

BEAUTIFUL NEW PLAYHOUSE IN DEBUT

**Aztec Theater Is Host to
Many Thousands at Open-
ing of New Venture.**

The Aztec Theater opened Friday evening in a blaze of color that thrilled the mammoth crowd in attendance. An hour before the curtain was to rise the multitude had already reached to dimensions of a large crowd. In the interval between the opening of the doors and the raising of the curtain throngs moved about the foyer and the promenade, viewing the unique interior decorations. The distinctive atmospheric tension was plainly felt by all.

It was a happy throng which came with the intention of enjoying themselves and who throughout the evening's performance gave every evidence of fulfilling that intention. Every seat in the house was taken.

The opening overture, "Mignon," was well rendered by the well balanced Aztec Symphony Orchestra under the capable baton of Kirk Frederick. The audience received this offering with a wealth of applause and it is certain that Mr. Frederick has made a lasting impression upon the music loving theater-goers of San Antonio, and has proven beyond dispute his ability to select and arrange an orchestra so that the full value of a musical number may be derived. Had the time permitted there might have been repeated encores.

John Metz at the Aztec organ delivered a charming selection, "Serenade and Valse" from the "Student Prince" by Romberg. The selection gave Mr. Metz a wonderful opportunity to display the exceptional tone and wealth of range of the Aztec organ and his execution was superb.

The attraction on the screen was Monte Blue and Marie Provost in "Other Women's Husbands," a comedy drama that has no idle moments and it pleased the audience.

With the raising of the curtain on the first stage number an audible gasp of surprise was heard over the house. Piatov and Natali danced their way into the hearts of the audience. The lightfooted pair were in unison and harmony.

Mr. Soule and Miss Olive May in the vocal offerings were greatly appreciated. Mr. Soule's tenor played on the heart strings of his hearers and the magnificent tone quality that was brought out in the numbers that he sang. Miss May lived up to her title of the "Sunshine Girl," her pleasant smile and laughing eyes attesting one reason for her being so called. These two clever singers were supported by a distinctly high-class, up-to-the-minute chorus of charming, shapely misses who's dancing showed us the perfect synchronism of a Broadway organization and the evidences of having been trained by a master hand.

The closing presentation, "The Court of Montezuma" was an exceptional offering in the way of musical comedy entertainment. It was especially fitting for the opening program of the Aztec theater in that the plot was laid at the court of Montezuma

WIN THRONGS AT AZTEC

Thousands jammed San Antonio's newest theater at its opening Friday night. Olive May, prima donna (above) and Piatou and Natali, dancers, won especial notice.

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new
theater.

It's
Olive
May

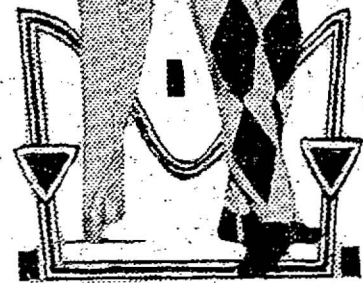


Piatov
and
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novelty
dancers,
on
opening
Aztec
show.

the greatest of the Aztec emperors. This presentation was arranged and prepared by Jack Mason and the scenic effects, the costumes and the clever little love theme running through it speak well for Mr. Mason's ability in this line and are the promise of more presentations of the same caliber.

The dramatic possibilities of the role of Montezuma were fulfilled by Mr. Soule and the role of Cortez was impressively portrayed by Mr. Piatov. Miss May's solo in this offering was most pleasing and enjoyable while Mr. Soule's vocal number was given with all the pomp and dignity of his character. The dance of Piatov and Natalie was a most fitting climax of this altogether cleverly conceived and presented finally.

The program will continue throughout this week. Next week's offering in the picture line will be the much discussed De Mille classic, "The Volga Boatman." This super production, presented as only the master hand of De Mille can present such a picture, deals with the soul stirring and dramatic days of the Red revolution in Russia. William Boyd, Elinor



Fair, Julia Faye and Theodore Mosloff are members of the cast. Also a side-splitting comedy and a news reel. The presentation on the stage will be something entirely new and distinctive especially arranged for this picture by Mr. Jack Mason.