

Dimmer #	Rack #	Phase	Plugging	Extra Info
1	1	B	E5, F4	
2	1	B	E4, F5	
3	1	B	F6	
4	1	B	LX 2 Local	L#69
5	1	B	LX 2 Local	L#68
6	1	B	LX 2 Local	L#66
7	2	Y	D1	
8	2	Y	D2	
9	2	Y	D3	
10	2	Y	E1, F1	
11	2	Y	E2, F2	
12	2	Y	E3, F3	
13	3	Y	C1, C2	
14	3	Y	D4, D5	
15	3	Y	E6	
16	3	Y	D6	
17	3	Y	LX 1 Local	L#63
18	3	Y	LX 1 Local	L#49
19	4	R	C3	
20	4	R	C4	
21	4	R	C5	
22	4	R	Floor Local	L#45/46
23	4	R	Floor Local	L#44/47
24	4	R	Floor Local	L#43/48
25	5	B	A1	
26	5	B	A3	
27	5	B	A5	
28	5	B	A2	
29	5	B	A4	
30	5	B	A6	
31	6	B	B1	
32	6	B	B3	
33	6	B	B5	
34	6	B	B2	
35	6	B	B4	
36	6	B	B6	
37	7	B	G1	
38	7	B	G2	
39	7	B	G3	
40	7	B	G4	
41	7	B	G5	
42	7	B	Floor Local	L#75
43	8	B	LX 1 Local	L#50/62
44	8	B	Floor Local	L#73/74
45	8	B	LX 1 Local	L#56
46	8	B	FOH Local	L#4/5
47	8	B	FOH Local	L#10/11
48	8	B	FOH Local	L#37/38
49	9	B	Floor Local	L#76

**NOTES:**

Dimmers 1 thru 24 are hired racks with DMX loop-thrus

Dimmers 25 thru 49 are in-house Strand Mini-II racks fed by Arri Connexion 48 module (0 to -10V output)

**DMX Hookup**

*Dual DMX lines run from LX Desk*

DMX Line 1 From LX Desk to Racks 1 thru 4

DMX Line 2 From LX Desk to DMX splitter then one line to Connexion 48, other line to 4 x MAC250+ moving heads