



## TECHNICAL SPECIFICATION 1992

ARTISTIC DIRECTOR - Mary McCluskey  
GENERAL MANAGER - Carolyn Lappin  
PUBLICITY OFFICER - Gillian Arnott  
PRODUCTION MANAGER - William Maxwell  
FRONT OF HOUSE MANAGER - Wendy Niblock

**STAGE:-**

Depth	- 34ft 3in - 10.44m (to apron)
	26ft 3in - 8m (to proscenium)
Width	- 40ft 4ins - 12.3m
Width between Steel Pillars	- 28ft 4in - 8.64m
Grid Height	- 33ft 3in - 10.04m
Proscenium Width	- 23ft 6in - 7.15m
Proscenium Height	- 15ft 6in - 4.72m
Raised Stage Height From Auditorium	- 4ft - 1.22m

The stage is hardwood covered by hardboard.

No Rake.

1 x Trap D.S.C. only opened by prior arrangement.

Access to stage from dressing rooms.

U/S/L or D/S/R.

No permanent onstage Traverse.

Access to understage through rear workshop.

2 stage braces.

4 stage weights.

**MASKING:-**

2 pairs legs (black)	13' x 26' - 3.96m x 7.92m
2 borders (black)	32' x 6' - 9.75m x 1.83m
1 integrated tab (black)	40' x 26' - 12.19m x 7.92

At present there are no FOH tabs though this will be rectified during 1992, also there is no cyclorama.

**FLYS:-**

- Hemp House.
- 3 Counterweight Bars (Sgl Purchase)
- Flyfloor O/P

**ORCHESTRA PIT:-** Accommodates 10 musicians appox.  
No music stands.  
No piano.

**GET IN FACILITIES:-** Currently no get in directly onto stage.  
Access effected through balcony fire door  
6ft 4in x 4ft 6in - 1.93m x 1.37m.

or

F.O.H. stairwell 6ft 6in x 4ft 6in -  
1.98m x 1.37m.

Very limited daytime legal parking outside theatre.

O L D A T H E N A E U M T H E A T R E

SEATING CAPACITY:- Circle 236  
Stalls 131  
Total 367

100 year old Grade 'A' listed theatre with traditional horseshoe shaped balcony.

LIGHTS:- CONTROL - 1 x Zero 88 Sirius 48 desk (36 channels connected) operated from Control Room at back of stalls.

1 x 36 Way Pulsar Dimmer Rack with IEC Mains Patch + Soft Patch.

LANTERNS - 6 x 1200W Cantata 18/32 Profile Spots.  
12 x 1200W Cantata Fresnels + Barndoors.  
6 x 650W Prelude 28/40 Profile Spots.  
6 x 650W Prelude Fresnels + Barndoors.  
6 x 1000W Nocturne Floods.

CIRCUITS:- F.O.H.- Advance Bar I.W.B. 6 circuits.

2 x Side Bars (Left + Right) I.W.B. 6 circuits each.

2 x Perches (Left + Right) 6 circuit Socapex Outlet each.

STAGE - No. 1 Electric I.W.B. 12 circuits.  
No. 2 Electric I.W.B. 12 circuits.  
No. 3 Electric I.W.B. 6 circuits.  
2 x Dips (midstage left + right) 6 circuit Socapex outlet each.

Total 72 circuits all terminated with 15 amp sockets.

Access to Lanterns .  
FOH - Ladder.  
Onstage - Tallscope.

We have no Telescopic or Floor Light Stands at present.

There is sufficient 15amp TRS Cable + Socapex Breakouts for in house Lantern Stock.

We have a limited supply of GEL

## OLD ATHENAEUM THEATRE

- SOUND:-**
- 1 x 12 into 2 Seck Mixer with 4 Aux Sends. Located in Control Room at back of stalls.
  - 1 x Denon DRM 510 Stereo Single Cassette Deck.
  - 4 x Tannoy B50 Speakers.
  - 2 x C Audio RA1000 Power Amplifiers.
  - 2 x Shure SM 58 Dynamic Microphones + Boom Microphone Stands.
  - 1 x BSS AR116 D.I. Box.
  - Can get access to Revox B.77 Reel-to-Reel Tape Recorder if arranged in advanced.
- COMMUNICATION:-** 3 x Tecpro Beltpacks + Headsets + Power supply unit.
- There is no show relay, backstage intercom or cue light system at present.
- MAINSPOWER:-**
- 3 Phase 125amp supply under stage.
  - 1 Phase 60amp supply + ELCB Down stage left.
  - 13amp sockets located at various points on Stage, Auditorium and Control Room.
- DRESSING ROOMS:-**
- 1 x Male
  - 1 x Female
- Both are spacious with facilities for 12 performers.
- Facilities:- showers, toilets, washhand washhand basins, mirrors, storage.
- WARDROBE:-** Washing Machine, Tumble Drier, Iron, etc.