	Stephen Dewar
Emily.....Orphan in Dan's Care	Eleanor Carter
Jane Murdstone....Sister of Edward	Felicity Drever
Tungay.....Assistant to Creakle	Angus Young
Creakle.....Headmaster of Salem House	Derek Black
Tommy Traddles...Pupil at Salem House	David Tatton
George Dimple.....Pupil at Salem House	Andrew Balsillie
Steerforth.....Head Boy at Salem House	Gordon Hamilton
Mr Quinion.....Factory Foreman	Antony Fletcher
Mick Walker.....Boy in Bottle Factory	Gary Young
Mealy Pertaters...Boy in Bottle Factory	Angus Young
Mr Micawber	Patrick Pollock
Mrs Micawber	Laura Jeffrey
Master Wilkins Micawber	Andrew Balsillie
Miss Micawber	Emma Carey
Voice of the Bootmaker	Scott Somerville
JanetBetsy Trotwood's Maid	Lorna MacGregor
Mr Dick.....Friend of Betsy Trotwood	Scott Somerville

Sailor Dancers:-

Lisa Polland	Laura Jeffrey	Lorna MacGregor
Jane Sandeman	Rebecca Knowles	Sarah Glass
Gillian Haggarty	Lindsay Brown	Anna Gardiner

Cats, Rats & Bottles:-

Jennifer Cant	Dionne Cavanagh	Susan Jeffreys
Kathleen Fraser	Emma Carey	Rachel Brown
Jane Sandeman	Lindsay Brown	

Townspeople of Yarmouth, Pupils at Salem House and Workers in Murdstone and Grinby's Warehouse:-

Gordon Hamilton	Stephen Dewar	Derek Black
Scott Somerville	Antony Fletcher	Paul Jeffreys
David Tatton	Angus Young	Gary Young
Jeffrey Bee	Alasdair Maloney	Craig Dunlop
Andrew Balsillie	Chris Davidson	Lorna MacGregor
Gillian Haggarty	Catriona Truman	Kathleen Fraser
Hannah Engleman	Emma Carey	Leanne Carey
Lucy Paterson	Eleanor Carter	Jennifer Cant
Lindsay Brown	Claire Anderson	Jane Sandeman
Stephanie Coyle	Rebecca Knowles	Anna Gardiner
Sarah Glass	Dionne Cavanagh	Rachel Brown
Becky Boyd		

Director:
Musical Director:
Choreographer:

Ian Dewar
Tim Young
Irene Jackson

Musical Adviser:
Technical Adviser:
Company Manager and
Costume Supervisor

John Duncan
Bill Hume
Archie Alexander

The Band

Keyboard:
Drums and Percussion:

Tim Young
Fraser Heeps

Stage Manager:
Deputy Stage Manager:
Assistant Stage Managers:

Rachel Fairley
Kate Galloway
Carolyn Young
Caroline Hutton
Jack Tarlton
Charis Matthewson-Shields

Props:

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Continuity:
Lighting & Sound Director:
Follow-spot Operators:

Pamela Gardiner
Michael Hume
Mark Himsworth
Ben Kerr

Prompter:

Make-Up

Festival Cavalcade Float Supervisor

Isabel Wright

Sharron Hyde

Jon Hume





Costumes Supplied by
Additional Costumes made by

Front of House and Back
Stage Assistance

Programme Sellers

Edinburgh Gang Show Wardrobe
Heather Brown, Sandra Carter,
Ceci Stephens, Kathleen Truman,
Archie Alexander
Frances Anderson, Charles Black, Susan
Black, Gordon Braidwood, Kate Carey,
Ian Carter, Sandra Carter, Pam Coyle,
Pat Dunlop, Kathleen Engleman, Linda
Haggarty, Clark McIntosh, John Maloney,
Joan Paterson, Kate Pollock, Ceci
Stephens, Callum Taylor, Kenny Train,
Kathleen Truman, Mike Walker
Michael Burnett, Penny Crawford, Claire
Keppie, Lorraine Pringle

Additional Thanks to:-

South Leith Parish Church - Use of premises.
Gilbert & Sullivan Society of Edinburgh - Loan of scenery and use of premises.
Edinburgh Area Scout Council - Use of premises.
John and Chris Goll, Margaret Richardson and Sheena Irvine - Wardrobe Advice.
Mike Grainger - Photography.
Edinburgh Festival Fringe Office Staff.
Northern Light - Hire of lighting and sound equipment.
R Croan & Son Ltd - Loan of Properties.
George Grant - Transport.
The parents and families of members of the company for their support.

THE EDINBURGH YOUNG THEATRE COMPANY

A full programme of activities open to all young people aged 11 to 18 years,
with an interest in the Theatre.

WORKSHOPS — OUTINGS — SOCIAL EVENTS

Contact—EYTC, 35 Silverknowes Court, Edinburgh EH4 5NN
Telephone (031)-336 1081 (answering service)
for details of membership in Future Productions

OUR AFFILIATIONS

EYTC IS PLEASED TO BE ASSOCIATED WITH THE FOLLOWING, ALL OF WHOM
IN THEIR OWN WAY, GIVE US VITAL BACK UP, SUPPORT AND ASSISTANCE.

National Operatic and Dramatic Association (Scotland)
Scottish National Association of Youth Theatre
Edinburgh District Arts Council
Scottish Youth Theatre
National Association of Youth Theatres
Edinburgh District Council—Arts Outreach Team
Youth Clubs UK
and the IT Centre in Glasgow.



Edinburgh Festival
FRINGE

EDINBURGH
DISTRICT
arts
COUNCIL



EDINBURGH GANG SHOW



KING'S THEATRE

WEEK COMMENCING

MONDAY 12th NOVEMBER 1990

EVENINGS AT 7.15pm (FINISHING AT APPROX. 9.45PM)

ADDITIONAL SATURDAY MATINEE 2.15pm



BOOKING OPENS AT THE KING'S THEATRE BOX OFFICE FROM 10th SEPTEMBER

OPEN MONDAYS-SATURDAYS 10.00am-8.00pm LEVEN STREET TELEPHONE (031)-229-1201