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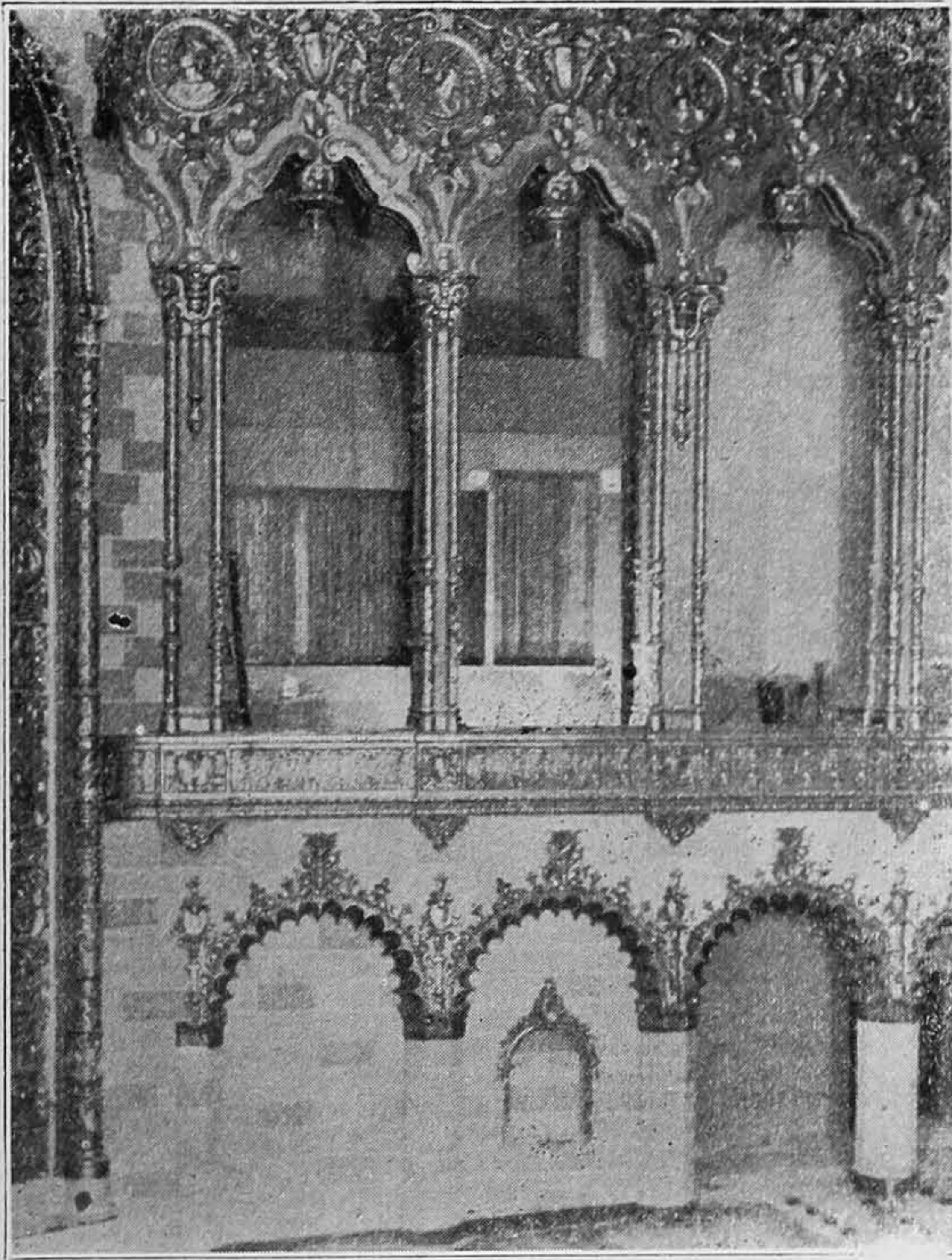


