

THE LYCEUM THEATRE, SHEFFIELD.

DESCRIPTION OF BUILDING

On Monday next the Carl Rosa Grand Opera Company will have the honour of formally opening the new Lyceum Theatre, and the Sheffield public will in one and the same evening welcome a return visit from the premier English operatic company and assist in the establishment of a permanent dramatic institution in Sheffield. Well within the recollection of the proverbial old inhabitant Sheffield was a town in which the drama floundered for many years, but it is to the credit of this city that they were too busy at masonry-making, and also too busy in the pursuit of those numerous commercial institutions which have made the town wealthy and famous, or who may have been so busy that they did not know that their way was to the entire capital of Great Britain to establish a theatre to gratify the public. Certain it is that although the old stock company at one time, and although many a large night has been provided for them for old Sheffield, Sheffield did not until recent years begin to seek a town in which the citizens all classes devoutly patronised the drama. As the public have seen their part, so the entertainers are not prepared to give to the demands of the public, and any objection which an artistic man might find in this respect in the past has now been removed.

So recently was the summer of 1895, Sir George Harely, laid the cornerstone of the City Theatre in Jodier street. At that gathering Alderman Phipps, in closing a speech, remarked that as an adherent of the field, with many thanks, but he had also added to the address one of the many, and considered the progress of the cinema in the vicinity. Both these gentlemen are now situated among the majority, and the City Theatre, which has a process of construction, is also numbered among the institutions that have been built. His Aldermancy does not seem to see the same object in view as the other gentlemen who have been mentioned in this article.

The Lyceum Theatre has been completed on the site and is a magnificent structure. The architect, Mr. W. G. Carter, has designed it with an elevation which will give it a general improvement in the appearance of the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town.

THE EXTERIOR.

Before dealing, however, with the interior of the building, it is necessary to give a general description of the most casual visitor, to admit the imposing frontage of an ornate provision as seen from the north and south, and to give a general impression of the architecture. The architecture of the building is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town.

IN THE THEATRE.

Entering the theatre, one is struck at once by the grandeur of the two streets, the Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town.

THE DRESS CIRCLE.

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THE GODS.

Up among the gods, there will be a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town.

GENERAL EFFERT.

Having now seen our friends comfortably seated in their respective parts of the house, we have time to glance around at the general effect of the interior, which is extremely attractive and harmonious with the high tone of the performance which will be produced on the stage. As we mentioned earlier, the front of the auditorium is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town.

MANAGEMENT.

As it probably by this time will know the theatre under the direction of Mr. John Hart, the Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town.

PREPARATIONS.

There is a complete electrical installation now in the building, but it is not yet in the system of the building which has been provided as a safeguard against any temporary failure of the electric light, and the ventilation and heating apparatus are all in a state of readiness for the reception of the company. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town.



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FUTURE ENGAGEMENTS.

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THE CONTRACTORS.

An account of the contractors engaged in the construction of the Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town. The Lyceum Theatre, which is a magnificent building, has a general appearance which is a credit to the town.

A FEW INTERESTING POINTS FROM THE INTERIORS.

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CONCLUSION.

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