

"GUYS AND DOLLS"
FORTH CHILDRENS' THEATRE
FESTIVAL FRINGE 2002
INVERLEITH CHURCH HALL

LIGHTING PLOT

ACT ONE

Scene One:

Pg 4: cue - A STREET OFF BROADWAY will appear on the video screen.
DSR spot on Benny, Rusty and Nicely, they sing song in this spot.

Pg 5: cue - end of FUGUE FOR TINHORNS.
Take out profile and bring lights up on main stage area.

Pg 6: cue - end of FOLLOW THE FOLD.
Bring up lights on both towers and on the platform.

Pg 7: cue -Sarah: but of the greater punishment that awaits you! Repent
before it is too late!
After she says this, fade out lights on SL tower.

Pg 7: cue - Sarah: Do not think of me as Sarah Brown your Sergeant but as
Sarah Brown your sister.
After this, fade out lights on SR tower.

Pg 8: cue - Sarah: Remember, friends,
As she says this, fade out lights on platform.

Pg 9: cue - Harry: Tell me
As he says this, take out lights on main stage area and bring up DSC spot.

Pg 10: cue - Brannigan: because they all know that Brannigan is breathing
down their neck!
Bring up lights on platform and DSL profile.

Pg 10: cue - Nathan: from the fact that you now have to live on your salary.
Take out lights on platform and DSC spot.

Pg 11: cue - Nathan: in the Radio City Music Hall.
Take out DSL profile and bring up lights on main stage area.

Pg 12: cue - Benny: yeah?
Take out lights on main stage and bring up profile DSC.

Pg 13: OLDEST ESTABLISHED cue - Boys: But the one-thousand bucks we ain't
got.
Take out DSC profile and bring up lights on main stage area, platform and on
both towers.

Pg 13: cue - after To the oldest established permanent floating crap game in
New York.
Use scrollers.

Pg 14: cue - after If we only had a lousy little grand we could be a
millionaire.
Stop scrollers.

Pg 14: cue - Are no neighbours to squawk. It's the oldest established
permanent floating crap game in New York.
Change colour to bland colour.

Pg 14: cue - after Nathan: My boys will let you know where it is.
Change back to bright colour.

Pg 14: cue - after song is over.
Take out lights on towers and platform.

Pg 15: cue - Nathan: Here comes Adelaide.
Bring up lights on platform.

Pg 16: cue - Girls: Ok Adelaide
Take out lights on main stage.

Pg 17: cue - Nathan: the crap game! What an absurd thought!
Bring lights up on SL tower.

Pg 18: cue - Nathan: Nothing, honey.
Take out lights on SL tower and bring up on SR tower.

Pg 18: cue - Harry: Ok Detroit.
Take out SR tower.

Pg 18: cue - Nathan: Look Adelaide I'm expecting a fellow
Take out platform and bring up DSR profile.

Pg 19: cue - Adelaide: You're just the sweetest person. Goodbye.
Take out DSR profile and bring up DSC spot.

Pg 20: cue - Nathan: Tell me - - you hungry yet?
Take out DSC spot and bring up DSL profile.

Pg 21: cue - Sky: Nathan, let me tell you a story . . .
Take out DSL profile and bring up DSC profile.

Pg 21: cue - Nathan: Pink, what a crazy colour.
Bring up profile DSR.

Pg 23: cue - Nathan: Then how come you ain't got a doll.
Take out DSR profile.

Pg 23: cue - end of scene Sky: You got a bet!
Take out DSR profile and bring up lights on towers, girls will do movement
to music - no words.

Cue - end of music.
Take out lights on towers and bring up lights on main stage area.

Scene Two:

Pg 24: cue - Arvide: They do that everyday.
Bring up lights on platform.

Pg 25: cue - Arvide: Agatha! Coffee!
Take out lights on platform.

Pg 26: cue - Arvide: Coffee is so good I can't understand why it isn't a
sin.
Change of colour to go with mood.

