

Summer Concerts Revision Prompted By Civic Theater

British Satire of World War I Possible Show Here in Spring

By DAVE McINTYRE
EVENING TRIBUNE Entertainment Editor

IN THE WINGS: Will summer concerts continue out-of-doors in Balboa Park Bowl, now that the Civic Theater is here? They are definitely planned for next summer, members of the Symphony Association learned at their meeting yesterday.

But the feeling of the board is to shorten the summer concert season, possibly to four, and add several promenade concerts, with audiences seated at tables. They would be held in the Civic Auditorium as a late-summer attraction.

Heading for its first anniversary on Broadway next Saturday, "Hello, Dolly" has never played to an empty seat. And tickets are so difficult to come by that the management regularly sends out press releases heralding the triumph when out-of-towners manage to spear a pair. A few San Diegans have made the grade, but we won't tell you who they are. That would be playing the one-upmanship game.

Look for a possible booking in the spring of "Oh, What a Lovely War." That's the British production which comments satirically on World War I by using only the songs, slogans and speeches of that era for dialogue.

The preview tonight at the California Theater is a family-type entertainment produced by Walt Disney, but it's nonmusical. It is not, in other words, "Mary Poppins." Brian Keith and Vera Miles head the cast.

Double Premiere of 'My Fair Lady' Slated

A double premiere for "My Fair Lady" will be held at the Capri Theater on Feb. 19 and 20, both showings to be sponsored by San Diego chapters of the American Field Service for student exchange programs. There are 40 visiting students studying at 28 San Diego-area high schools now under AFS sponsorship and three of our youngsters abroad.

"Sounds of Starlight" will be the title of the revue to be presented March 19 in Civic Theater by the San Diego Civic Light Opera Association. It was previously called "Salute to Starlight."

Meanwhile, Dr. William Adams, the company's director, said Starlight has exclusive rights to "Peter Pan," which it plans to stage this summer. He said it cannot be done by any other group in the area. Circle Arts had tentatively penciled in an Eastertime presentation of it with Janet Blair in the title role.

Strangest sight on the current movie scene: In "The Pumpkin Eater" at the Guild Theater, the smoke from Anne Bancroft's cigarette moves backward, into the burning tobacco, not away from it.



McINTYRE

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Incidentally, Gene Tyburn, seen in the lead of "Where Have All the Soldiers Gone" on the same bill, is a graduate of the Old Globe Shakespeare company. He was here about five years ago.

Old Globe Alumni Spread Its Fame

A couple of other Globe alumni are spreading the theater's fame. Ken Lenter, winning praise for his work as a director at El Paso's new civic theater, cites his Balboa Park stage experience in all interviews. And Jane Couchois, who just completed a starring engagement in "Sweet Bird of Youth" at Huntsville, Ala., has her Globe Atlas Award on prominent display.

Writing acclaim is being won by another young ex-San Diegan. Peter Stone did the script for "Father Goose," the hit Cary Grant comedy at the Spreckels. Stone was a disc jockey here, which shows how far along the road he has come.

DISK TIPS: The Angel World of Classical Music" is a new release which includes samplings from 20 Angel records, plus a catalogue listing some 700 others, complete with short biographies and other features. Very handy.

"Hey Brother Pour the Wine" is Dean Martin's new Capitol LP, highlighted by the title tune and featuring a number of the songs associated with his career. The tempo is mostly upbeat.