

# FOOTLIGHT AND FILM.

## NEWS AND GOSSIP OF LOCAL THEATRICAL WORLD.

By Grace Kingsley.

Comedy very nearly became tragedy in the dark small hours of the morning at the Morosco Theater, yesterday, when John Collette, master artist of the theater, was struck by a heavy ~~batting~~ and lay unconscious on the edge of the paint gallery, thirty feet above the stage. Collette was busy preparing a ninety-foot cyclorama for the production of "Too Many Cooks," which opens at the Morosco, Sunday afternoon. The scenery is quite elaborate and Collette was alone in the theater putting on finishing touches at 3 o'clock in the morning.

The paint gallery at the Morosco is thirty feet above the stage, and on this lofty perch Collette was working when the big canvas which he was painting suddenly collapsed and the ~~batting~~ from which it was suspended struck the artist on the head. He was unconscious several hours, lying half over the edge of the paint platform and held there by the folds of the scenery in which he had become entangled.