Pg 31: cue - Sarah: Don't worry, I'll know.
Change of colour.

Pg 32: cue - Sky: And you'll know at a glance by the two pair of pants.
Add in DSL profile

Pg 32: cue - Sarah: I'll know when my love comes along.
Take out DSL profile.

Pg 33: cue - Sky: Yeah Chemistry.
Add DSL profile and DSC profile.

Pg 33: cue - Sky and Sarah: I'll know when my love comes along.

Take out both profiles.

Pg 33: cue - Sky: In case you want to take a crack at the other cheek.
Take out stage lights and bring up DSL profile.

Pg 34: cue - end of song.
Take out DSL profile.

Scene Three

On video screen.

Scene Four

Pg 38: cue - voiceover - ...Miss Adelaide and the Hot Box Farmettes.
Bring up lights on towers, platform and main stage. (dance)

Pg 38: cue - Adelaide enters to start singing.
Add in glitter ball.

Pg 39: cue - end of song.
Take out lights on main stage and bring up spot DSL.

Pg 44: cue - Adelaide: What do you think I've got in this box?
As she says this bring up lights on platform.

Pg 44: cue -Adelaide: ...happiest married couple that there is in the world.
Take out lights on platform and DSL spot and bring up lights on main stage area.

Pg 45: cue - Nathan: That's my girl. See you tomorrow.
Take out lights on main stage area and bring up DSL spot.

Pg 46: cue - SONG Adelaide: In other words just from wondering...
Take out DSL spot and bring up DSL profile.

Pg 46: cue - Adelaide: When they get on the train to Niagara...
As she says this take out DSL profile and bring up DSC profile.

Pg 46: cue - end of song.
Take out profile and bring up lights on towers where girls will do movement.
At the end of the music, take out towers and bring up DSR profile.

Scene Five:

Pg 47: cue - Nicely: Where's Nathan?
Bring up DSC profile.

Pg 48: cue - Benny: I don't know - -
Take out DSR profile.

Pg 48: song - Guys and Dolls. Cue - And it looks like Nathan's just another victim.
Bring up lights main stage area and platform.

Pg 49: cue - When you see a guy
Light stage right tower.

Pg 49: cue - Reach for stars
Take out SR tower and light SL tower.

Pg 49: cue - You can bet
Take out SL tower and light SR tower.

Pg 49: cue - When you spot
Take out SR tower and light SL tower.

Pg 49: cue - Chances are he's insane
Take out SL tower and light SR tower

Pg 49: cue - When you meet a gent
Take out SR tower and light SL tower.

Pg 49: cue - Paying all kinds of rent
Take out SL tower and light SR tower.

Pg 49: cue - For a flat
Take out SR tower and light SL tower.

Pg 49: cue - Call it sad
Take out SL and light SR.

Pg 49: cue - That the guys only doing it for some doll
Take out SR and light SL.

Pg 49: cue - When you see o Joe
Light SR tower too.

Pg 49: during dance section - scrollers or something cool here.

Pg 49: cue - When you see a sport
Stop scrollers, just one colour.

Pg 50: cue - Call it Dumb
Scrollers.

Pg 50: cue - on final some doll
Hold on one colour.

Pg 50: cue - end of song
Take out lights on main stage area and platform so just the towers are lit.
Girls will do movement to a reprise of music.

At end of music take out lights on towers and bring up lights on platform.

Scene Six

Pg 51: cue - Sarah: Very.
Take out platform and bring up on main stage area.

Pg 54: cue - Halleluiah at end of scene.
Take out main stage area and bring up towers for movement.

After movement, take out towers and bring up lights on main stage area.

Scene Seven

Pg 51: cue - Harry: Nathan.
Bring up DSR profile and take out main stage lights.

Pg 51: cue - Nathan: why Harry
Take out DSR profile and bring up main stage lights.

Pg 57: cue - Branniagn: Well! Well!
Bring up lights on platform.

