

It's Nearly Curtain Time for Our New Theater



DOROTHY KIRSTEN
A gesture of friendship for the city

Gala Opening Set For Tuesday Night

The Overture to "Benvenuto Cellini" by Hector Berlioz will have the honor of being the first musical selection to be played in the new San Diego Civic Theater.

The lilting Berlioz melody will be heard on Tuesday night when Earl Bernard Murray raises his baton to lead the San Diego Symphony Orchestra in its first appearance in its new home.

Singing Stars Share Honors

The Grand Opening program will feature Dorothy Kirsten, soprano, and Brian Sullivan, tenor, in solo roles. Miss Kirsten has been an admirer of this area for many years. Sullivan is doing double duty as a guest star for Community Concours celebrations. He was here for the opening program in the convention auditorium.

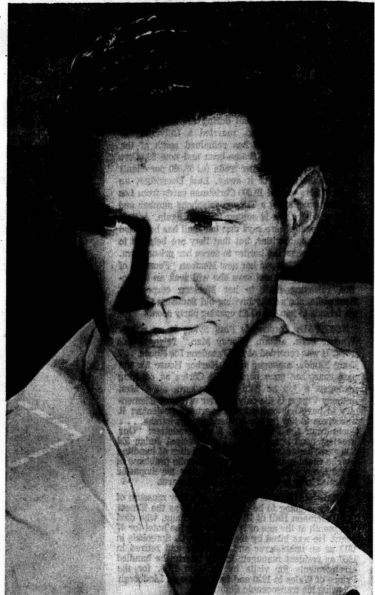
Miss Kirsten will sing "Depuis le Jour," an aria from "Louise" by Charpentier. Sullivan will offer the narrative "In Person Land" from Wagner's "Lohengrin."

It Will Be an SRO Event

Together, the two opera stars will present the duet "Viene La Sera" from "Madame Butterfly" by Puccini.

And the Symphony will be featured in the second half of the concert, playing Brahms' Symphony No. 1 in C Minor.

The Civic Theater presents night is being offered under the joint sponsorship of the Symphony Orchestra Association and the San Diego Opera Guild. All seats for the event were purchased long before the end of 1964.



BRIAN SULLIVAN
He's had both hands in Concours fetes

BRAHMS DOUBLE Pair of Visiting Favorites Form Philharmonic Team

Two long-time favorites in the Los Angeles Philharmonic Orchestra will be featured in the concert opening the visiting ensemble's 1965 season here, next Saturday in the new San Diego Civic Theater.

With the orchestra's young Indian conductor, Zubin Mehta on the podium, concertmaster David Frizman, and solo cellist Kurt Hober will perform the concerto for violin, cello and orchestra by Johannes Brahms.

Frizman, a member of the Philharmonic for 24 years, has held the position of concertmaster for 18 years. A native of Norristown, Penn., he studied at Curtis Institute.

Hober was a pupil of Emmanuel Feuermann, famed cellist. He is now in his 11th season with the Los Angeles orchestra.

Hober devotes his spare time to his garden, one of the show places of Hollywood. He has supervised the landscaping which includes a brook meandering along the pathways. Frizman keeps himself fit competing in handball tournaments at the Hollywood YMCA.

The Brahms double concert had its first performance Oct. 18, 1967, in Cologne with the composer conducting. Soloists were the renowned Joseph Joachim, acclaimed the greatest violinist of his generation, and cellist Robert Hausmann, a member of the Joachim quartet.

Also programmed for the Jan. 16 concert, which will climax the inaugural week at the Civic Theater, are the Symphony No. 3 in E Flat Major, "Eroica" by Beethoven, and Samuel Barber's "Mediation and Dance of Vengeance" from "Medea."

Brahms was 54 years old when he wrote the concerto and had at this time finally achieved the fame that had



Organist Baker To Offer Recital

Dr. Robert Baker, director of the School of Sacred Music at Union Theological Seminary, New York, will be presented in an organ recital Monday at 8 p.m. in La Jolla Presbyterian Church, 7715 Draper Ave.

Directed by Max Regger, William Boyce, Brahms, Bach, organ Robert Baker, Concert. Friz will be included in his program.

EARL BERNARD MURRAY A new podium, a new stage, a new sound

VAN CLIBURN TO PERFORM Folk Music On Program At Library

Plains Van Cliburn, who gained international musical fame by winning the 1958 Tchaikovsky Competition in Moscow, will perform in the new Civic Theater Feb. 5 at 8:30 p.m.

During the last year's tour, in addition to his concert and recording work, also made his debut as a conductor with the Philadelphia Orchestra. He has since then been guest conductor with the New York, Los Angeles and Dallas Philharmonic Orchestras.

The legend surrounding this composition has it that he originally dedicated the work to Napoleon Bonaparte, but when the little corporal had himself declared emperor, Beethoven erased Napoleon's name and replaced it by the anonymous "to the memory of a great man," as if there were already dead.

The American composer Samuel Barber, 54, is considered one of the more successful contemporary writers who remain conservative in their approach to music.



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'H.M.S. Pinafore' Sailing Into New Civic Theater

"We resolved," wrote W. S. Gilbert many years ago, "that our plots, however ridiculous, should be coherent, and that our dialogue should be void of offense."

Gilbert and his partner, Arthur S. Sullivan, were determined to prove that vulgarity and insipidity were not essential to the success of humorous opera.

Their belief was put to its first severe test with the premiere in 1878 of "H.M.S. Pinafore," their first international success. It proved to be so delightful that companies throughout the United States began staging pirated versions of the show.

The production of "H.M.S. Pinafore" that will be presented next Friday in the new Civic Theater is no pirated version. It is being presented by the D'Oyly Carte Opera Co., which, until the copyright on Gilbert's libretti expired in 1961, had exclusive rights to professional productions of Gilbert and Sullivan operas.

"H.M.S. Pinafore" is derived from the "Bib Ballads," so-called because Gilbert used the signature "Bib" when they were published in various periodicals. The original source is a poem titled "Joe Golightly" the story of a sailor who wanted to marry the daughter of a First Lord of the Admiralty.

In the Gilbert and Sullivan story, Ralph Rackstraw, an able seaman, loves his captain's daughter, Josephine, whose hand is sought by the Right Honorable Sir Joseph Porter.



SAVOYARDS' DELIGHT — Donald Adams will be seen as Dick Deadeye in "H.M.S. Pinafore" when the famous D'Oyly Carte Opera Company presents the Gilbert and Sullivan com-

Opera Calls Auditions

Final auditions for the chorus of the San Diego Opera production of "La Boheme" will be held at 2:30 p.m. Jan. 15 in the choral room of Hoover High School.

Mrs. Glenn C. Erickson, auditions chairman, said choral parts were still open for tenors, basses and baritones. Walter Herbert, who will be artistic director and conductor for the production, will be the judge at the auditions.

Singers should bring their own accompanists. Mrs. Erickson said, and their music should be titled "La Boheme," which will be the first locally produced opera of the San Diego Opera, will be sung in English.

It is presented in May in the new Civic Theater, with soprano Lee Venon and tenor Nicholas Vitagliano singing the leading roles.

edy in Civic Theater on Friday night. The date will mark the first San Diego appearance for the troupe which was formed in 1875 and has staged Gilbert and Sullivan fare since.