

OKLAHOMA!



:tempo
MUSICAL PRODUCTIONS

1998

1998



Remember 1991?
They're Playing Our Song



will be
presenting a revived version of
Neil Simon and Marvin Hamlisch's
classic modern comedy musical
in the CHURCH HILL THEATRE
for Fringe '98 (25 to 29 August)
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SMYCMS present

*Fiddler
on the
Roof*
at the

Church Hill Theatre EDINBURGH

Tuesday 14th April to

Saturday 18th April 1998 (incl Sat. mat.)

Ticket prices: £7.50 (Concessions £6.50)

For further information contact;

Paul Findlay. Tel 0131 447 1965



YOU'RE DOIN' FINE, OKLAHOMA!

For over half a century OKLAHOMA! has been doin' fine all over the world. More than 26,000 productions have been seen in the United States alone and over six hundred productions are put on in this country every year. When OKLAHOMA! opened on Broadway in 1943 it made history, forever dividing the course of the American Musical into two distinct eras: before OKLAHOMA! and after OKLAHOMA!

Immediately after the show closed on Broadway it set out on a nationwide tour. In Oklahoma, when the show arrived, a state holiday was proclaimed. The final song has now become the official state anthem and Rodgers and Hammerstein were even made honorary Indian Chiefs by the tribes living in Oklahoma.

London, still suffering from post war austerity, gave OKLAHOMA! a tremendous welcome when it opened in the Theatre Royal, Drury Lane on 29 April 1947. At the beginning of Act Two "The Farmer and the Cowman" scene brought the house down and the applause was so great that at the end of the dance the actors had to stop and wait. Aunt Eller shot her pistol in the air to stop the clapping so that the show could continue. OKLAHOMA! was the longest running production in the history of Drury Lane which had first opened its doors in 1663, until "My Fair Lady" broke even this record in 1962.....

January 26th, 1931

Lynn Riggs' play "Green Grow The Lilacs" is presented on Broadway. Riggs, a native of Oklahoma, drew from childhood memories for detail of how the state was transformed from an "Indian" Territory.

March 11th-13th, 1943

A 'musical' version of Rigg's play entitled "AWAY WE GO!" by Richard Rodgers & Oscar Hammerstein II has its world premiere at The Schubert Theatre, New Haven.

March 15th -27th, 1943

At the Colonial Theatre, Boston, prior to the shows, Broadway premiere, a second act number is added, entitled "Oklahoma" which stops the show!

March 31st 1943

The musical opens at the St. James Theatre on Broadway. With the addition of an exclamation mark the shows name is changed to "OKLAHOMA!"

May 29th, 1948

After a record 2212 performances, "OKLAHOMA!" closes on Broadway having been seen by more than 4.5 million people over a 5 year period.

April 28th, 1953

The song, "Oklahoma" by Rodgers & Hammerstein is declared the official anthem of the State of Oklahoma.

October 11th 1955

The motion picture version of "OKLAHOMA!" is released, starring Gordon McRae and Shirley Jones and directed by Fred Zinneman.

March 31st 1993

1st Broadway Musical honoured by a United States postage stamp.

January 14th-24th 1998

Tempo Musical Productions stage "OKLAHOMA!" at the Church Hill Theatre, Edinburgh.



Based
on Lynn Riggs'
"Green Grow the Lilacs"
Original Dances by
Agnes de Mille

**presented
by**

**Tempo
at
the
Church Hill
Theatre
EDINBURGH
January
14 to 24
1998**

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Scottish Gas



OKLAHOMA! Who's Who?