*Frank Adam*  
ELECTRIC COMPANY  
ST. LOUIS

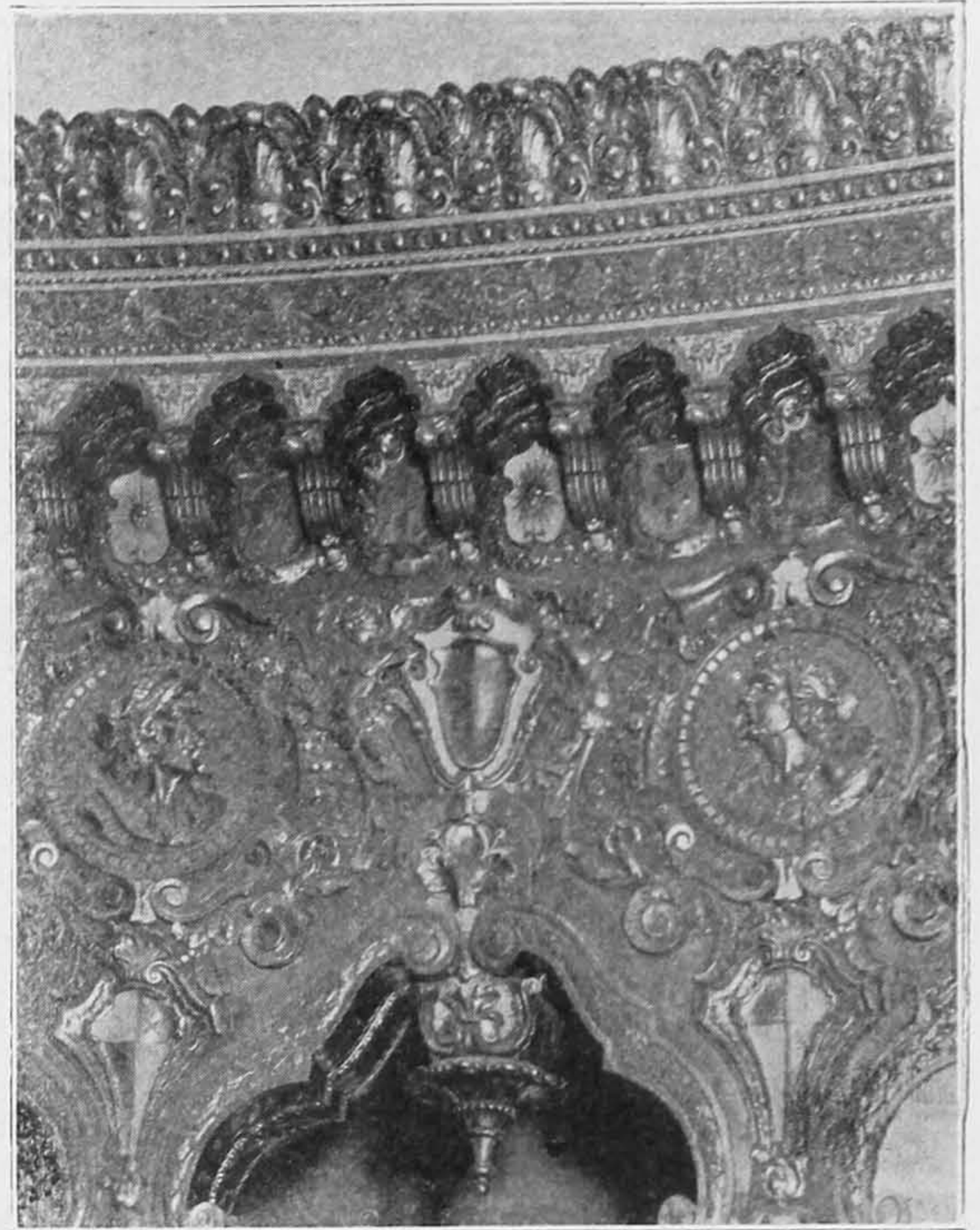
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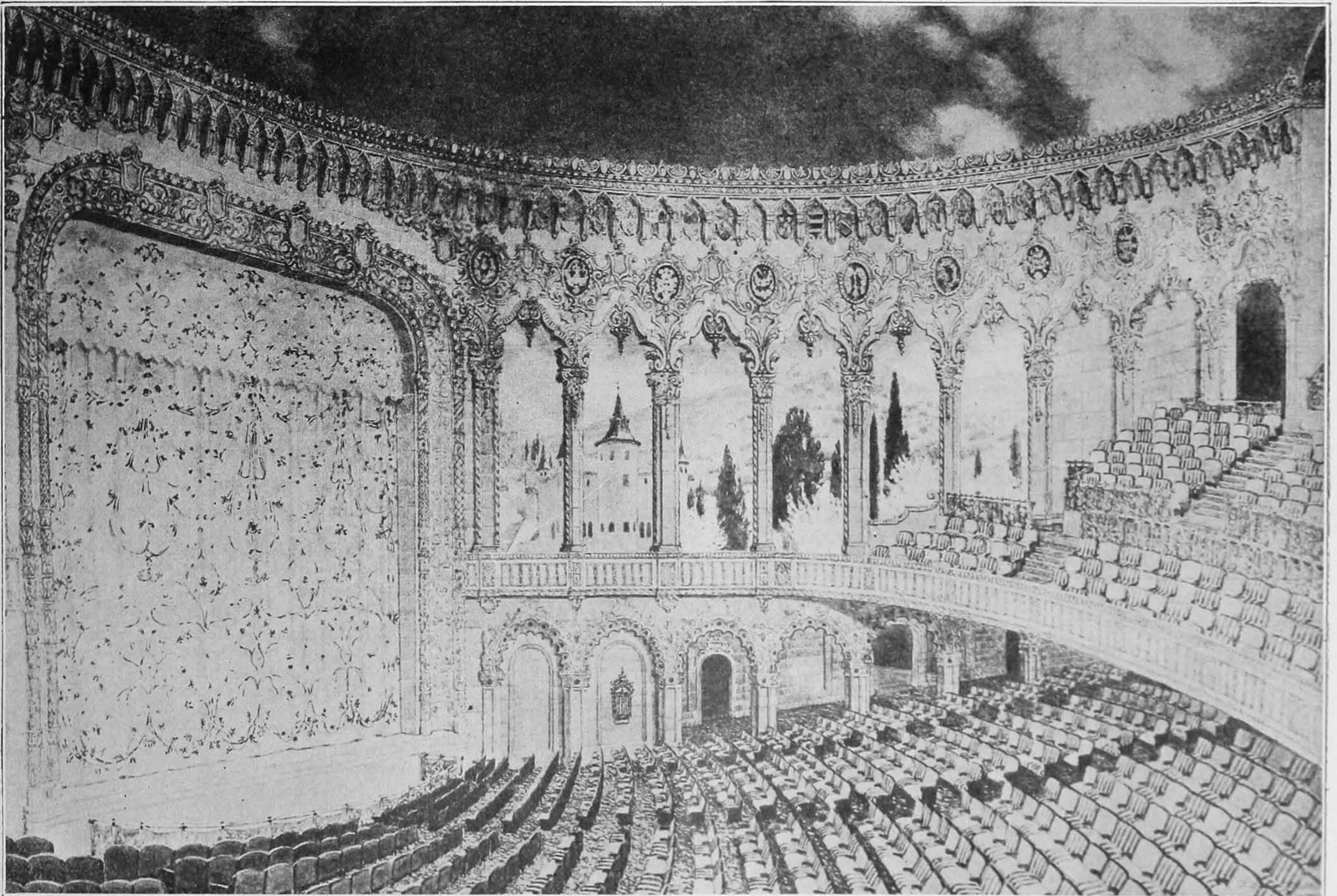


At left—Design of the side walls at the proscenium arch, a point in the interior architecture distinguished for the purity of motif and therefore a notable example of resourceful adaptation.



At right—Detail of the relief decoration bordering the walls at the ceiling and surmounting the arches. Albert Horter, the noted mural artist, designed this brilliant figure scheme.

Below—Architect's sketch of the auditorium, which, seating nearly 3,000, is the largest in Los Angeles.



## Warners Joins Film Capital's Theatre Family

Warners theatre in Los Angeles, newest of Warner Brothers houses, is the architectural achievement of G. Albert Lansburgh. The motif is Spanish.