Pg 58: cue - Benny: It's a bachelor dinner. Nathan's getting married.
Take out lights on platform.

Pg 58: cue - For of Jolly Good Fellow.
Take out main stage lights and bring up spot DSC.

Pg 59: cue - Which nobody can deny.
Take out spot and bring up lights main stage area.

Pg 60: cue - Adelaide: Nathan I got so many things..
Take out main stage lights and bring up spot DSC and DSL.

Pg 61: cue - Adelaide: It won't take us long.
Take out DSL spot.

Pg 61: cue - Nathan: She couldn't have gone - he looks up at screen.
Take DSC spot out.

Scene Eight

Pg 62: cue - plane will appear on video screen and it will then display logo
- IL CAFÉ CUBANA.
Bring up lights on SL tower.

Pg 64: cue - after Sarah: this would be a wonderful way to get children to
drink milk. Screen will display TWO HOURS LATER.
Bring up lights on main stage area and platform for dance.

At end of dance take out platform and main stage and bring up DSR spot. It
will run straight into scene nine. SONG If I were a bell. Done in spot or
not?

Scene Nine

Pg 68: cue - end of song.
Take out DSR spot and bring up lights on main stage area.

Pg 69: cue - Sarah: you talk just like a missionary.
Take out lights on main stage area.

Screen will display BROADWAY.
Bring up lights on platform.

Scene Ten

Pg 70: cue - Sky: No you were fine.
Light SL tower.

Pg 71: cue - Adelaide: I've tried all the other rooms.
Take out SL tower and take out platform. Bring up DSR spot.

Pg 71: cue - Sarah: What time is it?
Bring up DSC spot.

Pg 71: cue - Sky: How do you like it?
Take out DSR spot.

Pg 72: cue - Sky: You're the first person I've ever told it to.
Bring up lights on main stage. Cheesy colours?

Pg 73: cue - Arvide: You're even more tired than I am.
Scrollers as boys run out of mission.

Pg 74: cue - Brannigan: Someone must have tipped them off.
Stop scrollers.

Pg 74: cue - Brannigan exits.
Change colour.

Pg 75: cue - Sarah: I'm a mission doll.
Fade to black.

Act Two

Scene One

Pg 1: cue - voice over - Miss Adelaide and her Debutantes.
Bring up lights on main stage area and platform.

Pg 1: cue - chorus start singing Take Back your Mink
Put on glitter ball.

Pg 2: cue - dance - something cool.

Pg 2: cue - girls exit after dance.
Bring down lights on main stage area and platform, and bring up on SL tower.

Pg 3: cue - Nicely: Sky did you see Nathan?
Bring up lights on platform.

Pg 3: cue - Nicely: It's this way.
Take out lights on SL tower.

Pg 4: cue - Adelaide enters.
Bring up DSR profile.

Pg 4: cue - Nicely: Goodbye.
Take out DSR profile.

Pg 4: cue - Adelaide: I don't understand.
Take out platform and bring up spot DSL.

Pg 6: SONG - cue - You can bundle her up in her woollies.
Take out DSL spot and bring up DSC profile.

Pg 6: at end of song take out DSC profile and screen will come up STREET
EXTERIOR.
Bring up lights on platform.

Scene Two

Pg 7: cue - Sarah: I just want to get away from this whole place.
Bring up DSR spot and take out platform.

Pg 8: cue - Sky: Good evening Miss Sarah.
Bring up DSL spot.

Pg 8: cue - Arvide: It's supposed to be.
Bring up DSC spot.

Pg 10: cue - Sarah exits.
Take out DSR spot and DSL spot.

Pg 10: cue Nicely: This way.
Take out DSC spot and light will come up from under trap.

When screen goes to crap game in the sewer bring up lights on main stage,
platform and gobos?

Scene Three

Pg 18: Sky and Nicely lit when they come on form behind stage doors coming
down a ladder.

Pg 22: Sky: I've got a little more than dough riding on this one.
Take out lights on main stage and platform and bring up DSC profile.