Rachel Aebly



Maim Beaver



Andrew Over



Murray Lines



Margaret
Hunsess



Katy Honey



Sarah Honey



Laura Klar



Jennifer
Entwistle



Pauline Jones



Ian Marshall



Ian McInnes



Jane Mitchell



Deborah
Mousa



Emily Morrice



Christine
Murray



Graham
Palmer



David
Parnmenter



David Paris



Christina
Richards



Claire
Riddoch



Emma
Riddoch



Kimberley
Riddoch



Grace
Scmervelle



Sharon
Scmervelle



Neil
Scmervelle



Amy Stuart



Emma Taylor



Rosalie Mear



Julian
Waeber



Fiona White



Jenni Young

Ali Hakim

Gordon
Murray

Gertie

Pauline
Boyle

Will Parker

Jason
Clarkson

Andrew Carnes

Alan
Jeffreys

Aunt Eller

Elaine
Clark

Laurey

Jane C.
Young

Curly

James
Dickson

Ado Annie

Norma
Kinnear

Jud

Robert
Read

Cord Elam

Jackie
Thomson

Kevin
Reed
Dream Curly

Debbie
Spurgeon
Dream Laurey

Ike Skidmore

Stewart
Heney

Scottish Gas




The OK! Band

Grant Bolton	Keyboard
Tommy Foster	Drums
Paul Godfrey	Fiddle
Sara Godfrey	Fiddle
Jerry Gregson	Keyboard
Joseph Jobling	Trumpet
Kenny Kinnear	Bass Guitar
Euan Mathieson	Keyboard
Phil O'Malley	Trombone
Kate Rees	Trumpet
Corina Savage	Fiddle
Grant Somerville	Banjo/Guitar
John Wood	Keyboard

Acknowledgements

The Old Mill Restaurant (Blythe Bridge), Simon Kennedy (Lighting), Graham Coulson, Edinburgh G&S Society, The Warehouse (Sound Services), Forth Children's Theatre, the Janitorial Staff, Craigmount High School, Fraser Millar, Amateur Stage Armoury, additional costumes supplied by Midland Costume, Duke Street Congregational Church, Pilrig/Dalmeny Church, Jason Clarkson, A&A Wigs, Image Scotland Ltd., Scott Oswald & Co., Billie Maclellan, Ian Marshall, programme advertisers for their support, David Gill, Sarah Heney, E.A.E., C.E.C. - Community Halls Staff, Ticketline, Fraser Millar, MacDonald Lindsay Pindar

Scottish Gas 

P r o d u c t i o n T e a m

Artistic Director	Norma Kinnear
Vocal Coach/Accompanist	John Wood
Band Leader	Ken Kinnear
Choreographer	Jill Cruickshank
Assistant Director	James Dickson
Production Manager	Mike Hume
Production Stage Manager(s)	Jennifer Hogg, Janet Walker
Technical Stage Manager	Irene Hogg
Assistant Stage Manager	David Hogg, Stewart Murray
Settings	The Border Studio, Selkirk
Additional Set Construction	Eddie Baillie, Ian Marshall, Bill Hume
Stage Crew	Robert Allan, John Brown, Vicci Charles, Avronne Edwards, Billy Finlay, Lorna Forrester, Phillip Lewis, Paul McCabe, Jack MacPherson, Robert Moyes, Claire Smith, Jeremy Webber, Ian Cunningham
Lighting Design	Len Timson
Sound Design	David Goodman, Scott Heeps, Scott Hughes, Alex McRae, Ross McTaggart, Gavin Millar, Tim Shand
Sound Team	Fran Morrice, Penny Riddoch (Chrysalis Costumes)
Wardrobe	Connie Hay
Property Mistress	Russell Lawrie
Front of House Manager	Graham Boyle, David Fairlie, Margaret Heeps, Wendy Lawrie, Frances Kemp, Mags Mills, Tom Mills, Alison Mitchell, Julie Nisbet, David Pammenter, Stephanie Porter, Louise Rhodes, Marjorie Russell, Gareth Steiger
Front of House Staff	Pauline Boyle
Publicity Manager	Alasdair Gillies
Box Office Manager	Colin Turnbull
Company Manager	Andrew Innes
Treasurer	Norma and Kenny Kinnear
Producers	

Characters

<i>Aunt Eller</i>	Elaine Clark
<i>Curly</i>	James Dickson
<i>Laurey</i>	Jane C. Young
<i>Ike Skidmore</i>	Stewart Heney
<i>Will Parker</i>	Jason Clarkson
<i>Jud Fry</i>	Robert Read
<i>Ado Annie Carnes</i>	Norma Kinnear
<i>Ali Hakim</i>	Gordon Murray
<i>Gertie Cummins</i>	Pauline Boyle
<i>Andrew Carnes</i>	Alan Jeffreys
<i>Faye</i>	Lynne Mitchell
<i>Ellen</i>	Sarah Heney
<i>Cord Elam</i>	Jackie Thomson
<i>Slim</i>	Crofton Palmer

Laurey's Friends

Margaret Harkness
Katy Heney
Pauline Lamb
Rosalie Millar
Deborah Moore
Christine Murray
Christina Raeburn
Emma Riddoch
Claire Riddoch
Jennifer Somerville
Debbie Spurgeon
Amy Stewart
Cecelia Wilson

Cowboys and Farmers

Murray Grant
Ian Marshall
Ian McInnes
David Pammenter
David Paris
Kevin Reed
Neil Somerville
Julian Wagstaff

Youngsters

(appearing 15, 19, 21, 23, 24 eves and 17 mat.)

