

INDEPENDENT IMAGE
PRESENTS

TOM CONTI
in
JESUS, MY BOY
by
JOHN DOWIE



TOM CONTI

Tom Conti made his professional debut at the Citizens Theatre in Glasgow in 1959 in *The Roving Boy*. In a distinguished career he has since played in many successful productions which include *Savages*, starring opposite Paul Schofield at the Comedy Theatre, *Other people as Enrico Zamati* at the Hampstead Theatre. He again returned to Hampstead in *Don Juan* in the title role, which then transferred to be Aldwych Theatre where he also played Dick Dudgeon in Shaw's *The Devil's Disciple* for the RSC. He starred in *Whose Life Is It Anyway* as Ken Harrison, first at the Savoy Theatre, London, for which he was awarded the Variety Club Award and the SWET award (now the Olivier) and then in New York where he won the Tony Award for Best Actor. Later theatre work has included *They're Playing My Song* with Gemma Craven and *Two Into One* both at the Shaftesbury Theatre, *Romantic Comedy* with Pauline Collins and the title role in *Jeffrey Bernard is Unwell* both at the Apollo Theatre. He starred in the Arthur Miller play *The Ride Down Mount Morgan* at the Wyndham's Theatre and in 1993 he directed and played in Noel Coward's *Present Laughter* at the Globe Theatre. In 1996 he and Sharon Gless starred together at the Gielgud Theatre in *Chapter Two*.

Director credits include *Before The Party* starring Jane Asher and Michael Gough, *The Housekeeper* starring Leo McKern and *Last Licks* in New York.

Television work includes *Mother of Men* (BBC), *The Confession Game* (BBC), *The Borderers* (BBC), *The Doctors* (BBC), *Castro* (Granada), *Lex Aquin* (BBC), *Welcome Christmas* (BBC), *Thirty Minute Theatre: Castro* (BBC), *Family At War* (Granada), *Adam Smith* (Granada), *Current Account* (BBC), *Sam* (Granada), *Fall of Eagles* (BBC), *If It's A Man, Hang Up* (ATV), *Churchill's People* (BBC), *The Glittering Prizes* (BBC), Charles Bovary in *Madame Bovary* (BBC), *Play For Today: Early Struggles* (BBC), *The Rather Reassuring Programme* (ATV), Patrick in Christopher Hampton's *Treats* (Yorkshire Television), Alan Ayckbourn's *The Norman Conquests* as Norman (Thames), *The Beaux Stratagem* (BBC), *Something's Wrong* (BBC), *Blade On The Feather* by Dennis Potter (Granada), *The Beate Klarsfeld Story* with Farrah Fawcett, *Harry Goes To Edinb.* (BBC), *Fatal Dosage*, the television series *The Wright Verdicts*, in which he stars as Charles Wright a criminal Lawyer, and *The Inheritance*.

His films include *Flame*, *The Life Of Galileo* (EMI), *Eclipse* (Celandine Productions), *Full Circle*, *The Duellists* (Scott Free Enterprises), *When The Wind Blows* (Classic Film Productions), *The Bunker And The Wall* (Time-Life Productions CBS), *Reuben Reuben* (Saltair Productions) which earned him a nomination for an Academy Award, *Merry Christmas Mr Lawrence* with David Bowie for which he won the New York Critic's Award, *American Dreamer*, *Saving Grace*, *Heavenly Pursuits*, *Miracles*, *Beyond Therapy*, *The Quick And The Dead*, *The Dumb Waiter*, *Two Brothers Running*, *That Summer of White Roses*, *Shirley Valentine*, *The Siege of Venice*, *Someone Else's America* and soon to be released *Something To Believe In* and *Crush Depth*.

JOHN DOWIE - WRITER

John Dowie spent many years working as a stand-up comedian in Britain and abroad, on television and radio. In 1990 he changed direction, writing and performing two shows: **TAKE THEM TO THE GARDEN** (based on the works of cult science fiction writer, Philip K. Dick) and **WHY I STOPPED BEING A STAND-UP COMEDIAN**.

As a Director, shows include **WHALE NATION** and **FALLING FOR A DOLPHIN** by poet/playwright Heathcote William's, **MORE JAM TOMORROW**, by and with Neil Innes, and **THE HANGOVER** (Edinburgh festival Perrier Nomination). Lately, he has produced two shows for children: **DOGMAN** (Directed by Victor Spinetti) and **POEMS TO READ TO YOUR PARENTS**.

He is currently working as a performance poet. He has two children, lives in Brighton, and is still desperately searching for **A LOOPHOLE THAT COVERS EVERYTHING**

TOM KINNINMONT - DIRECTOR

Ayrshire-born Tom has written, produced and directed radio, theatre and television drama since 1977.

From 1978-1989 he was a Drama Producer with BBC Scotland, where his producing credits include **LENT** with Harry Andrews, **UNEXPLAINED LAUGHTER** with Diana Rigg and Elaine Page, **THE JUSTICE GAME** with Denis Lawson, **THE STORY OF A RECLUSE**, with Stewart Granger, and **A VIEW OF HARRY CLARK** with Griff Rhys Jones. He left the BBC and moved to London in 1990 to make the feature film **HOSTAGE**, with Sam Neill and James Fox.

His writing credits include four stage plays and a number of screenplays, the most recent of which, **BLIND WITNESS** was filmed in Germany last year.

Last year Tom produced Ian Pattison's comedy-drama series **BAD BOYS**, for BBC1, and directed **AN AUDIENCE WITH CHARLES DICKENS**, five half hour performances starring Simon Callow, for BBC2. His sequel to this, **A CHRISTMAS DICKENS** can be seen on BBC2 this Christmas beginning on Sunday December 21st.

Currently he is working with Tom Conti to produce a feature film version of **PRESENT LAUGHTER**, by Noel Coward.

JESUS, MY BOY

Lighting Design - Michael Hume

Theatre Technician - Andrew Gorman

Publicity - Marek Kolodziej / Ursula Scrimgeour

SYT / The Old Athenaeum

Artistic Director	Mary McCluskey
General Manager	Carolyn Lappin
Admin. Officer	Caroline Cosgrove
Assistant Director	Patricia McGowan
Marketing Officer	Ursula Scrimgeour
House Manager	Robin Cuthbertson
Admin. Assistant	Roseanne Boreland
Handyman	Gordon Shearer
Box Office	John Austin, Graeme Moran, John Strange,
Ushers	Stephen Ashfield, Brian Ferguson, Dugie Gunn, Rhiannon McCrorie, Julie McKay, Laura Manuel, Scu Moncu, Sara Thomas, Abbie Wallace.

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