

FAX

on behalf on Independent Image Limited
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Date 10/12/97

Number of pages including cover sheet ?

To: Scottish Youth Theatre

Attention: Andy Gorman

Old Athenaeum Theatre

Buchanan Street

Glasgow

Phone **0141-332 5127**

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CC: _____

From: Michael Hume

Lighting Designer

Phone _____

Mobile _____

REMARKS:

Urgent For your review Reply ASAP Please comment

Independent Image presents:

Tom Conti

in

“Jesus My Boy”

Old Athenaeum Theatre

15th - 20th December 1997

Andy

Just a short fax to confirm some of our telecon yesterday.

Tom (Conti) will be using the thrust stage in front of the Prosc. arch. We can therefore hang the 15' x 20' screen about 3' - 4' behind the prosc. arch, wherever there is an available bar (preferably a counterweight bar). The screen can then be masked on either side by masking legs, and at the top with a border.

The projection units (three of them) will sit at the back wall of the stage, so we can't have anything in between them and the screen. We will, however, be sitting some flood lights on the floor behind the screen to light it from the back, as well as placing the speakers that would normally sit on the thrust stage there.

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Tom has written a couple of bits of music for the show that run in between scenes. These will hopefully be transferred onto MiniDisc, but I'll be bringing along a DAT machine in case this doesn't happen.

As I think I mentioned to you, we'll need an operator on the lighting desk (doing sound as well - it's easy) as well as somebody backstage to change the images in the projectors (about four changes). This has to be someone who knows precisely what they're doing, as an upside-down image would look a bit silly!

I'm intending to light the show mainly from the three front-of-house lighting bars, but will probably use the booms (on the balcony edge) and some lights run in on the floor level, as well as a light in each of the two "tunnels". The only use for LX1 is for backlight, which should total no more than four lanterns, two at each end of the bar.

As for the get-in on Sunday, is it possible to get in to the theatre at 9.30am? The earliest train I can get through to Glasgow from Edinburgh is the 8.30am, which gets there at 9.30am. Tom and Tom are coming to the theatre for 11am to run through the show on the stage (mainly so I can see it), but they also want to see what the projected images will look like, which involves us getting the screen assembled and flown by 11am (!).

I'll give you a call later this afternoon to clear up any points, etc.

Cheers,

Michael Hume

Lighting Designer