

# FAX

on behalf on Independent Image Limited  
FAO Tom Kinnonmont  
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Date 09/12/97

Number of pages including cover sheet 2

**To: Indica Presentations**

**Attention: Adam Thomas (?)**

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\_\_\_\_\_  
\_\_\_\_\_

Phone 0141-420 1333

Fax Phone 0141-420 1360

CC: \_\_\_\_\_

**From: Michael Hume**

***Lighting Designer***

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Mobile \_\_\_\_\_

## REMARKS:

Urgent     For your review     Reply ASAP     Please comment

Independent Image presents:

**Tom Conti**

in

**“Jesus My Boy”**

Old Athenaeum Theatre

15th - 20th December 1997

I spoke to Pete in your office earlier today about the use of a back projection screen for the above production, which runs next week. We can now confirm that we would like to hire your 15' x 20' back projection screen, as discussed with Pete.

For your information, the screen will be flown on a counterweight bar, hung in landscape format (20' is width). I gather that stage chains may be used to hang the screen as the complete structure is not overly heavy.

We intend to back-project images from standard theatrical effects projectors with slide attachments, hired separately. The whole projection will then create a backdrop for Tom to act in front of (it's a one-man show).

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I can confirm that the screen will be covered by the Performance Insurance for the show.

The get-in for the production is on 14 December (Sunday), so we would require the screen to be available for our use at the theatre from 9am that day. The theatre (Old Athenaeum - home of Scottish Youth Theatre) is staffed weekdays 9am through to 5pm for delivery and collection (we cannot collect from/return to yourselves). It is situated 100 yards from Queen Street Station, on Buchanan Street (No. 179). The production run ends 20 December, after which the screen would be available for collection.

I would be pleased if you were able to confirm that all the above is in order. I can be contacted on the mobile number on the previous sheet (please leave a message if you cannot get through, and I will call back asap) so we can confirm the hire price and payment details. We have been quoted £570/week from ScreenWorks in Reading, but would prefer to use a Glasgow-based company in case problems arise!

Thanks for your time.

Michael Hume

*Lighting Designer*