

Bar positions for the King's Theatre, Edinburgh - "Ruddygore" March 2003

The positions tabulated below are distances from the setting line on the stage, in line with the rear of the proscenium arch (not allowing for tabs). Between D and 1 is the bridge overstage, 12 inches wide centred at 4 feet 6 upstage, so the only bar in that area is a seldom-used bar under the bridge, roped from the PS fly floor - All other bars controlled from the OP fly floor.

<u>Bar</u>	<u>Upstage</u>	<u>Usage</u>	<u>Bar</u>	<u>Upstage</u>	<u>Usage</u>
53	39'9	KT Full Black (pulled 2' u/s)	24	19'6	
52	39'	KT Skycloth (")	23	18'11	
51	38'3		22	18'6	
50	37'9	KT Black Legs (mask)	21	17'3	
49	36'6		20	16'5	LX 4
48	36'	LX 5B (Act II)	19	15'9	KT Black Border
47	35'3		18	14'7	
46	34'6		17	14'3	
45	33'9	LX 5 (Act I)	16	13'9	Pract.Electrolier (Act II)
44	32'3	Flats at ends	15	12'8	
43	31'8	KT Black Border	14	12'2	
42	30'8	KT Black Leg OP	13	11'8	
41	30'4		12	11'3	
40	29'8	KT Blue Tabs (Act II)	11(*)	10'9	LX 3
39	29'2		10	10'3	KT Black Border
38	28'8	Roped Track & Ship (Act I)	9	9'9	
37	27'8		8	9'4	Mirrorball (Act II)
36	26'6	Flats at ends (Act I)	7	8'10	
35	25'10	Frenchman centre (Act II)	6	8'2	Banner (Act II)
34(*)	25'5	KT Black Border	5	7'6	KT Black Border (set high)
33	25'	(or here if 34 not okay)	4	7'	Glitter Bag (Act II)
32	24'7		3	6'5	Glitter Bag (Act II)
31	24'1	LX 4B	2	6'	
30	23'8		1	5'6	LX 2
29	22'4	Frenchman (Act II)	(Bridge here)		
28	21'10	KT Black Border	D	3'7	
27	21'5		C	3'2	LX 1
26	20'11	LX 4A	B	2'7	
25	20'1		A	2'2	KT House Border

Notes - Working height 18', for plain borders set at 18' unless noted.

Bars 11 and 34 marked (*) fly out only to half height and are commonly used for "Elex" only.
Acts I & II are shown. Ship has single point hanging, plus "pitch" control at stage level.
Black legs run out from line of proscenium arch (16' from centre) then downstage to mask.