Rachel Aedy
Laura Klar
Emily Morrice
Claire Somerville
Jenny Young

(appearing 14, 16, 17, 20, 22 eves, and 24 mat.)

Mairi Beaver
Andrew Dyer
Kimberley Riddoch
Emma Taylor
Fiona Whitten

Dream Sequence and Ballet

<i>Laurey</i>	Debbie Spurgeon
<i>Curly</i>	Kevin Reed

Bridesmaids

Pauline Boyle
Katy Heney
Christine Murray
Christina Raeburn
Claire Riddoch
Laura Klar/Claire Somerville
Mairi Beaver/Kimberley Riddoch

Saloon Girls

Pauline Lamb
Rosalie Millar
Cecilia Wilson

Cowboys

Ian McInnes
Crofton Palmer
David Paris

A C T O N E

OVERTURE

SCENE ONE Aunt Eller's Farm House

"Oh, What A Beautiful Mornin'"

"The Surrey With The Fringe On Top"

"Kansas City"

Curly

Curly, Laurey, Aunt Eller

Will Parker, Aunt Eller
and Cowboys

Reprise: "The Surrey With
The Fringe On Top"

"I Cain't Say No!"

Curly

Ado Annie

Reprise: "Oh, What A Beautiful Mornin'"

Company

"Many A New Day"

Laurey and Girls

"It's A Scandal! It's An Outrage!"

Ali Hakim and Cowboys

"People Will Say We're In Love"

Curly and Laurey

A C T O N E



SCENE TWO The Smoke House

"Poor Jud Is Daid" Curly and Jud

"Lonely Room" Jud

SCENE THREE A Grove On Aunt Eller's Farm

"Out Of My Dreams" Laurey, Faye, Ellen and Girls

DREAM SEQUENCE

ACT TWO

INTERVAL

There will be a short interval when refreshments will be available in the OK! SALOON BAR.



SCENE ONE Ike Skidmore's Ranch

"Welcome To The Box Social!" Company
"The Farmer And The Cowman" Andrew Carnes, Aunt Eller
and Company
"All Er Nuthin'" Will Parker and Ado Annie
Reprise: "People Will Say
We're In Love" Curly and Laurey

A C T TWO



SCENE TWO

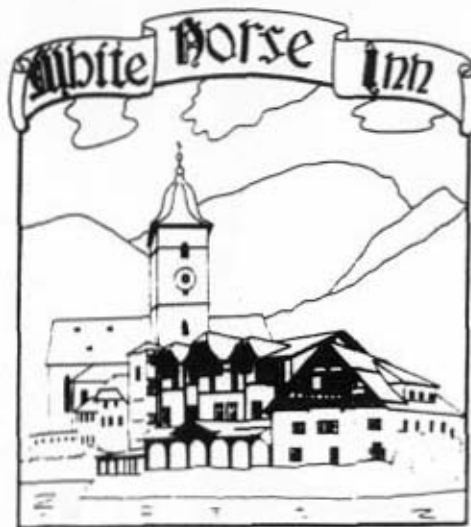
Aunt Eller's Farm House

"Oklahoma!" Aunt Eller, Ike Skidmore, Andrew
Carnes, Curly, Laurey and Company
Reprise: "Oh, What A
Beautiful Mornin'" Company
Encore: "Oklahoma!" Company

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INTERVIEW WITH THE CHOREOGRAPHER

Name - Jill Cruickshank

At what age did you first start dancing ?

I began dancing when I was 6 years old at the Elaine Masson Stagecraft School of Dance in Arbroath.

What was your first "major" musical ?

Coincidentally it was the Arbroath Operatic Society production of "Oklahoma!" in 1977.

What was your role ?

I played one of the bridesmaids in the dream ballet at the tender age of 10 !

Which shows followed "Oklahoma!" ?

Since moving to Edinburgh in 1990 I have worked with The Bohemians, Allegro, Showcase, Quinquere, Footlights and Southern Light Drama. Parts have included Jeannie in "Brigadoon", Minnie Fay in "Hello Dolly", Jane in "Irene", Gladys in "Pyjama Game", Ellie in "Showboat", Amy in "A Girl Called Jo", Susie in "Lady Be Good", Ginger in "The Best Little Whorehouse In Texas" and Pip in "Moby Dick".

