

Act I. Lighting Plot/States  
The Matchgirls

(1)

Pre-set. Blue wash low level on front floor level - with Glimmer of light through Office Door.

7.31 All Matchgirls will have assemble on Stage ease up blue state +. General lighting to  $\frac{1}{4}$  for start of Dialogue - also "Office" Door to  $\frac{1}{2}$ ?

Phosphorus Song. General lighting D/S floor level to  $\frac{3}{4}$ . D/S light on Top level ease up to  $\frac{1}{2}$  for Myrel entrance.

After Song reduce level again to around  $\frac{1}{2}$ .

"Aful of Hope" Song - start with D/S/C. Spot on Full on Mrs Parkiss. ~~Kap~~ rest of lighting at  $\frac{1}{2}$  ~~watch~~ for 1st line of Song only. Then General to  $\frac{3}{4}$ . for rest of Song - after Song ease level down a bit - Song to  $\frac{1}{2}$ . bring up All stage levels to some ie,  $\frac{1}{2}$  for dialogue which goes through + looks  
Sc 2 P.7

Page 9 "Look Around" Song ease into Blue Wash with some extra light to left of D/S/C for Kate.

P.10. After Song X fade Blues out General over whole stage to  $\frac{1}{2}$ ?

Lighting Plot/States (2)

P11 "Me Sam" Ease up  $\frac{1}{8}$  Spot to  $\frac{3}{4}$  - full - leave rest at  $\frac{1}{2}$

P12 After Reprise of Song i.e. "Me Routine" ease out  $\frac{1}{8}$  spot back to  $\frac{1}{2}$ .

P13 "Men Sam" Single Spots if possible one  $\frac{1}{8}$ / $\frac{1}{4}$  + one  $\frac{1}{8}$ / $\frac{1}{2}$  Rest of lighting to  $\frac{1}{4}$ .

P14 when men join girls for "Men Sam" ease up. All of Floor level to  $\frac{1}{2}$ .

P14 when men leave + girls move to  $\frac{1}{8}$ . Singing "Men-Gone" back to their Pigeons again X fade up  $\frac{1}{8}$  spot for 2 girls fade out General + 2 singles

P14 MR Pottus entrance. General  $\frac{1}{8}$  level + Floor to  $\frac{1}{2}$

P16 La Di Dah. General lighting to  $\frac{3}{4}$  for Song + Dance  
End of Song P17 fade to Blackout

P17. "River leg" Sc 3. Special  $\frac{1}{8}$ / $\frac{1}{4}$  on Tree. Bench etc. through to P19  
X fade to Blackout.

P19. X Fade to  $\frac{1}{8}$ / $\frac{1}{4}$  spot for Parody of Song. No other lighting.

P20. END of Song EASE up All General lighting to  $\frac{1}{2}$  /  ~~$\frac{1}{4}$~~

P21. "Mind You Best" ease up  $\frac{1}{8}$  Spot to Full General lighting All levels to  $\frac{3}{4}$



- P23. End of Sony. Fade to Blackout
- P23. Sc 5 "Dear lady"  
 Single Spot D/S/L + Single Spot 1st level. S/Right.  
 X Fade at end of piece.
- P24. Sc 6. X Fade up Area U/S/R. Bookshop? also lower level.
- P26. As Striking Grib enter U/S/L bring up General lighting on these to higher levels to  $\frac{1}{2}/\frac{3}{4}$
- P27. "We're Gonna Show 'em" Girls move from top level Down + onto floor level Exiting D/S/L as singing Pantunes - ease up D/S/L area to  $\frac{1}{2}$  for this + Dialogue on P28  
 a X Fade Down all U/S lighting states!
- P28. "We're Gonna Show 'em" Girls all enter via Auditorium Steps + straight onto Floor level. EASE lighting from D/S/L to General lighting to Full for remainder of Sony - Hold before Fading to Blackout on P 29.

Fade up House lights after Post leave Stage?

Act 2 Lighting Plot / State

(4)

P30 "Hope Court" D/S/Floor Area  
+ 1st level. very warm + sunny

P31 "Cockney Sparrows" Ease down  
general to  $\frac{1}{3}$  with P/S spot on  
Polly for Spoken 1st Verse plus  
of "Song" until All Sing were  
packed out bags. . . . etc etc.  
~~Make for 3am~~ All General up to  
Full. — End of Song on  
P.33 Maggie/Dot's entrance  
Ease General down to  $\frac{1}{2}$ / $\frac{3}{4}$

P35 Fade General lighting to  $\frac{1}{4}$   
P/S to  $\frac{1}{2}$  for "Cones a Time"  
Song Kate + Joe. who ease to  
D/S/R towards end of song  
X Fade P/S spot to D/S/R spot as  
they move — leave this lighting  
state through P36 for + incl Repetition  
of Cones a Time then Fade to Black

P37 Sc 2 Fade up U/S/L only  
on "Annie's Drawing Room"

P39 Annie "We'll see We'll see" fade to  
Black X Fade up to  $\frac{1}{2}$  on Mid  
stage level S/R Single spot on Annie  
for her new song "I long to see the day"

P39 X Fade out to Black Annie spot S/R  
to Single spot Kate D/S/C Floor  
Ease up General to  $\frac{1}{2}$  as Girls  
join in + Move a P40 With this light  
EASE UP General to  $\frac{1}{2}$ / $\frac{3}{4}$



P40. END of Sany "Life of Mine" fade to Blackout

P40 SC4 Dumbly Docks.  
Lampost D/S/L. no other lighting other than.  
perhaps ease up a little  
D/S/R + E/S spot to  $\frac{1}{4}$  as Joe moves towards E/S. then D/S/R.

P42. Reprise of Sany ease out E/S spot leaving only D/S/R + Lampost.  
END of Sany fade to Blackout

P42. SC5 Hope Court. Full stage but emphasis on lower level. Reasonably Bright

P47 Winnie Mrs P etc go off U/S/R. ease general down to around  $\frac{1}{2}$ .

P47. As Louie enters from U/S/R ease down to  $\frac{1}{4}$  E/S spot to  $\frac{1}{2}$  for "It was Dead" Silence! then ease up General  $\frac{1}{2}$  E/S spot out.

P48 End of dialogue fade to Black

P48 SC6 Blue wash on Floor 2  
Silhouette light Top level E/Stage for Waiting Sany

P50 After Sany. Annie "Gibb we have won!"  
Hurrah! — Fade to Black

P50 Reprise "This life of Mine."  
General lighting on Floor level to  $\frac{1}{2}$ .

P51 Insert SC 7 after "What we're gonna do with it"

Act II

Lighting Plot/Slate

(PG)

P51 Sc7 Dialogue "The Light" D/S/L general  
fade to  $\frac{1}{4}$  as Post Freeze  
E HSE up P/S Spot to  $\frac{1}{2}$  as Joe  
enters from D/S/R.

P51

END of Dialogue Joe - "Couldn't  
get anyone to feed me Pigeons"  
Song recommences X Fade out  
Lamp out D/S/E X Fade up  
General gradually getting to  
Full lighting level.

Fade down/out to Blackout.

Bows.

AS. Directed ! P