

"Ruddygore"

The Gilbert & Sullivan Society of Edinburgh
Sunday 23 - Saturday 29 March 2003

Sunday 8am: Load Scenery at Scenery Store

Try to park out of the way of the van!

Loading the van: big flats go to the front, closely stacked to take up the minimum of room. The normal practice of ensuring flats go "face to face" (and back-to-back) is encouraged as pieces that stick out (like cleats and joining bars on the rear) are less able to damage the painted parts.

The next most important piece to go onto the van (due to its size) is the quayside (used as the battlements last year). This will hopefully fit alongside the flats and can be packed in with folding rostra frames, etc.

The marking "NOT 2003" has been used in a number of places where only part of a stack (usually the top part) needs to go to the theatre. People should look out for it, in case excess pieces are loaded and have to come out again.

Sunday mid-morning: King's Theatre

Parking at the theatre again needs care as the van has to go as near to the scenery dock door in Tarvit Street as possible.

A couple of G&S crew will be at the Theatre from 9am setting up the flown items (borders, curtains etc). There should be time to get this done before the van arrives.

Initial entry to the theatre should be by the Stage Door. Use of the fire escape door next the roller shutter door is allowed when necessary, but the theatre preference is to keep it locked.

Once the van is in position the King's van access equipment is set up (two large folding rostra, with a metal bridge to the doorway). Please take care when walking up and down this to unload the van, and not to walk off the end!

As pieces come off the van you'll be instructed as to where to put them around the Stage area. Flats are marked on the rear side with "I" or "II" indicating Act I or Act II, then a side of the stage (PS or OP), then a number. E.g. IOP2 or IPS4. Prompt Side (PS) is the far side from the door, OP (Opposite Prompt) is the side with the door.

A rough guide to where things go is:

- Act I flats to OP or PS sides downstage
- Act II flats to OP or PS sides midstage
- "Frenchman" flats (marked FF & RF with numbers, e.g. RF2) to centre of stage, FF downstage and RF midstage
- All rostra frames upstage, sorted by size if poss (hopefully will be painted different colours by size)
- Large set pieces (battlements, steps, etc) upstage left (PS side)

We have access to the Stage Crew room (under the stage). We normally break with the KT stage staff. There is a kettle and a fridge. Note that the orchestra use the crew room for access to boiling water etc at intervals and sometimes before the show. If bringing in carry-outs, be sure to use the crew room to eat in. Do not eat anything on stage at any time. The Crew Room is also the only place you may smoke.