Which Tempo shows have you been involved with ?

"South Pacific", "Into The Woods", "Guys & Dolls", "I'm Getting My Act Together And Taking It On The Road" and "Space Chase".

Do you have any other shows in the pipeline ?

I'm very excited to be playing Eliza Doolittle in The Bohemians 1998 production of "My Fair Lady" and for Tempo's 1998 Fringe show "They're Playing Our Song", I am choreographing and performing on stage.

Who would you say have been your influences in choreography ?

I would have to say that June Geissler has been a great source of inspiration, together with The Pavlova Sisters ! (And of course Madonna !!!!)

What has been the biggest challenge for you in choreographing Oklahoma ?

Everything has gone very smoothly in rehearsals, mainly due to the hard work & commitment of the company. But the greatest challenge has been coping with the 'Prima Donna' who went to Kansas City !!!



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Musical
Director:
David L. Lyle

**SOON BE LIVIN' IN
A BRAND NEW STATE**

Oklahoma is located near the central part of the United States. It ranks 20th in size amongst the states and is bordered by Kansas and Colorado on the north, by New Mexico on the west and south and by Missouri and Arkansas on the east. Indians lived in, and migrated back and forth across, what is now Oklahoma as they hunted for animals and food. The earliest people lived there some 15,000 years ago.

In 1803 the United States purchased the Louisiana Territory from France and the "Panhandle" was added to Oklahoma Territory in 1890.

Oklahoma was formed by the union of Indian Territory and Oklahoma Territory, as the 46th state of the U.S.A. Its early history, after the Indians were forced to give up their lands, saw great rivalry between the small farmers, growing a variety of crops, and the ranchers (the 'Cowmen') specialising in animal production.

**OKLAHOMA CITY
1990s**



Since Statehood many changes have taken place and Oklahoma has changed from a rural to an urban state. Its population has increased with each census apart from the years of the Dust Bowl and the Depression of the 1930s

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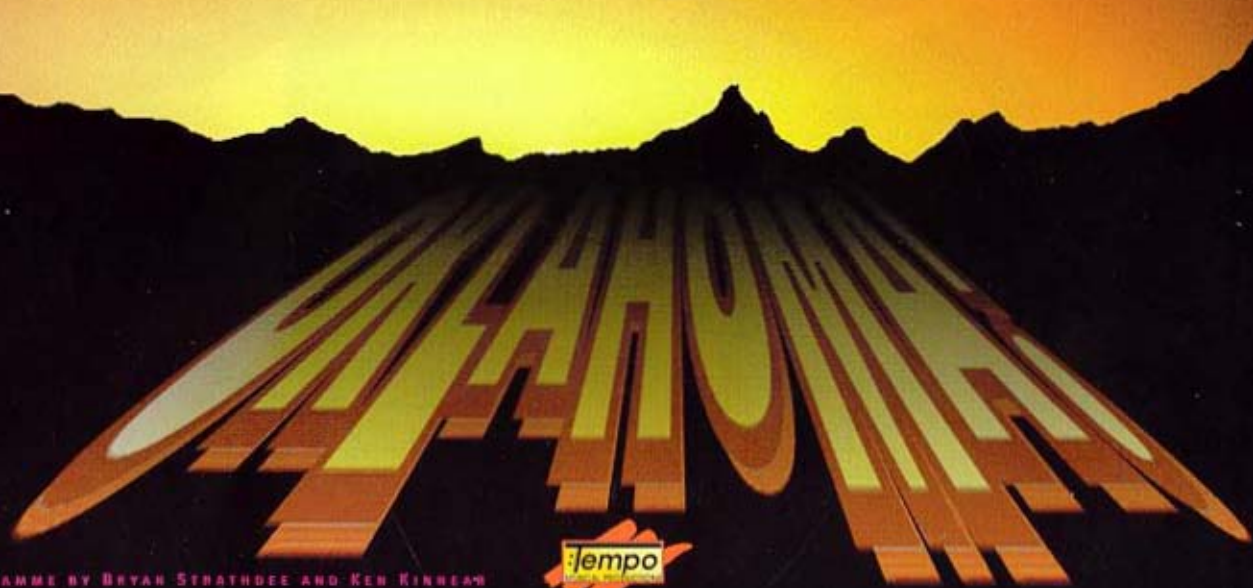
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