Pg 22: 1st Chorus
Bring up lights on towers main stage and platform and take out profile.
SONG.

Pg 24: end of song

Take out lights on main stage and platform while girls do movement on towers.

Pg 24: at end of movement take out towers and bring up DSL profile.

Scene Four

Pg 25: cue - Adelaide: We do not have to conduct ourselves like a slob.
Bring up profile DSC.

Pg 26: cue - Adelaide: Your doll! If that weren't so amusing one could laugh at it.

Bring up DSR profile and take out DSL profile.

Pg 26: cue - Adelaide: Oh Nathan!

Take out DSR profile.

Pg 26: cue - Adelaide: And she put in a letter for you too.

Bring up DSR spot.

Pg 27: cue - Adelaide: Look Nathan Darling

Take out DSC profile.

Pg 28: song. Cue - Adelaide: And you're off to the races again.

Bring up DSC spot and take out DSR spot.

Pg 29: cue - Adelaide: You gamble it here

Bring up DSL spot.

Pg 29: cue - Adelaide: Till your back in the money again.

Take out DSC spot and bring up lights on platform.

Pg 29: cue - Nathan: Adelaide Adelaide.

Take out DSL spot.

Pg 30: cue - Adelaide: You're at it again

Bring up DSC spot.

Pg 30: cue - Adelaide: When I think of the time gone by

Take out platform and bring up DSR spot.

Pg 30: cue - Adelaide: I could honestly die

Take out DSC spot.

Pg 30: cue - end of song.

Take out DSR spot and bring up lights on towers for movement.

At end of movement bring up lights on main stage area.

Scene Five:

Pg 31: cue - Sarah: I think you'd better

Bring up lights on platform.

Pg 32: cue - Sky: and that means in person.

Take out platform.

Pg 35: cue - General: Tell us in your own words.

Take out main stage lights and bring up profile DSC.

Pg 35: cue - CHORUS - People all said sit down

Bring up lights on towers.

Pg 36: cue - Nicely: I sailed away

Bring up lights on main stage area - white.

Pg 36: cue - Nicely: For the people all said beware
Change colour of lights to red?

Pg 37: cue - Nicely: And I laughed
Take out DSC spot and main stage lights. Bring up platform blue? And DSR
profile.

Pg 37: cue - Nicely: That's the moment I woke up
Change platform to white.

Pg 37: cue - Nicely: And I said to myself sit down
Take out DSR profile, bring up DSC profile. Take out platform and bring up
lights on main stage, something cool.

Pg 38: cue - Nicely: Sit down your Rockin' the Boat (final one) change
colour.

Pg 40: cue - General: Halleluiah
Take out main stage lights and bring up lights on towers for movement.

At end of movement, take out towers and bring up DSC profile and DSL
profile.

Scene Six

Pg 42: cue - Sarah: Isaiah
Take out DSR and DSL profiles and bring up DSC spot.

Pg 42: cue - Adelaide: what are we crazy or something?
Take out DCS spot and bring up DSR and DSL profiles.

Pg 42: cue - Adelaide: You've simply got to gamble.
Take out DSR and DSL profile and bring up lights on main stage area.

Pg 45: cue - Sarah: and save the fist for after
Take out main stage lights and bring up DSR and DSL profiles.

Pg 46: cue - Sarah: stop!
Take out DSL and DSR profiles and bring up DSC profile.

Pg 46: cue - end of song.
Take out DSC profile.

Screen will come up BROADWAY. When Adelaide and Sarah have gone back stage
and got onto the towers, bring up lights on both towers and dimly on stage
so chorus can just be seen.

Scene Seven:

Pg 49: cue - Adelaide - Nathan will be sitting there beside me every night.
They will spin dice, screen will go to random words and then a wedding
picture.
Bring up lights on main stage area.

Pg 50: cue - Chorus finish reprise of GUYS AND DOLLS.
Take out lights on towers and main stage area.