

“City Of Angels”

Church Hill Theatre
16 – 25 January 2003

Get-In Schedule

Thursday 9 January

19:00: Onstage Rehearsal at Church Hill Theatre (CHT)

Saturday 11 January

12:00 – 18:00 Initial Get-In & Fit-Up

Sunday 12 January

11:00 – 18:00 Continue Fit-Up

19:00 – 21:00 Plot each scene onstage and mark.

Monday 13 January

12:00 – 17:00 LX Plotting (if ready to plot)

18:00 Band Call (to setup on stage)

18:00 – 19:00 Stage available to Choreographer

18:30 – 19:30 Principals Sound Check

19:00 – 20:00 Band Sound Check

20:00 – 22:30 Scene Change Rehearsal (including video/sound for cue changes)

20:00 Sound/Video to arrange Sound Check (as required)

Tuesday 14 January

12:00 – 17:00 LX Plotting

17:30 Tech Crew Call

18:15 Technical Rehearsal (with cast in costume)

Wednesday 15 January

12:00 – 17:00 LX Plotting (if not complete already)

18:00 Tech Crew Call

19:00 Full Dress Rehearsal

Thursday 16 January

18:00 Tech Crew Call

19:00 House Open

19:30 Performance One

The following major items must be complete by 18:00 on Sunday:

Stage

- Build forestage (this may be done by Northern Light)
- Fly masking around Bandstand
- Fly rear gauze
- Build rear masking (skyscrapers, etc)
- Arrange wing masking SL/SR
- Remove House Border

Video

- Fly Video Screen
- Build Video Control Suite (position Control Room)

Sound

- Install auxiliary equipment racks onstage
- Fly auxiliary speakers
- Build Sound Control Suite (usual position beside SL Auditorium exit doors)

Lighting

- Install auxiliary equipment racks onstage
- Install & Rig auxiliary lighting positions on forestage (yes the scaffolding poles are back!)
- Rig overstage lighting
- Rig Bandstand lighting