

“The Sound Of Musicals”
Church Hill Theatre
8 – 9 November 2002

Lighting Plot

Act I: “Something Wonderful”

1. Opening: A Grand Night For Singing.
Ian DSC for solo to start, others backlit. Bring up general lights on rostra when chorus join in.

South Pacific

2. Honey Bun
Front stage.
3. This Nearly Was Mine
Alex DSC.
4. Happy Talk
Front stage.
5. I’m Gonna Wash That Man Right Outa My Hair
DSL mic, DSR mic & solo mic DSC.
6. There Is Nothin’ Like A Dame
General DSC area (not special). Bring up light on pit for Kenny speaking.

The King & I

7. March Of The Siamese Children
Front stage.
8. I Whistle A Happy Tune
Front stage.
9. Getting To Know You
Full stage.
10. Something Wonderful
Rostra.
11. Shall We Dance?
Rostra.

Oklahoma!

12. I Cain’t Say No
Gabby DSC; rest backlit.
13. Kansas City
Rostra.

14. People Will Say We're In Love
Claire & James DSC area (not special).
15. Many A New Day
Shona DSR to start with, then bring in Front stage.
16. Oklahoma!
Full stage.

Carousel

17. June Is Bustin' Out All Over
Jacquie on dais; bring up general rostra for chorus singing.
18. Mister Snow
Pauline on dais; rest backlit.
19. If I Loved You
Shona & Ian DSC (backlit as well), rest backlit (cool).
20. When The Children Are Asleep
Ian DSC
21. You'll Never Walk Alone
Full stage (cool), slow transition to warm.

The Sound Of Music

22. The Sound Of Music
Norma DSC, rest backlit.
23. Do-Re-Mi
DSC area (not special) for Norma & kids.
24. My Favourite Things
DSC area (not special).
25. Sixteen Going On Seventeen
Natalie & Keith in DSC area (not special).
26. Climb Ev'ry Mountain
Susan DSC, rest backlit.

Act II: “Smash Hits”

27. There’s No Business Like Showbusiness
Ian on dais to start, rest backlit. Bring up full stage at end of solo.
28. Blow, Gabriel, Blow
Pauline on 2ft high rostra CS, steps down to dais part way through song. Rest backlit. Bring up full stage at end solo.
29. Wouldn’t It Be Luv
Fiona DSC.
30. Sit Down, You’re Rockin’ The Boat
Alex on Front stage with chorus.
31. Cabaret
Katy DSC on chair, rest backlit.
32. How To Handle A Woman
James DSL, rest backlit.
33. Put On Your Sunday Clothes
Chris & Jonathon DSL, rest backlit. Bring up full stage as chorus enter.
34. Don’t Rain On My Parade
Norma on Front stage.
35. America
Gaby & Katy on dais, rest on rostra. Bring up Front stage as chorus enter.
36. Music Of The Night
Ian starts on dais then moves DSC. Rest backlit (cool).

Return To The Forbidden Planet

37. Great Balls Of Fire
DSC. Colours changing on slash.
38. A Teenager In Love
Diane & Matthew on dais, rest backlit.
39. Young Girl
Chris DSC, backing singers DSL & DSR.
40. Tell Him
Front stage only.
41. The Young Ones
Front stage only. Fade to backlight only at end.
42. Shake, Rattle & Roll
Full stage. Colours changing on cyc. Full Up Finish.

Finale

43. Beautiful Dreamer

Emma DSC (strongly top-lit), rest backlit. Slow fade up of Front stage general. On musical key change, change colour of Front stage general. Near end fade down general to DSC only and cool backlight.

44. Vaults Of Heaven

Kenny lit in pit, rest backlit. Bring up full stage for chorus singing.