

Q 1	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
SC. 1	Preset & Group A	F	F	F	F	F	F	F	F	F	F	F							
Set QS	Adelaide exit CC. Lights show 3	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
NAME HER, HER CIDER																			

Q 3	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
SC. 2	Preset & Group B	F	F	3	F	3	5	5	8	8	8	8	OFF						
Set QS	Que as Curtains open 5	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
End of Sarah's song B.O - Work. h. L. BS.																			

Q 5	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
SC. 3	Preset & Group A	5	OFF					OFF	5	F		3	OFF						
Set QS	Que as C.O. 7	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
B.O as Notion oss																			

8 - BACK<sup>ALL</sup> FOH  
 9 SL FOH  
 10 SR FOH  
 11 ALL FOH

# Production

EYES + DOLLS

Sheet number 2

Q 7	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Sc. 4	Preset & Group A	7	OFF	→		7	OFF	→	7	OFF	→	5	OFF						
Set QS	L.O as C.O. 8	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
← C.F before Adel. lament. Nallon See you tomorrow																			

CROSS  
ROAD

Q 8	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Sc. 4	Preset & Group B	F	F	F	F	F	F	F	F	F	F	F	OFF						
Set QS	"Bad, Bad Catch" Sc. 5	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
↳ B.O as C.C. Working light B.S.																			

"Bad, Bad Catch"  
B.O

Q 10	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Sc. 5	Preset & Group A	5	OFF	→						F	F	F	F	OFF					
Set QS	Cue as Bond starts - F.O.H Sc. 6	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
B.O "doing it for some doll"																			

↓

Q 11 B'OUT

Q 12 Time

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
Sc. 6		Preset & Group		A		5	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	
Set QS		19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
Lights Back up																			
same core 1 Sc. 7																			
as Sc. 6																			

Q 13 B'OUT

Q 14 Time

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
Sc. 7		Preset & Group		B		5	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	<del>OFF</del>	
Set QS		19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
Core as core on																			
Sc. 8																			
B.O. Machine																			

Q 15 B'OUT

Q 16 Time

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
Sc. 8		Preset & Group		A		F	F	F	F	F	F	F	F	F	F	F	F	F	F
Set QS		19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
Core as C.O.																			
Sc. 9																			
B.O. as C.C.																			

Q 17 B'OUT

WORKING LS.

Q 18	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Sc. 9	Preset & Group B	5	OFF						B	B	B	B	OFF						
Set OS	Cue as soon	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
	Sc. 10 B.O. "Oh you Talk just like a berry"																		

Watch \*

Q 19

Q 20	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Sc. 10	Preset & Group A	5	OFF							4	4	6	OFF						
Set OS	Cue as C.O.	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
	Act II, Sc. 1 B.O. as C.C. II																		

More lights during read scene

Q 21

Q 22	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Sc. 11	Preset & Group B	F	F	F	F	F	F	F	F	F	F	F	OFF						
Set OS	B.O. as C.O.	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
	Sc. 2 B.O. C.C. III																		

Interval  
lights

Q 23 B'OUT

<b>Q</b> 24	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
Sc. 12	Preset & Group A	5	OFF	→						8	8	8	OFF								
Set QS	Curios Kate off Sc. 3 B.O. as "This Way"	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36		

Q 25 B'OUT

<b>Q</b> 26	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
Sc. 13	Preset & Group B	3	3	OFF	3	OFF	OFF	5	4	4	4	4	OFF							
Set QS	Curios "Dough riding on this one" Before Luck be your lady	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	

C  
R  
O  
S  
S  
F  
O  
D  
E

<b>Q</b> 27	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
Sc. 13	Preset & Group A	3	3	OFF	3	OFF	OFF	5	4	4	4	OFF	OFF							
Set QS	Sc. 4	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	

28 B'OUT

DIBO

# Production

GUPS + DOLLS

# Sheet number 6

Q 29	Time —	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Sc. 14	Preset & Group B	S	<del>Q</del> F	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	F	F	F	F	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>
Set QS	Curbans S FOH Sc. 5 BO, I Love You	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36

Q 30 B'OUT

Q 31	Time —	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Sc. 15	Preset & Group A	F	F	F	F	F	F	F	F	F	F	F	<del>—</del> F	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>
Set QS	40 Lights on Sc. 6 BO as L.C.	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36

Q 32 B'OUT

Q 33	Time —	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Sc. 16	Preset & Group B	S	<del>Q</del> F	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	F	F	F	F	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>	<del>—</del>
Set QS	Sc. 7	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36

Q 34 B'OUT

Q 35	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
Sc 17	Preset & Group	F	F	F	F	F	F	F	F	F	F	F								
	A																			
Set QS N.B. FADE THIS CUE ON F OFF FOR CURTAIN CALLS.		19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	

*Q. 36 B'OUT*

Q	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
	Preset & Group																			
Set QS		19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	

Q	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
	Preset & Group																			
Set QS		19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	